



41-403


DOROTHY OSBORNE

Iach. Here are letters for you.

Post. Their tenor good, I trust?

Iach. 'Tis very like.

[*Cymbeline, Act ii., Sc 4.*]



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Dorothy Daughter of Sir Peter Osborne Wife to
William Temple Bar^t. Ambassador to the
States General



all your little doubts, ^{notwithstanding} beleev^e, that I am
very much
Your faithfull freind
& humble servant
March ye 25th *Dorothy*

Letters from
Dorothy Osborne to
Sir William Temple

1652-54

EDITED BY

EDWARD ABBOTT PARRY

SHERRATT AND HUGHES
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PREFACE.

In this Edition, as in the last, no effort has been made to print the actual "text" of the LETTERS. That would mean a reproduction of old spelling, curious punctuation, and an old-fashioned use of capital letters that would render the LETTERS themselves difficult to read. The translation here put forward would probably not be adopted by another Editor, who would naturally prefer his own phrasing and punctuation. Miss Jessica Lewis has kindly undertaken the revision of the LETTERS from those MSS., which are in the British Museum, and Miss Longe has copied and corrected the LETTERS, the originals of which are at Spixworth Park. I desire to thank both these ladies for the care with which the work has been done. The translation, however, such as it is, remains my work, and I do not put it forward as a "text," for that would be a different work altogether. It has always been my hope that a time may arrive when it would be possible to print a real "text," or better still, a facsimile edition of the LETTERS, for the few who would welcome such a book. The arrangement and dating of the LETTERS will, I hope, be regarded as an improvement on the former edition. It is scarcely possible that such a piece of work will satisfy everyone, but for those who care to make a further study of the matter I have printed in an appendix a comparison of this and the former arrangement. I myself shall always be among the number of those who believe that work of this kind, however carefully and enthusiastically done, is capable of improvement.

The notes to the LETTERS are not set forth as original historical work of any importance. They are merely an endeavour to assist

the reader of the book to understand the name and place allusions in the LETTERS. For this reason references are omitted as a rule. In the Original Edition I had not the aid of the DICTIONARY OF NATIONAL BIOGRAPHY, which wonderful storehouse of the facts about our ancestors makes an Editor's task much lighter than it was seventeen years ago. My thanks are due for the assistance and encouragement of many scholars who have helped me to trace and explain the various allusions in the LETTERS.

All the notes in the present edition, except those preceding the new letters, were written prior to March, 1903.

My desire has been, since I withdrew my former edition from publication many years ago, to find out everything that could be discovered about the LETTERS and add it to the new edition. At the same time I desired to reprint the book as far as possible as it was originally published; for I confess that I look back with affection to the pleasant months of work in my past life, and I may be allowed perhaps a little pardonable vanity in having introduced these LETTERS to so many kindly readers. My work, however, would have been of little service without the knowledge, labour, and devotion of my fellow-servant, who has helped me as generously to-day as she did fifteen years ago. To her the world owes the publication of the "Letters of Dorothy Osborne," and to her must the praise and regard of all lovers of English literature be freely given by those who are worthy to call themselves faithful friends and servants of Dorothy Osborne.

Manchester, May, 1903.

EDWARD A. PARRY.

TO
MY DAUGHTER
HELEN
THIS VOLUME IS DEDICATED
EXEMPLI GRATIA

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CHAPTER I.

Introduction.

"An editor," says Dr. Johnson, is "he that revises or prepares any work for publication;" and this definition of an editor's duty seems wholly right and satisfactory. But now that the revision of these letters is apparently complete, one may not be overstepping the modest and Johnsonian limits of an editor's office, when the writing of a short introduction is included among the duties of preparation.

Dorothy Osborne was the wife of the famous Sir William Temple, and apology for her biography will be found in her own letters. Some of these were printed in a *Life of Sir William Temple*, by the Right Honourable Thomas Peregrine Courtenay, a man better known to the Tory politician of fifty years ago than to any world of letters in that day or this. Forty-two extracts from these letters did Courtenay transfer to an Appendix, without arrangement or any form of editing, as he candidly confesses; but not without misgivings as to how they would be received by a people thirsting to read the details of the negotiations which took place in connection with the Triple Alliance. If Courtenay lived to learn that the world had other things to do than pore over dull excerpts from inhuman State papers, we may pity his awakening; but we can never quite forgive the apologetic paragraph with which he relegates Dorothy Osborne's letters to the mouldy obscurity of an Appendix.

When Macaulay was reviewing Courtenay's book in the *Edinburgh Review*, he took occasion to write a short but living sketch of the early history of Sir William Temple and Dorothy Osborne. And with this account so admirably written, ready at hand, it becomes the clear duty of the Editor to quote rather than to rewrite; which he does with the greater pleasure, remembering that it was this very

passage that first led him to read the letters of Dorothy Osborne.

“William Temple, Sir John’s eldest son, was born in London in the year 1628. He received his early education under his maternal uncle, was subsequently sent to school at Bishop-Stortford, and, at seventeen, began to reside at Emmanuel College, Cambridge, where the celebrated Cudworth was his tutor. The times were not favourable to study. The Civil War disturbed even the quiet cloisters and bowling-greens of Cambridge, produced violent revolutions in the government and discipline of the colleges, and unsettled the minds of the students. Temple forgot at Emmanuel all the little Greek which he had brought from Bishop-Stortford, and never retrieved the loss; a circumstance which would hardly be worth noticing but for the almost incredible fact, that fifty years later he was so absurd as to set up his own authority against that of Bentley on questions of Greek history and philology. He made no proficiency, either in the old philosophy which still lingered in the schools of Cambridge, or in the new philosophy of which Lord Bacon was the founder. But to the end of his life he continued to speak of the former with ignorant admiration, and of the latter with equally ignorant contempt.

“After residing at Cambridge two years, he departed without taking a degree, and set out upon his travels. He seems to have been then a lively, agreeable young man of fashion, not by any means deeply read, but versed in all the superficial accomplishments of a gentleman, and acceptable in all polite societies. In politics he professed himself a Royalist. His opinions on religious subjects seem to have been such as might be expected from a young man of quick parts, who had received a rambling education, who had not thought deeply, who had been disgusted by the morose austerity of the Puritans, and who, surrounded from childhood by the hubbub of conflicting sects, might easily learn to feel an impartial contempt for them all.

“On his road to France he fell in with the son and daughter of Sir Peter Osborne. Sir Peter held Guernsey for the King, and the young people were, like their father, warm for the Royal cause. At an inn where they stopped in the Isle of Wight, the brother amused himself with inscribing on the windows his opinion of the ruling powers. For this instance of malignancy the whole party were arrested, and brought before the Governor. The sister, trusting to the tenderness which, even in those troubled times, scarcely any gentleman of any party ever failed to show where a woman was concerned, took the crime on herself, and was immediately set at liberty with her fellow-travellers.

“This incident, as was natural, made a deep impression on Temple. He was only twenty. Dorothy Osborne was twenty-one. She is said to have been handsome; and there remains abundant proof that she possessed an ample share of the dexterity, the vivacity, and the tenderness of her sex. Temple soon became, in the phrase of that time, her servant, and she returned his regard. But difficulties, as great as ever expanded a novel to the fifth volume, opposed their wishes. When the courtship commenced, the father of the hero was sitting in the Long Parliament; the father of the heroine was commanding in Guernsey for King Charles. Even when the war ended, and Sir Peter Osborne returned to his seat at Chicksands, the prospects of the lovers were scarcely less gloomy. Sir John Temple had a more advantageous alliance in view for his son. Dorothy Osborne was in the meantime besieged by as many suitors as were drawn to Belmont by the fame of Portia. The most distinguished on the list was Henry Cromwell. Destitute of the capacity, the energy, the magnanimity of his illustrious father, destitute also of the meek and placid virtues of his elder brother, this young man was perhaps a more formidable rival in love than either of them would have been. Mrs. Hutchinson, speaking the sentiments of the grave and aged, describes him as an ‘insolent foole,’ and a ‘debauched

ungodly cavalier.' These expressions probably mean that he was one who, among young and dissipated people, would pass for a fine gentleman. Dorothy was fond of dogs, of larger and more formidable breed than those which lie on modern hearthrugs; and Henry Cromwell promised that the highest functionaries at Dublin should be set to work to procure her a fine Irish greyhound. She seems to have felt his attentions as very flattering, though his father was then only Lord General, and not yet Protector. Love, however, triumphed over ambition, and the young lady appears never to have regretted her decision; though, in a letter written just at the time when all England was ringing with the news of the violent dissolution of the Long Parliament, she could not refrain from reminding Temple with pardonable vanity, 'how great she might have been, if she had been so wise as to have taken hold of the offer of H.C.'

"Nor was it only the influence of rivals that Temple had to dread. The relations of his mistress regarded him with personal dislike, and spoke of him as an unprincipled adventurer, without honour or religion, ready to render service to any party for the sake of preferment. This is, indeed, a very distorted view of Temple's character. Yet a character, even in the most distorted view taken of it by the most angry and prejudiced minds, generally retains something of its outline. No caricaturist ever represented Mr. Pitt as a Falstaff, or Mr. Fox as a skeleton; nor did any libeller ever impute parsimony to Sheridan, or profusion to Marlborough. It must be allowed that the turn of mind which the eulogists of Temple have dignified with the appellation of philosophical indifference, and which, however becoming it may be in an old and experienced statesman, has a somewhat ungraceful appearance in youth, might easily appear shocking to a family who were ready to fight or to suffer martyrdom for their exiled King and their persecuted Church. The poor girl was exceedingly hurt and irritated by these imputations on her lover, defended him warmly behind his back, and addressed to himself some

very tender and anxious admonitions, mingled with assurances of her confidence in his honour and virtue. On one occasion she was most highly provoked by the way in which one of her brothers spoke of Temple. 'We talked ourselves weary,' she says; 'he renounced me, and I defied him.'

"Near seven years did this arduous wooing continue. We are not accurately informed respecting Temple's movements during that time. But he seems to have led a rambling life, sometimes on the Continent, sometimes in Ireland, sometimes in London. He made himself master of the French and Spanish languages, and amused himself by writing essays and romances, an employment which at least served the purpose of forming his style. The specimen which Mr. Courtenay has preserved of these early compositions is by no means contemptible: indeed, there is one passage on Like and Dislike, which could have been produced only by a mind habituated carefully to reflect on its own operations, and which reminds us of the best things in Montaigne.

"Temple appears to have kept up a very active correspondence with his mistress. His letters are lost, but hers have been preserved; and many of them appear in these volumes. Mr. Courtenay expresses some doubt whether his readers will think him justified in inserting so large a number of these epistles. We only wish that there were twice as many. Very little indeed of the diplomatic correspondence of that generation is so well worth reading."

Here Macaulay indulges in an eloquent but lengthy philippic against that "vile phrase" the "dignity of history," which we may omit—taking up the thread of his discourse where he recurs to the affairs of our two lovers. "Thinking thus"—concerning the "dignity of history,"—we are glad to learn so much, and would willingly learn more about the loves of Sir William and his mistress. In the seventeenth century, to be sure, Louis the Fourteenth was a much more important person than Temple's sweetheart. But death and time equalize all things. Neither the

great King nor the beauty of Bedfordshire, neither the gorgeous paradise of Marli nor Mistress Osborne's favourite walk 'in the common that lay hard by the house, where a great many young wenches used to keep sheep and cows and sit in the shade singing of ballads,' is anything to us. Louis and Dorothy are alike dust. A cotton-mill stands on the ruins of Marli; and the Osbornes have ceased to dwell under the ancient roof of Chicksands. But of that information, for the sake of which alone it is worth while to study remote events, we find so much in the love letters which Mr. Courtenay has published, that we would gladly purchase equally interesting billets with ten times their weight in State papers taken at random. To us surely it is as useful to know how the young ladies of England employed themselves a hundred and eighty years ago, how far their minds were cultivated, what were their favourite studies, what degree of liberty was allowed to them, what use they made of that liberty, what accomplishments they most valued in men, and what proofs of tenderness delicacy permitted them to give to favoured suitors, as to know all about the seizure of Franche-Comté and the Treaty of Nimeguen. The mutual relations of the two sexes seem to us to be at least as important as the mutual relations of any two Governments in the world; and a series of letters written by a virtuous, amiable, and sensible girl, and intended for the eye of her lover alone, can scarcely fail to throw some light on the relations of the sexes; whereas it is perfectly possible, as all who have made any historical researches can attest, to read bale after bale of despatches and protocols, without catching one glimpse of light about the relations of Governments.

"Mr. Courtenay proclaims that he is one of Dorothy Osborne's devoted servants, and expresses a hope that the publication of her letters will add to the number. We must declare ourselves his rivals. She really seems to have been a very charming young woman, modest, generous, affectionate, intelligent, and sprightly; a Royalist, as was to be

expected from her connections, without any of that political asperity which is as unwomanly as a long beard; religious, and occasionally gliding into a very pretty and endearing sort of preaching, yet not too good to partake of such diversions as London afforded under the melancholy rule of the Puritans, or to giggle a little at a ridiculous sermon from a divine who was thought to be one of the great lights of the Assembly at Westminster; with a little turn for coquetry, which was yet perfectly compatible with warm and disinterested attachment, and a little turn for satire, which yet seldom passed the bounds of good nature. She loved reading; but her studies were not those of Queen Elizabeth and Lady Jane Grey. She read the verses of Cowley and Lord Broghill, French Memoirs recommended by her lover, and the Travels of Fernando Mendez Pinto. But her favourite books were those ponderous French romances which modern readers know chiefly from the pleasant satire of Charlotte Lennox. She could not, however, help laughing at the vile English into which they were translated. Her own style is very agreeable; nor are her letters at all the worse for some passages in which raillery and tenderness are mixed in a very engaging namby-pamby.

“When at last the constancy of the lovers had triumphed over all the obstacles which kinsmen and rivals could oppose to their union, a yet more serious calamity befell them. Poor Mistress Osborne fell ill of the small-pox, and, though she escaped with life, lost her beauty. To this most severe trial the affection and honour of the lovers of that age was not unfrequently subjected. Our readers probably remember what Mrs. Hutchinson tells us of herself. The lofty Cornelia-like spirit of the aged matron seems to melt into a long forgotten softness when she relates how her beloved Colonel ‘married her as soon as she was able to quit the chamber, when the priest and all that saw her were affrighted to look on her. But God,’ she adds, with a not ungraceful vanity, ‘recompensed his justice and constancy by restoring her as well as before.’ Temple showed on this

occasion the same justice and constancy which did so much honour to Colonel Hutchinson. The date of the marriage is not exactly known, but Mr. Courtenay supposes it to have taken place about the end of the year 1654. (See Appendix I.) From this time we lose sight of Dorothy, and are reduced to form our opinion of the terms on which she and her husband were, from very slight indications which may easily mislead us."

When an editor is in the pleasant position of being able to retain an historian of the eminence of Macaulay to write a large portion of his introduction, it would ill become him to alter and correct his statements wherever there was a petty inaccuracy; still it is necessary to say, once for all, that there are occasional errors in the passage—as where Macaulay mentions that Chicksands is no longer the property of the Osbornes,—though happily not one of these errors is in itself important. To our thinking, too, in the character that he draws of our heroine, Macaulay hardly appears to be sufficiently aware of the sympathetic womanly nature of Dorothy, and the dignity of her disposition; so that he is persuaded to speak of her too constantly from the position of a man of the world praising with patronizing emphasis the pretty qualities of a school-girl. But we must remember, that in forming our estimate of her character, we have an extended series of letters before us; and from these the reader can draw his own conclusions as to the accuracy of Macaulay's description, and the importance of Dorothy's character.

It was this passage from Macaulay that led the Editor to Courtenay's Appendix, and it was the literary and human charm of the letters themselves that suggested the idea of stringing them together into a connected story or sketch of the love affairs of Dorothy Osborne. This was published in April, 1886, in the *English Illustrated Magazine*, and happened, by good luck, to fall into the hands of an admirer of Dorothy, who, having had access to the original letters, had made faithful and loving copies of each one—accurate

even to the old-world spelling. These labours had been followed up by much patient research, the fruits of which were now to be generously offered to the present Editor on condition that he would prepare the letters for the press. The owner of the letters having courteously expressed his acquiescence, nothing remained but to give to the task that patient care that it is easy to give to a labour of love.

A few words of explanation as to the arrangement of the letters. Although few of them were dated, it was found possible, by minute analysis of their contents, to place them in approximately correct order, and assign groups of letters to specific months or seasons of the year. The fact that New Year's day was at this period March 25—a fact sometimes ignored by antiquarians of high repute—adds greatly to the difficulty of ascertaining exact dates, and as an instance of this we find in different chronicles of authority Sir Peter Osborne's death correctly, yet differently, given as happening in March, 1653, and March, 1654. Throughout this volume the ordinary New Year's day has been retained. The further revision and preparation that the letters have undergone is shortly this. The spelling has been modernized, the letters punctuated and arranged in paragraphs, and names indicated by initials have been, wherever it was possible, written in full. A note has been prefixed to each letter, printed in smaller type than the letter itself and dealing with all the allusions contained in it. This system is very fit to be applied to Dorothy's letters, because, by its use, Dorothy is left to tell her own story without the constant and irritating references to footnotes or Appendix notes that other arrangements necessitate. The Editor has a holy horror of the footnote, and would have it relegated to those "*biblia a-biblia*" from which class he is sure Elia would cheerfully except Dorothy's letters. In the notes themselves the endeavour has been to obtain, where it was possible, parallel references to letters, diaries, or memoirs, and the Editor can only regret that his researches, through both MSS. and printed records, have been so little successful. In

the case of well-known men like Algernon Sydney, Lord Manchester, and Edmund Waller, no attempt has been made to write a complete note—their lives and works being sufficiently well known;—but in the case of more obscure persons—as, for instance, Dorothy's brother-in-law, Sir Thomas Peyton,—all the known details of their history have been carefully collected. Yet in spite of patience, toil, and the kindness of learned friends, the Editor is bound to acknowledge that some names remain mere words to him, and but too many allusions are mysteriously dim.

The division of the letters into chapters, at first sight an arbitrary arrangement, really follows their natural grouping. The letters were written in the years 1653 and 1654, and form a clear and connected story of the love affairs of the young couple during that time. The most important group of letters, both from the number of letters contained in it and the contents of the letters themselves, is that entitled "Life at Chicksands, 1653." The Editor regards this group as the very mainland of the epistolary archipelago that we are exploring. For it is in this chapter that a clear idea of the domestic social life of these troublous times is obtainable, none the less valuable in that it does not tally altogether with our preconceived and too romantic notions. Here, too, we find what Macaulay longed for—those social domestic trivialities which the historians have at length begun to value rightly. Here are, indeed, many things of no value to Dryasdust and his friends, but of moment to us, who look for and find true details of life and character in nearly every line. And above all things, here is a living presentment of a beautiful woman, pure in dissolute days, passing quiet hours of domestic life amongst her own family, where we may all visit her and hear her voice, even in the very tones in which she spoke to her lover.

And now the Editor feels he must augment Macaulay's sketch of Dorothy Osborne with some account of the Osborne family, of whom it consisted, what part it took in the struggle of the day, and what was the past position of

Dorothy's ancestors. All that can be promised is, that such account shall be as concise as may be consistent with clearness and accuracy, and that it shall contain nothing but ascertained facts.

There were Osbornes—before there were Osbornes of Chicksands—who, coming out of the north, settled at Purleigh, in Essex, where we find them in the year 1442. From this date, passing lightly over a hundred troubled years, we find Peter Osborne, Dorothy's great-grandfather, born in 1521. He was Keeper of the Purse to Edward VI., and was twice married, his second wife being Alice, sister of Sir John Cheke, a family we read of in Dorothy's letters. One of his daughters, named Catharine—he had a well-balanced family of eleven sons and eleven daughters,—afterwards married Sir Thomas Cheke. Peter Osborne died in 1592; and Sir John Osborne, Peter's son and Dorothy's grandfather, was the first Osborne of Chicksands. It was he who settled at Chicksands, in Bedfordshire, and purchased the neighbouring rectory at Hawnes, to restore it to that Church of which he and his family were in truth militant members; and having generously built and furnished a parsonage house, he presented it in the first place to the celebrated preacher Thomas Brightman, who died there in 1607. It is this rectory that in 1653—54 is in the hands of the Rev. Edward Gibson, who appears from time to time in Dorothy's letters, and who was on occasions the medium through which Temple's letters reached their destination, and avoided falling into the hands of Dorothy's jealous brother. Sir John Osborne married Dorothy Barlee, grand-daughter of Richard Lord Rich, Lord Chancellor of England in the reign of Henry VIII. Sir John was Treasurer's Remembrancer in the Exchequer for many years during the reign of James I., and was also a Commissioner of the Navy. He died November 2, 1628, and was buried in Campton Church—Chicksands lies between the village of Hawnes and Campton,—where a tablet to his memory still exists.

Sir John had five sons; Peter, the eldest, Dorothy's father,

who succeeded him in his hereditary office of Treasurer's Remembrancer; Christopher, Thomas, Richard, and Francis—Francis Osborne may be mentioned as having taken the side of the Parliament in the Civil Wars. He was Master of the Horse to the Earl of Pembroke, and is noticeable to us as the only known relation of Dorothy who published a book. He was the author of an *Advice to his Son*, in two parts, and some historical memoirs and tracts published between 1652 and 1659.*

Of Sir Peter himself we have now a full account in the appendix at the end of the volume. He was an ardent Loyalist. In his obstinate flesh and blood devotion to the house of Stuart he was as sincere and thorough as Sir Henry Lee, Sir Geoffrey Peveril, or Kentish Sir Byng. He was the incarnation of the malignant of latter-day fiction.

“King Charles, and who'll do him right now?
King Charles, and who's ripe for fight now?
Give a rouse; here's in hell's despite now,
King Charles.”

To this text his life wrote the comment.

In 1649 Sir Peter returned to England, and probably through the intervention of his father-in-law, Sir John Danvers, his house and a portion of his estates at Chicksands were restored to him. To these he retired, disappointed in spirit, feeble in health, soon to be bereft of the company of his wife, who died towards the end of 1650, and, but for the constant ministering of his daughter Dorothy, living lonely and forgotten, to see the cause for which he had fought discredited and dead. He died in March 1654, after a long, weary illness. The parish register of Campton describes him as “a friend to the poor, a lover of learning, a maintainer of divine exercises.” There is still an inscription to his memory on a marble monument on the north side of the chancel in Campton church.

* A full account of Francis Osborne appears in the Introduction to my edition of *The Advice to his Son*, David Nutt, 1896.

Sir Peter had seven sons and five daughters. There were only three sons living in 1653; the others died young, one laying down his life for the King at Hartland in Devonshire, in some skirmish, we must now suppose, of which no trace remains. Of those living, Sir John, the eldest son and the first baronet, married his cousin Eleanor Danvers, and lived in Gloucestershire during his father's life. Henry, afterwards knighted, was probably the jealous brother who lived at Chicksands with Dorothy and her father, with whom she had many skirmishes, and who wished in his kind fraternal way to see his sister well—that is to say, wealthily—married. Henry kept a diary, which is at Chicksands. This volume was kindly lent by the late Sir George Osborn to my fellow servant and myself some years ago. This has curiously confirmed the arrangement of the letters and helped to make it more perfect. Robert is a younger brother, a year older than Dorothy, who died in September, 1653, and who did not apparently live at Chicksands. Dorothy herself was born in 1627; where, it is impossible to say. Sir Peter was presumably at Castle Cornet at that date, but it is doubtful if Lady Osborne ever stayed there, the accommodation within its walls being straitened and primitive even for that day. Dorothy was probably born in England, maybe at Chicksands. Her other sisters had married and settled in various parts of England before 1653. Her eldest sister (not Anne, as Wotton conjectures) married one Sir Thomas Peyton, a Kentish Royalist of some note. What little could be gleaned of his actions from amongst Kentish antiquities and history, and such letters of his as lie entombed in the MSS. of the British Museum, is set down hereafter. He appears to have acted, after her father's death, as Dorothy's guardian, and his name occurs more than once in the pages of her letters.

So much for the Osbornes of Chicksands; an obstinate, sturdy, quick-witted race of Cavaliers; linked by marriage to the great families of the land; aristocrats in blood and in spirit, of whom Dorothy was a worthy descendant. Let

us try now and picture for ourselves their home. Chixon, Chikesonds, or Chicksands Priory, Bedfordshire, as it now stands—what a pleasing various art was spelling in olden time,—was, in the reign of Edward III., a nunnery, situated then, as now, on a slight eminence, with gently rising hills at a short distance behind, and a brook running to join the river Ivel, thence the German Ocean, along the valley in front of the house.

The Priory is a low-built sacro-secular edifice, well fitted for its former service. Its priestly denizens were turned out in Henry VIII.'s monk-hunting reign (1538). To the joy or sorrow of the neighbourhood who knows now? Granted then to one Richard Snow, of whom the records are silent; by him sold, in Elizabeth's reign, to Sir John Osborne, Knt., thus becoming the ancestral home of our Dorothy. There is a crisp etching of the house in Thomas Fisher's *Collections of Bedfordshire*. This is dated December 26th, 1816, and a reproduction of it is given as the oldest drawing of the house known to the Editor. The very exterior of it is Catholic, unpuritanical; no methodism about the square windows, set here and there at undecided intervals wheresoever they may be wanted. Six attic windows jut out from the low-tiled roof. At the corner of the house is a high pinnaced buttress rising the full height of the wall; five buttresses flank the side wall, built so that they shade the lower windows from the morning sun—in one place reaching to the sill of an upper window. At the further end of the wall are two Gothic windows, claustral remnants, lighting now perhaps the dining-hall where cousin Molle and Dorothy sat in state, or the saloon where the latter received her servants. There are still cloisters attached to the house, at the other side of it maybe.

Temple, too, claims the consideration at our hands of a few words concerning his near relatives and their position in the country. As Macaulay tells us, he was born in 1628, the place of his birth being Blackfriars in London.

Sir John Temple, his father, was Master of the Rolls and

a Privy Councillor in Ireland; he was in the confidence of Robert Sidney, Earl of Leicester, the Lord-Lieutenant of Ireland. Algernon Sydney, the Earl's son, was well known to Temple, and perhaps to Dorothy. Sir John Temple, like his son in after life, refused to look on politics as a game in which it was always advisable to play on the winning side, and thus we find him opposing the Duke of Ormond in Ireland in 1643, and suffering imprisonment as a partisan of the Parliament. In England, in 1648, when he was member for Chichester, he concurred with the Presbyterian vote, thereby causing the more advanced section to look askance at him, and he was turned out of the House, or *secluded*, to use the elegant parliamentary language of the day. From that time he lived in retirement in London until 1654, when, as we read in Dorothy's letters, he and his son go over to Ireland. He resumed his office of Master of the Rolls, and in August of that year was elected to the Irish Parliament as one of the members for Leitrim, Sligo, and Roscommon.

Temple's mother was a sister of Dr. Hammond, to whom one Dr. John Collop, a poetaster unknown in these days even by name, begins an ode:

“Seraphic Doctor, bright evangelist.”

The “seraphic Doctor” was rector of Penshurst, near Tunbridge Wells, the seat of the Sydneys. From Hammond, who was a zealous adherent of Charles I., Temple received much of his early education. When the Parliament drove Dr. Hammond from his living, Temple was sent to school at Bishop-Stortford; and the rest of his early life, with an account of his meeting with Dorothy, has been already set down for us by Macaulay.

Anno Domini sixteen hundred and fifty-three;—let us look round through historic mist for land-marks, so that we may know our whereabouts. The narrow streets of Worcester had been but lately stained by the blood of heaped corpses.

Cromwell was meditating an abolition of the Parliament, and a practical coronation of himself. The world had ceased to wonder at English democracy giving laws to their quondam rulers, and the democracy was beginning to be a little tired of itself, to disbelieve in its own irksome discipline, and to sigh for the flesh-pots of a modified Presbyterian monarchy. Cromwell, indeed, was at the height of his glory, his honours lie thick upon him, and now, if ever, he is the regal Cromwell that Victor Hugo has portrayed, the uncrowned King of England, trampling under foot that sacred liberty, the baseless ideal for which so many had fought and bled. He is soon to be Lord Protector. He is second to none upon earth. England is again at peace with herself, and takes her position as one of the great Powers of Europe; Cromwell is England's king. So much for our rulers and politics. Now let us remember our friends, those whom we love on account of the work they have done for us and bequeathed to us, through which we have learned to know them. One of the best beloved and gentlest of these, who by the satire of heaven was born into England in these troublous times, was now wandering by brook and stream, scarcely annoyed by the uproar and confusion of the factions around him. And what he knew of England in these days he has left in perhaps the gentlest and most peaceful volume the world has ever read. I speak of Master Izaak Walton, who in this year, 1653, published the first edition of his *Compleat Angler*, and left a comrade for the idle hours of all future ages. Other friends we have, then living, but none so intimate or well beloved. Mr. Waller, whom Dorothy may have known, Mr. Cowley, Sir Peter Lely—who painted our heroine's portrait,—and Dr. Jeremy Taylor; very courtly and superior persons are some of these, and far removed from our world. Milton is too sublime to be called our friend, but he was Cromwell's friend at this time. Evelyn, too, is already making notes in his journal at Paris and elsewhere; but little prattling Pepys has not yet begun diary-making. Other names will come to

the mind of every reader, but many of these are "people we know by name," as the phrase runs, mere acquaintances—not friends. Nevertheless even these leave us some indirect description of their time, from which we can look back through the mind's eye to this year of grace 1653, in which Dorothy was living and writing. Yes, if we cannot actually visualize the past, these letters will at least convince us that the past did exist, a past not wholly unlike the present; and if we would realize the significance of it, we have the word of one of our historians, that there is no lamp by which to study the history of this period that gives a brighter and more searching light than contemporary letters. Thus he recommends their study, and we may apply his words to the letters before us: "A man intent to force for himself some path through that gloomy chaos called History of the Seventeenth Century, and to look face to face upon the same, may perhaps try it by this method as 'hopefully as by another. Here is an irregular row of beacon fires, once all luminous as suns; and with a certain inextinguishable erubescence still, in the abysses of the dead deep Night. Let us look here. In shadowy outlines, in dimmer and dimmer crowding forms, the very figure of the old dead Time itself may perhaps be faintly discernible here."

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With this, I feel that I may cast off some of the forms and solemnities necessary to an editorial introduction, and assuming a simpler and more personal pronoun, ask the reader, who shall feel the full charm of Dorothy's bright wit and tender womanly sympathy, to remember the thanks due to my fellow-servant, whose patient, single-hearted toil has placed these letters within our reach. And when the reader shall close this volume, let it not be without a feeling of gratitude to the unknown, whose modesty alone prevents me from changing the title of fellow-servant to that of fellow-editor.

CHAPTER II.

Early Letters. Winter, 1652-3.

IN the original edition I made no effort to date each letter, but as I now propose to attempt this task it is perhaps well to set out the principle upon which the letters are now dated and arranged. Mr. Courtenay, in his *Life of Temple*, wrote that it was "much to be lamented that the almost entire absence of dates, and of references that might indicate a date, makes it impossible to trace historically the circumstances under which the letters were written." The arrangement of the letters in the volume I originally published was a work of considerable difficulty, but that I had managed to put them into something like their real order has been acknowledged, and I was pleased to find that the authorities of the MSS. department of the British Museum had adopted my arrangement when they purchased the letters. Having now a printed book to work upon the task of reviewing this arrangement has been an easier one, and as I have made several alterations, I think some readers will like to follow the reasons which have led me to place the letters in their present order. It appears that whilst Dorothy was at Chicksands she wrote once a week and sent her letter by carrier. The Bedfordshire carriers came out of London early on Thursday morning, and Dorothy having received Temple's letter on Thursday evening or Friday morning, wrote her reply for the next carrier who seems, if we turn to *Letter 45*, to have left Bedfordshire on Monday. If we assume that she wrote her letter on a Sunday we can assign a date to nearly every letter written at Chicksands, and I propose in this edition fixing an assumed Sunday as

a date to each undated letter, and stating shortly at the beginning of the notes, some of my reasons for placing each letter in its present position. I do not for a moment suppose that every assumed date is accurate, but I believe the reader of the letters will find them approximately correct, and a useful assistance in following the course of events.

Dated "December ye 24th." Assumed date
Letter 1. Friday, December 24th, 1652. There is very little doubt that this is the earliest letter of the series, and was written in 1652. Temple was now twenty-four and Dorothy a year older. He is said to have passed two years travelling in France and visiting Italy, Holland, Flanders and Germany. There was already an understanding between them that in their own eyes must have amounted to an engagement. Lady Giffard, Temple's sister, writing in after years says: "The accidents for seven years of that amour might make a history and the letters that passed between them a volume." There was possibly an earlier correspondence broken off by Temple's travels. He has now written from abroad to say he is returning to England; the letter comes down by the Thursday carrier, and Dorothy writes her reply on a Friday though it cannot go until next week. I think there is no doubt "my old servant" is Temple himself, and the "ten pound" a lover's wager against her constancy, which she rightly calls a "desperate debt." This is now explained in the new letter where Dorothy speaks of the £10 she is to pay Temple when she marries. The letter is "to be kept till it be called for," as Temple is not yet arrived in England, but, as we read in the next letter, has written announcing his return through a Mr. Metcalf.

December 24th.

SIR,—You may please to let my old servant (as you call him) know that I confess I owe much to his merits and the many obligations his kindness and civilities has

laid upon me; but for the ten pound he claims, it is not yet due, and I think you may do well to persuade him (as a friend) to put it in the number of his desperate debts, for 'tis a very uncertain one. In all things else, pray say I am his servant. And now, sir, let me tell you that I am extremely glad (whosoever gave you the occasion) to hear from you, since (without compliment) there are very few persons in the world I am more concerned in. To find that you have overcome your long journey, that you are well and in a place where it is possible for me to see you, is such a satisfaction as I, who have not been used to many, may be allowed to doubt of. Yet I will hope my eyes do not deceive me, and that I have not forgot to read; but if you please to confirm it to me by another, you know how to direct it, for I am where I was, still the same, and always

Your humble servant,

D. OSBORNE.

FOR MRS. PAINTER,

IN COVENT GARDEN.

(Keep this letter till it be called for).

Dated "Jan ye 2d 1652." This, bearing in
Letter 2. mind that New Year's Day was on March
 25th, becomes in our phraseology Sunday,
 January 2nd, 1653. Temple has received the last letter at
 Mrs. Painter's. Breda, in Holland, is where Temple seems
 to have written from on his way home.

Sir Thomas is Sir Thomas Osborne, her cousin, a note of
 whose career will be found attached to the next letter.

January 2nd, 1653.

SIR,—If there were anything in my letter that pleased
 you I am extremely glad on't, 'twas all due to you, and
 made it but an equal return for the satisfaction yours
 gave me. And whatsoever you may believe, I shall
 never repent the good opinion I have with so much

reason taken up. But I forget myself; I meant to chide, and I think this is nothing towards it. Is it possible you came so near me as Bedford and would not see me? Seriously, I should not have believed it from another; would your horse had lost all his legs instead of a hoof, that he might not have been able to carry you further, and you, something that you valued extremely, and could not hope to find anywhere but at Chicksands. I could wish you a thousand little mischances, I am so angry with you; for my life I could not imagine how I had lost you, or why you should call that a silence of six or eight weeks which you intended so much longer. And when I had wearied myself with thinking of all the unpleasing accidents that might cause it, I at length sat down with a resolution to choose the best to believe, which was that at the end of one journey you had begun another (which I had heard you say you intended), and that your haste, or something else, had hindered you from letting me know it. In this ignorance your letter from Breda found me, which, by the way, Sir Thomas never saw. 'Tis true I told him I had a letter from you, one day that he extremely lamented he knew not what was become of you, and fell into so earnest commendations of you that I cannot expect less from him who have the honour to be his kinswoman. But to leave him to his mistress who perhaps has spoilt his memory—let me assure you that I was never so in love with an old man in my life, as I was with Mr. Metcalf for sending me that letter (though there is one not far off that says he will have me when his wife dies). I writ so kindly to him the next post, and he that would not be in my debt sends me word again that you were coming over. But yours kept me from believing that and made me think you in Italy when you were in England, though I was not displeased to find myself deceived. But for God sake let me ask you what you have done all this while you have been away; what you

have met with in Holland that could keep you there so long; why you went no further; and why I was not to know you went so far? You may do well to satisfy me in all these. I shall so persecute you with questions else, when I see you, that you will be glad to go thither again to avoid me; though when that will be I cannot certainly say, for my father has so small a proportion of health left him since my mother's death, that I am in continual fear of him, and dare not often make use of the leave he gives me to be from home, lest he should at some time want such little services as I am able to render him. Yet I think to be in London in the next term, and am sure I shall desire it because you are there.

Sir, your humble servant.

Undated. Assumed date Sunday, January 9th, 1653. This seems to be the third letter.

Letter 3. Temple has asked for longer letters than the first two and has given a full account of himself since their parting at Goring House. Dorothy now does the same. The letters continue from this point to be longer and more full of her life and works.

Goring House where Dorothy and Temple had met and parted was the town house of George Goring, Baron Goring, and Earl of Norwich, a strong Royalist. He was in exile with Charles II. at this period, and who was in possession of the house is not clear. It occupied, according to Wheatley, "the site of part of the Mulberry Garden, and Buckingham Palace stands exactly where it stood." In 1646 it was appointed by the House of Commons for the reception of the French Ambassador. In 1665 it was the town house of Mr. Secretary Bennet, afterwards Lord Arlington. Evelyn speaks of it as an ill-built house but capable of being made a pretty villa. It was burnt in 1674.

Dorothy's mother died on October 15th, 1650, and the aunt, who thereupon commanded her to come to London,

was probably the wife of Sir John Danvers, the Regicide, her mother's brother. He had married—a third time—Grace, daughter of Thomas Hughes, of Kimerton. Sir John, to whom Dorothy refers in a later letter as “my precious uncle,” was a remarkable man. At first a gentleman of the Privy Chamber to Charles I., he afterwards became the centre of plots against Church and State. His first wife was the widow of Richard Herbert, of Montgomery Castle, the mother of Lord Herbert, of Cherbury. His second wife was Elizabeth Dauntsey, with whom he obtained the rich manor of West Lavington, in Wiltshire. She dying in 1636, he did not marry again until 1648, when he married the lady whom Dorothy calls “my aunt.” His house at Chelsea was famous and is thus described in Dr. Macnamara's *Memorials of the Danver's Family*. It stood “close to the river near to the old Chelsea Church and to the mansion once inhabited by Sir Thomas More. The house, a very sumptuous one enriched with marbles, was surrounded by fine gardens laid out after the Italian method. Aubrey, in his letters, tells us that the chimney piece of Sir John's chamber was formerly that of Sir Thomas More.” Lord Bacon is said to have frequently visited the house. Here I think Dorothy had stayed when she last met Temple in London.

The elderly man who proposed to Dorothy was Sir Justinian Isham, Bart., of Lamport, in Northamptonshire. He himself was about forty-two years of age at this time, and had, in 1638, lost his first wife Jane, daughter of Sir John Gerrard, by whom he had one son and four daughters. The Rev. W. Betham, with that optimism which is characteristic of compilers of peerages, thinks “that he was esteemed one of the most accomplished persons of the time, being a gentleman, not only of fine learning, but famed for his piety and exemplary life.” Dorothy thinks otherwise, and writes of him as “the vainest, impertinent, self-conceited, learned coxcomb that ever yet I saw.” Peerages in Dorothy's style would perhaps be unprofitable writing. He was an ardent Loyalist, and had lent money to the King and been

fined by the Parliament. The "Emperor," as Dorothy calls him in writing to Temple, may feel thankful that his epitaph was in other hands than hers. He appears to have proposed to her more than once, and evidently had her brother's good offices, which I fear were not much in his favour with Dorothy. He ultimately married Vere, daughter of Thomas Lord Leigh, of Stoneleigh, sometime in the following year, a fact duly chronicled by Dorothy in a later letter.

Lord Coleraine was Hugh Hare, scholar, traveller and landscape gardener, a passionate admirer of chivalry and an ardent Royalist. He was a man of wealth and a favourite at Court. King Charles I. raised him to the Irish peerage as Baron Coleraine, in 1625. His losses in the Civil War were said to amount to £40,000. He married in 1632, and lived at Totteridge in Hertfordshire. I cannot find any account of his daughters.

"Sir Thomas" is a cousin of Dorothy, his mother being Elizabeth Danvers, sister of Dorothy Danvers, our Dorothy's mother. Sir Thomas Osborne, Yorkshire baronet, afterwards Earl of Danby, is a name not unknown in history. He was at this date about twenty-one, having been born in 1631. He had succeeded to the family estates on his father's death in 1647. He afterwards married Lady Bridget Bertie, the Earl of Lindsey's daughter, and the marriage is mentioned in due course, with Dorothy's comments. His leadership of the "Country Party," when the reins of government were taken from the discredited Cabal, is not matter for these pages, neither are we much concerned to know that he was greedy of wealth and honours, corrupt himself, and a corrupter of others. This is the conventional character of all statesmen of all dates and in all ages, reflected in the mirror of envious opposition; no one believes the description to be true. Judged by the moral standard of his contemporaries, he seems to have been at least of average height. How near was Dorothy to the high places of the State when this man and Henry Cromwell were among her suitors! Had she been an ambitious woman, illustrious

historians would have striven to do justice to her character in brilliant periods, and there would be no need at this day for her to claim her place among the celebrated women of England.

Dr. Judson Bury has kindly explained to me the meaning of the word "spleen" as the name of a disorder. "Physicians of the seventeenth century," he writes, "were well acquainted with the anatomy of the spleen, but knew very little regarding its functions. They were in the habit of ascribing many general conditions of ill-health to disturbances of the functions of the spleen, conditions which are now known to depend on disease elsewhere. There is reason to believe that functional disturbances of the system were then as commonly put down to "the spleen" as now-a-days they are assigned by the laity to "the liver" or "the nerves." Sir William Temple in his *Essay of Health and Long Life* has the following interesting passage on the subject.

"To what I have said in another place of the Spleen, I shall only add here, that whatever the Spleen is; whether a disease of the part so called, or of people that ail something, but they know not what: It is certainly a very ill ingredient into any other disease, and very often dangerous. For as hope is the sovereign balsam of life, and the best cordial in all distempers both of body or mind; so fear, and regret, and melancholy apprehensions, which are the usual effects of the Spleen, with the distractions, disquiets, or at least intranquillity they occasion, are the worst accidents that can attend any diseases; and make them often mortal, which would otherwise pass, and have had but a common course. I have known the most busy ministers of state, most fortunate courtiers, most vigorous youths, most beautiful virgins in the strength or flower of their age, sink under common distempers, by the force of such weights, and the cruel damps and disturbances thereby given their spirits and their blood. 'Tis no matter what is made the occasion if well improved by Spleen and melancholy apprehensions;

a disappointed hope, a blot of honour, a strain of conscience, an unfortunate love, an aking jealousy, a repining grief, will serve the turn, and all alike.

"I remember an ingenious Physician, who told me in the fanatick times, he found most of his patients so disturbed by troubles of conscience, that he was forced to play the Divine with them, before he could begin the Physician: whose greatest skill, perhaps, often lies in the infusing of hopes, and inducing some composure and tranquillity of mind, before they enter upon the other operations of their art: And this ought to be the first endeavour of the patient too; without which, all other medicines may lose their virtue."

When Dorothy says that she has been "drinking the waters," I think she means at Epsom. The Diary tells us she was at Epsom from August 16th to September 4th, 1652. So the matter seems now beyond doubt. I have retained the accounts of the other "waters," as they are elsewhere referred to. At Barnet there was a calcareous spring with a small portion of sea salt in it, which had been but recently discovered. This spring was afterwards, in the year 1677, endowed by one John Owen, who left the sum of £1 to keep the well in repair "as long as it should be of service to the parish." Towards the end of last century, Lyson mentions that the well was in decay and little used. One wonders what has become of John Owen's legacy. The Epsom spring had been discovered earlier in the century. It was the first of its kind found in England. The town was already a place of fashionable resort on account of its mineral waters; they are mentioned as of European celebrity; and as early as 1609 a ball-room was erected, avenues were planted, and neither Bath nor Tunbridge could rival Epsom in the splendour of their appointments. Towards the beginning of the eighteenth century, however, the waters gradually lost their reputation. Tunbridge Wells, the last of the three watering-places that Dorothy may have visited, is still flourishing and fashion-

able. Its springs are said to have been discovered by Lord North in 1606; and the fortunes of the place were firmly established by a visit paid to the springs by Queen Henrietta Maria, acting under medical advice, in 1630, shortly after the birth of Prince Charles. At this date there was no adequate accommodation for the royal party, and Her Majesty had to live in tents on the banks of the spring. An interesting account of the early legends and gradual growth of Tunbridge Wells is to be found in a guide-book of 1768, edited by one Mr. J. Sprange.

SIR,—There is nothing moves my charity like gratitude; and when a beggar's thankful for a small relief, I always repent it was not more. But seriously, this place will not afford much towards the enlarging of a letter, and I am grown so dull with living in't (for I am not willing to confess that I was always so) as to need all helps. Yet you shall see I will endeavour to satisfy you, upon condition you will tell me why you quarrelled so at your last letter. I cannot guess at it, unless it were that you repented you told me so much of your story, which I am not apt to believe neither, because it would not become our friendship, a great part of it consisting (as I have been taught) in a mutual confidence. And to let you see that I believe it so, I will give you an account of myself, and begin my story, as you did yours, from our parting at Goring House.

I came down hither not half so well pleased as I went up, with an engagement upon me that I had little hope of ever shaking off, for I had made use of all the liberty my friends would allow me to preserve my own, and 'twould not do; he was so weary of his, that he would part with't upon any terms. As my last refuge I got my brother to go down with him to see his house, who, when he came back, made the relation I wished. He said the seat was as ill as so good a country would permit, and the house so ruined for want of living in't, as it would

ask a good proportion of time and money to make it fit for a woman to confine herself to. This (though it were not much) I was willing to take hold of, and made it considerable enough to break the engagement. I had no quarrel to his person or his fortune, but was in love with neither, and much out of love with a thing called marriage; and have since thanked God I was so, for 'tis not long since one of my brothers writ me word of him that he was killed in a duel, though since I hear that 'twas the other that was killed, and he is fled upon 't, which does not mend the matter much. Both made me glad I had 'scaped him, and sorry for his misfortune, which in earnest was the least return his many civilities to me could deserve.

Presently, after this was at an end, my mother died, and I was left at liberty to mourn her loss awhile. At length my aunt (with whom I was when you last saw me) commanded me to wait on her at London; and when I came, she told me how much I was in her care, how well she loved me for my mother's sake, and something for my own, and drew out a long set speech which ended in a good motion (as she called it); and truly I saw no harm in't, for by what I had heard of the gentleman I guessed he expected a better fortune than mine. And it proved so. Yet he protested he liked me so well, that he was very angry my father would not be persuaded to give a £1,000 more with me; and I him so ill, that I vowed if I had £1,000 less I should have thought it too much for him. And so we parted. Since, he has made a story with a new mistress that is worth your knowing, but too long for a letter. I'll keep it for you.

After this, some friends that had observed a gravity in my face which might become an elderly man's wife (as they term'd it) and a mother-in-law, proposed a widower to me, that had four daughters, all old enough to be my sisters; but he had a great estate, was as fine a gentleman as ever England bred, and the very pattern

of wisdom. I that knew how much I wanted it, thought this the safest place for me to engage in, and was mightily pleased to think I had met with one at last that had wit enough for himself and me too. But shall I tell you what I thought when I knew him (you will say nothing on't): 'twas the vainest, impertinent, self-conceited learned coxcomb that ever yet I saw; to say more were to spoil his marriage, which I hear he is towards with a daughter of my Lord of Coleraine's; but for his sake I shall take heed of a fine gentleman as long as I live.

Before I had quite ended with him, coming to town about that and some other occasions of my own, I fell in Sir Thomas's way; and what humour took him I cannot imagine, but he made very formal addresses to me, and engaged his mother and my brother to appear in't. This bred a story pleasanter than any I have told you yet, but so long a one that I must reserve it till we meet, or make it a letter of itself. Only by this you may see 'twas not for nothing he commended me, though to speak seriously, it was because it was to you. Otherwise I might have missed of his praises for we have hardly been cousins since the breaking up of that business.

The next thing I desired to be rid on was a scurvy spleen that I have ever been subject to, and to that purpose was advised to drink the waters. There I spent the latter end of the summer, and at my coming home found that a gentleman (who has some estate in this country) had been treating with my brother, and it yet goes on fair and softly. I do not know him so well as to give you much of his character: 'tis a modest, melancholy, reserved man, whose head is so taken up with little philosophical studies, that I admire how I found a room there. 'Twas sure by chance; and unless he is pleased with that part of my humour which other people think the worst, 'tis very possible the next new

experiment may crowd me out again. Thus you have all my late adventures, and almost as much as this paper will hold. The rest shall be employed in telling you how sorry I am you have got such a cold. I am the more sensible of your trouble by my own, for I have newly got one myself. But I will send you that which used to cure me. 'Tis like the rest of my medicines: if it do no good, 'twill be sure to do no harm, and 'twill be no great trouble to you to eat a little on't now and then; for the taste, as it is not excellent, so 'tis not very ill. One thing more I must tell you, which is that you are not to take it ill that I mistook your age by my computation of your journey through this country; for I was persuaded t'other day that I could not be less than thirty years old by one that believed it himself, because he was sure it was a great while since he had heard of such a one in the world

As your humble servant.

Undated. Assumed date Sunday, January
Letter 4. 16th, 1653. The reasons for placing this before the next letter—which is dated—are given in the note attached to *Letter 5*.

Sir Justinian is the lover here described. He had four daughters, and it is one of Dorothy's favourite jests to offer Temple a mother-in-law's good word if he will pay court to one of them when she has married the "Emperor."

My Lord of Dorchester is Henry Pierrepont, first Marquis of Dorchester, who took an active part on the King's side, and sat in the Oxford Parliament, for which he was fined £7,467. When the war was over Dorchester returned to his studies. He worked at medicine and law, and was admitted a Fellow of the College of Physicians, and joined Gray's Inn. Mr. Firth describes him as "a little man with a very violent temper," and tells some curious anecdotes of assault and battery, in which he plays his part, but I cannot find anything of the precepts he gave his wife. Dorothy mentions

in *Letter 57* a rumour of his connection with a plot against the Protector. I do not find that this is anywhere confirmed.

My Lord of Holland's daughter, Lady Diana Rich, was one of Dorothy's dearest and most intimate friends. Dorothy had a high opinion of her excellent wit and noble character, which she is never tired of repeating. We find allusions to her in many of these letters; she is called "My lady," and her name is always linked to expressions of tenderness and esteem. Her father, Henry Rich, Lord Holland, the second son of the Earl of Warwick, has found place in sterner history than this. He was concerned in a rising in 1648, when the King was in the Isle of Wight, the object of which was to rescue and restore the royal prisoner. This rising, like Sir Thomas Peyton's, miscarried, and he suffered defeat at Kingston-on-Thames, on July 7th of that year. He was pursued, taken prisoner, and kept in the Tower until after the King's execution. Then he was brought to trial, and, in accordance with the forms and ceremonies of justice, adjudged to death. The Earl of Leicester tells us that there were "30 voyces for him and 31 against him; so his life was lost by the small part of one man's breath." His head was struck off before the gate of Westminster Hall one cold March morning in the following year, and by his side died Capel and the Duke of Hamilton. By marriage he acquired Holland House, Kensington, which afterwards passed by purchase into the hands of a very different Lord Holland, and has become famous among the houses of London. Of his daughter, Lady Diana, I can learn nothing but that she died unmarried. She seems to have been of a lively, vivacious temperament, and very popular with the other sex. There is a slight clue to her character in the following scrap of letter-writing still preserved among some old manuscript papers of the Hatton family. She writes to Mr. Hatton to escort her in the Park, adding:—"This, I am sure, you will do, because I am a friend to the tobacco-box, and such, I am sure, Mr. Hatton will have more respect for than for any other account that could be pretended unto by

"Your humble servant."

This, with Dorothy's praise, gives us a cheerful opinion of Lady Diana, of whom we must always wish to know more.

SIR,—Since you are so easy to please, sure I shall not miss it, and if my idle thoughts and dreams will satisfy you, I am to blame if you want long letters. To begin this, let me tell you I had not forgot you in your absence. I always meant you one of my daughters. You should have had your choice, and, trust me, they say some of them are handsome; but since things did not succeed, I thought to have said nothing on't, lest you should imagine I expected thanks for my good intention, or rather lest you should be too much affected with the thought of what you have lost by my imprudence. It would have been a good strengthening to my Party (as you say); but, in earnest, that was not it I aimed at, I only desired to have it in my power to oblige you; and 'tis certain I had proved a most excellent mother-in-law. Oh, my conscience! we should all have joined against him as the common enemy, for those poor young wenches are as weary of his government as I could have been. He gives them such precepts, as they say my Lord of Dorchester gives his wife, and keeps them so much prisoners to a vile house he has in Northamptonshire, that if once I had but let them loose, they and his learning would have been sufficient to have made him mad without my help; but his good fortune would have it otherwise, to which I'll leave him, and proceed to give you some reasons why the other kind motion was not accepted on. The truth is, I had not that longing to ask a mother-in-law's blessing which you say you should have had, for I knew mine too well to think she could make a good one; besides, I was not so certain of his nature as not to doubt whether she might not corrupt it, nor so confident of his kindness as to assure myself it would last longer than other

peoples of his age and humour. I am sorry to hear he looks ill, though I think there is no great danger of him. 'Tis but a fit of an ague he has got, that the next charm cures, yet he will be apt to fall into it again upon a new occasion, and one knows not how it may work upon his thin body if it comes too often; it spoiled his beauty, sure, before I knew him, for I could never see it, or else (which is as likely) I do not know it when I see it; besides that, I never look for it in men. It was nothing that I expected made me refuse these, but something that I feared; and, seriously, I find I want courage to marry where I do not like. If we should once come to disputes I know who would have the worst on't, and I have not faith enough to believe a doctrine that is often preached, which is, that though at first one has no kindness for *them*, yet it will grow strangely after marriage. Let them trust to it that think good; for my part, I am clearly of opinion (and shall die in't), that, as the more one sees and knows a person that one likes, one has still the more kindness for them, so, on the other side, one is but the more weary of, and the more averse to, an unpleasant humour for having it perpetually by one. And though I easily believe that to marry one for whom we have already some affection will infinitely increase that kindness, yet I shall never be persuaded that marriage has a charm to raise love out of nothing, much less out of dislike.

This is next to telling you what I dream and when I rise, but you have promised to be content with it. I would now, if I could, tell you when I shall be in town, but I am engaged to my Lady Diana Rich, my Lord of Holland's daughter (who lies at a gentlewoman's hard by me for sore eyes), that I will not leave the country till she does. She is so much a stranger here, and finds so little company, that she is glad of mine till her eyes will give her leave to look out better. They are mending, and she hopes to be at London before the end of

this next term; and so do I, though I shall make but a short stay, for all my business there is at an end when I have seen you, and told you my stories. And, indeed, my brother is so perpetually from home, that I can be very little, unless I would leave my father altogether alone, which would not be well. We hear of great disorders at your masks, but no particulars, only they say the Spanish gravity was much discomposed. I shall expect the relation from you at your best leisure, and pray give me an account how my medicine agrees with your cold. This if you can read it, for 'tis strangely scribbled, will be enough to answer yours, which is not very long this week; and I am grown so provident that I will not lay out more than I receive, but I am very just withal, and therefore you know how to make mine longer when you please; though, to speak truth, if I should make this so, you would hardly have it this week, for 'tis a good while since 'twas called for.

Your humble servant.

Letter 5. Dated "Jan ye 22nd." This is Saturday, January 22nd, 1653.

The allusions to what Temple had written about Lady Holland is a good example of the way the letters can be pieced together. Dorothy writes as news to Temple in *Letter 4*, Lady Diana Rich "lies at a gentlewoman's hard by me for sore eyes." Temple writes back a pretty compliment about Lady Diana evidently asking if she is Lord Holland's daughter, and Dorothy in this letter writes and answers his question, telling him "it is that daughter of my Lord of Holland (who makes as you say so many sore eyes with looking at her)." I think the phrase "if you know anybody that is lately come out of Italy" shows that Temple has recently returned from his travels and I have little doubt the correspondence from now onward is practically continuous.

Posies in rings were a common fashion of the time and

of an older time. Arber prints in his *Garner*, I., 611, a MS. collection of Love Posies of 1596.

Lilly is Lilly the astrologer who was visited by Dorothy herself. (*See Letter 72*).

The story of the king who renounced the league with his too fortunate friend is told in the third book of Herodotus. Amasis is the king and Polycrates the confederate. Dorothy may have read the story in one of the French translations, either that of Pierre Saliat, a cramped duodecimo published in 1580, or that of P. du Ryer, a magnificent folio published in 1646.

January 22nd.

SIR,—Not to confirm you in your belief of dreams, but to avoid your reproaches, I will tell you a pleasant one of mine. The night before I received your first letter, I dreamt one brought me a packet, and told me 'twas from you. I, that remembered you were by your own appointment to be in Italy at that time, asked the messenger where he had it, who told me my lady, your mother, sent him with it to me; there my memory failed me a little, for I forgot you had told me she was dead, and meant to give her many humble thanks if ever I were so happy as to see her. When I had opened the letter I found in it two rings; one was, as I remember, an emerald doublet, but broken in the carriage, I suppose, as it might well be, coming so far; t'other was plain gold, with the longest and the strangest posy that ever was; half on't was Italian, which for my life I could not guess at, though I spent much time about it; the rest was "*there was a Marriage in Cana of Galilee,*" which, though it was Scripture, I had not that reverence for it in my sleep that I should have had, I think, if I had been awake; for in earnest the oddness on't put me into that violent laughing that I waked myself with it; and as a just punishment upon me from that hour to this I could never learn whom those rings were for, nor what was in the letter besides. This is but as

extravagant as yours, for 'tis as likely that your mother should send me letters as that I should make a journey to see poor people hanged, or that your teeth should drop out at this age. And now I am out of your dreaming debt, let me be bold to tell you, I believe you have been with Lilly yourself. Nothing but he could tell you my knight's strange name. I'll swear I could never remember it when I was not concerned in't, and when people asked it me and were not satisfied with truth (for they took my ignorance of a desire to conceal him) I was fain to make names for him, and so instead of one odd servant I had gotten twenty. But, in earnest now, where have you fished him out, for I think he is as little known in the world as I could have wished he should have been if I had married him.

I am sorry you are not satisfied with my exceptions to your friend. I spake in general terms of him and was willing to spare him as much as I could, but everybody is allowed to defend themselves. You may remember a quality that you discovered in him when he told you the story of his being at St. Malo, and in earnest he gave me so many testimonies that it was natural to him, as I could not hope he would ever leave it, and consequently could not believe anything he ever had or should say. If this be not enough I can tell you more hereafter.

And to remove the opinion you have of my niceness, or being hard to please, let me assure you I am so far from desiring my husband should be fond of me at threescore, that I would not have him so at all. 'Tis true I should be glad to have him always kind, and know no reason why he should be wearier of being my master, than he was of being my servant. But it is very possible I may talk ignorantly of marriage; when I come to make sad experiments on it in my own person I shall know more, and say less, for fear of disheartening others (since 'tis no advantage to foreknow a misfortune that cannot be avoided), and for fear of being

pitied, which of all things I hate. Lest you should be of the same humour I will not pity you, as lame as you are; and to speak truth, if you did like it, you should not have it, for you do not deserve it. Would any one in the world, but you, make such haste for a new cold before the old had left him; in a year, too, when mere colds kill as many as a plague used to do? Well, seriously, either resolve to have more care of yourself, or I renounce my friendship; and as a certain king (that my learned knight is very well acquainted with), who, seeing one of his confederates in so happy a condition as it was not likely to last, sent his ambassador presently to break off the league betwixt them, lest he should be obliged to mourn the change of his fortune if he continued his friend; so I, with a great deal more reason, do declare that I will no longer be a friend to one that's none to himself, nor apprehend the loss of what you hazard every day at tennis. They had served you well enough if they had crammed a dozen ounces of that precious medicine down your throat to have made you remember a quinzey.

But I have done, and am now at leisure to tell you that it is that daughter of my Lord of Holland (who makes, as you say, so many sore eyes with looking on her) that is here; and if I know her at all, or have any judgment, her beauty is the least of her excellences. And now I speak of her, she has given me the occasion to make a request to you; it will come very seasonably after my chiding, and I have great reason to expect you should be in the humour of doing anything for me. She says that seals are much in fashion, and by showing me some that she has, has set me a-longing for some too; such as are oldest and oddest are most prized, and if you know anybody that is lately come out of Italy, 'tis ten to one but they have store, for they are very common there. I do remember you once sealed a letter to me with as fine a one as I have seen. It was a

Neptune, I think, riding upon a dolphin; but I'm afraid it was not yours, for I saw it no more. Any old Roman head is a present for a prince. If such things come in your way, pray remember me. I am sorry my new carrier makes you rise so early, 'tis not good for your cold; how might we do that you might lie a-bed and yet I have your letter? You must use to write before he comes, I think, that it may be sure to be ready against he goes. In earnest consider on't, and take some course that your health and my letters may be both secured, for the loss of either would be very sensible to

Your humble.

Undated. Assumed date Sunday, January
Letter 6. 30th, 1653. This letter prophesies a visit to
London on Friday or Saturday sennight.
The allusions to the "seals," the "cold mornings," and the
names, help us to place the letter.

There seem to have been two carriers bringing letters to Dorothy at this time, Harrold and Collins; we hear something of each of them in the following letters. Those who have seen the present-day carriers in some unawakened market-place in the Midlands,—heavy, rumbling, two-horse cars of huge capacity, whose three miles an hour is fast becoming too sluggish for their enfranchised clients; those who have jolted over the frozen ruts of a fen road, behind their comfortable Flemish horses, and heard the gossip of the farmers and their wives, the grunts of the discontented baggage pig, and the encouraging shouts of the carrier; those, in a word, who have travelled in a Lincolnshire carrier's cart, have, I fancy, a more correct idea of Dorothy's postmen and their conveyances than any I could quote from authority or draw from imagination.

In *Letter 45* it is said the carrier came home late on Thursday. He seems to have left London in the early morning of that day (see *Letter 7*) and made the journey in one day. Chicksands is about 42 miles from London.

The route was by Islington, Holloway, Highgate, Barnet, Hatfield, Welwyn, Langley, Hitchin, and Shefford, which is 41 miles from London. A turn to the left here off the main road brings you to Chicksands. That Thursday was the Bedfordshire carrier's day is curiously confirmed in a pamphlet printed in 1637, called *The Carrier's Cosmography, or a Brief Relation of the Inns, Ordinaries, Hostelryes and other lodgings in and near London where the Carrier's Waggon, Footposts and Higglers do usually come up, etc.* John Taylor, the author of this fore-runner of *Bradshaw's Guide*, met, like all reformers, with great opposition to his project. "In some places," he writes, "I was suspected for a Projector; or one that had devised some trick to bring the Carriers under some new taxation; and sometimes I was held to have been a Man-taker, a Sergeant, a Bailiff to arrest or attack men's goods or beasts. Indeed, I was scarce taken for an honest man amongst the most of them. All which supposition I was enforced oftentimes to wash away with two or three jugs of beer at most of the Inns I came to." He makes many excuses for his book, and concludes his preface: "Reader if thou beest pleased I am satisfied; if thou beest contented I am paid; if thou beest angry I care not for it." We find in this interesting book "that the carriers of Bedford do lodge at the 'Three Horseshoes' in Aldersgate Street. They come on Thursdays." The carriers of Crawley in Bedfordshire also come on the same day. This in 1653 was evidently their day for leaving London.

Lord Lisle was the son of Robert Sydney, Earl of Leicester, and brother of the famous Algernon. He sat in the Long Parliament for Yarmouth, in the Isle of Wight, and afterwards became a member of the Upper House. Concerning his embassy to Sweden this is again proposed to him in September, 1653, but, as we read in the minutes of the Council, "when he was desired to proceed, finding himself out of health, he desired to be excused, whereupon Council still wishing to send the embassy—the Queen of Sweden

being favourably inclined to the Commonwealth—pitched upon Lord Whitelocke, who was willing to go.”

To Lady Sunderland and Mr. Smith there are several amusing references in these letters. Lady Sunderland was Lady Dorothy Sydney, the eldest daughter of the Earl of Leicester, and sister of Algernon Sydney. She was born in 1620, and at the age of nineteen married Henry Lord Spencer, who was killed in the battle of Newbury, September 20th, 1643. After her husband's death she retired to Brington, in Northamptonshire, until, wearied with the heavy load of house-keeping, she came to live with her father and mother at Penshurst. In the Earl of Leicester's journal, under date Thursday, July 8th, 1652, we find:—“My daughter Spencer was married to Sir Robert Smith at Penshurst, my wife being present with my daughters Strangford, and Lacy Pelham, Algernon and Robin Sydney, etc.; but I was in London.” From this we may imagine the Earl did not greatly approve the match. The ubiquitous Evelyn was there, too, to see “ye marriage of my old fellow collegian Mr. Robt. Smith;” and the place being full of company, he probably enjoyed himself vastly. Mr. Smith was Robert Smith or Smythe, son of Sir John Smith, Knight. His mother was a daughter of Robert Rich the first Earl of Warwick. Lady Sunderland was the Sacharissa of Waller the poet. An interesting account of her life has been written in *Sacharissa: Some account of Dorothy Sidney, Countess of Sunderland, her family and friends, 1617—1684, by Julia Cartwright, 1893.*

Lady Banbury, from whom Mr. Smith escaped, was, I think, Isabella Blount, daughter of the Earl of Newport, who married Nicholas, third Earl of Banbury. She died in March, 1655.

“Lady Painter” is a mock title for Temple's landlady.

SIR,—I am so great a lover of my bed myself that I can easily apprehend the trouble of rising at four o'clock these cold mornings. In earnest, I am troubled

that you should be put to it, and have chid the carrier for coming out so soon; he swears to me he never comes out of town before eleven o'clock, and that my Lady Painter's footman (as he calls him) brings her letters two hours sooner than he needs to do. I told him he was gone one day before the letter came; he vows he was not, and that your old friend Collins never brought letters of my Lady Painter's in 's life; and, to speak truth, Collins did not bring me that letter. I had it from this Harrold two hours before Collins came. Yet it is possible all that he says may not be so, for I have known better men than he lie; therefore if Collins be more for your ease or conveniency, make use of him hereafter. I know not whether my letter were kind or not, but I'll swear yours was not, and am sure mine was meant to be so. It is not kind in you to desire an increase of my friendship; that is to doubt it is not as great already as it can be, than which you cannot do me a greater injury. 'Tis my misfortune indeed that it lies not in my power to give you better testimony on't than words, otherwise I should soon convince you that 'tis the best quality I have, and that where I own a friendship, I mean so perfect a one, as time can neither lessen nor increase. If I said nothing of my coming to town, 'twas because I had nothing to say that I thought you would like to hear. The truth is twenty little cross accidents had made it so uncertain as I was more out of humour with them than you could be with the bells. Though I had no reason to expect otherwise, for I do not know that ever I desired anything earnestly in my life, but 'twas denied me, and I am many times afraid to wish a thing merely lest my Fortune should take that occasion to use me ill. She cannot see, and therefore I may venture to write that I intend to be at London if it be possible on Friday or Saturday come sennight. Be sure you do not read it aloud, lest she hear it, and prevent me, or drive you away before I

come. It is so like my luck, too, that you should be going I know not whither again; but trust me, I have looked for't ever since I heard you were come home. You will laugh, sure, when I shall tell you that hearing my Lord Lisle was to go ambassador into Sweden, I remember'd your father's acquaintance in that family with an apprehension that he might be in the humour of sending you with him. But for God sake whither is it that you go? I would not willingly be at such a loss again as I was after your Yorkshire journey. If it prove as long a one, I shall not forget you; but in earnest I shall be so possessed with a strong splenetic fancy that I shall never see you more in this world, as all the waters in England will not cure. Well, this is a sad story; we'll have no more on't.

I humbly thank you for your offer of your head; but if you were an emperor, I should not be so bold with you as to claim your promise; you might find twenty better employments for't. Only with your gracious leave, I think I should be a little exalted with remembering that you had been once my friend; 'twould more endanger my growing proud than being Sir Justinian's mistress, and yet he thought me pretty well inclin'd to't then. Lord! what would I give that I had a Latin letter of his for you, that he writ to a great friend at Oxford, where he gives him a long and learned character of me; 'twould serve you to laugh at this seven year. If I remember what was told me on't, the worst of my faults was a height (he would not call it pride) that was, as he had heard, the humour of my family; and the best of my commendations was, that I was capable of being company and conversation for him. But you do not tell me yet how you found him out. If I had gone about to have concealed him, I had been sweetly served. I shall take heed of you hereafter; because there is no very great likelihood of your being an emperor, or that, if you were, I should have your head.

I have sent into Italy for seals; 'tis to be hoped by that time mine come over, they may be out of fashion again, for 'tis an humour that your old acquaintance Mr. Smith and his lady has brought up; they say she wears twenty strung upon a ribbon, like the nuts boys play withal, and I do not hear of anything else. Mr. Howard presented his mistress but a dozen such seals as are not to be valued as times now go. But *à propos de Mons. Smith*, what a scape has he made of my Lady Banbury; and who would ere have dreamt he should have had my Lady Sunderland, though he be a very fine gentleman, and does more than deserve her. I think I shall never forgive her one thing she said of him, which was that she married him out of pity; it was the pitifullest saying that ever I heard, and made him so contemptible that I should not have married him for that very reason. This is a strange letter, sure, I have not time to read it over, but I have said anything that came in my head to put you out of your dumps. For God sake be in better humour, and assure yourself I am as much as you can wish,

Your faithful friend and servant.

Undated. Assumed date Sunday, February 6th, 1653. **Letter 7.** The allusion to Mr. Howard and the visit to London absolutely place this letter. In *Letter 6* she has mentioned a Mr. Howard. Temple replies mistaking him for another Howard, whereupon Dorothy points out that she means Arundel Howard who was Henry, second son of the Earl of Arundel. His father died July 12, 1652. Dorothy would call him Arundel Howard, to distinguish him from the Earl of Berkshire's family.

The name of Algernon Sydney occurs more than once in these pages, and it is therefore only right to remind the reader of some of the leading facts in his life. He was born in 1622, and was the second son of

Robert, Earl of Leicester. He was educated in Paris and Italy, and first served in the army in Ireland. On his recall to England he espoused the popular cause, and fought on that side in the battle of Marston Moor. In 1651 he was elected a member of the Council of State, and in this situation he continued to act until 1653. It is unnecessary to mention his republican sympathies, and after the dismissal of the Parliament, his future actions concern us but little. He was arrested, tried, and executed in 1683, on the pretence of being concerned in the Rye House Plot.

That Dorothy kept her resolution of going up to London is borne out by the entry in her brother's M.S. Diary under date February 12th, 1653:—"My sister came to London with my Lady Diana Rich and lay at my Aunt Gargraves by Charing Cross, and I lay at Robin's." Robin was his brother who died in September.

SIR,—You have made me so rich as I am able to help my neighbours. There is a little head cut in an onyx that I take to be a very good one, and the dolphin is (as you say) the better for being cut less; the oddness of the figure makes the beauty of these things. If you saw one that my brother sent my Lady Diana last week, you would believe it were meant to fright people withal; 'twas brought out of the Indies, and cut there for an idol's head: they took the devil himself, sure, for their pattern that did it, for in my life I never saw so ugly a thing, and yet she is as fond on't as if it were as lovely as she herself is. Her eyes have not the flames they have had, nor is she like (I am afraid) to recover them here; but were they irrecoverably lost, the beauty of her mind were enough to make her outshine everybody else, and she would still be courted by all that knew how to value her, like *la belle aveugle* that was Philip the 2nd of France his mistress. I am wholly ignorant of the story you mention, and am confident you are not well informed, for 'tis impossible she should ever have done

anything that were unhandsome. If I knew who the person were that is concern'd in't, she allows me so much freedom with her, that I could easily put her upon the discourse, and I do not think she would use much of disguise in it towards me. I should have guessed it Algernon Sydney, but that I cannot see in him that likelihood of a fortune which you seem to imply by saying 'tis not present. But if you should mean by that, that 'tis possible his wit and good parts may raise him to one, you must pardon if I am not of your opinion, for I do not think these are times for anybody to expect preferment in that deserves it, and in the best 'twas ever too uncertain for a wise body to trust to. But I am altogether of your mind, that my Lady Sunderland is not to be followed in her marrying fashion, and that Mr. Smith never appeared less her servant than in desiring it; to speak truth, 'twas convenient for neither of them, and in meaner people had been plain undoing one another, which I cannot understand to be kindness of either side. She has lost by it much of the repute she had gained by keeping herself a widow; it was then believed that wit and discretion were to be reconciled in her person that have so seldom been persuaded to meet in anybody else. But we are all mortal.

I did not mean that Howard. 'Twas Arundel Howard. And the seals were some remainders that showed his father's love to antiquities, and therefore cost him dear enough if that would make them good. I am sorry I cannot follow your counsel in keeping fair with Fortune. I am not apt to suspect without just cause, but in earnest if I once find anybody faulty towards me, they lose me for ever; I have forsworn being twice deceived by the same person. For God sake do not say she has the spleen, I shall hate it worse than ever I did, nor that 'tis a disease of the wits, I shall think you abuse me, for then I am sure it would not be mine; but were

it certain that they went together always, I dare swear there is nobody so proud of their wit as to keep it upon such terms, but would be glad after they had endured it a while to let them both go as they came. I know nothing yet that is likely to alter my resolution of being in town on Saturday next; but I am uncertain where I shall be, and therefore it will be best that I send you word when I am here. I should be glad to see you sooner, but that I do not know myself what company I may have with me. I meant this letter longer when I began it, but an extreme cold that I have taken lies so in my head, and makes it ache so violently, that I hardly see what I do. I'll e'en to bed as soon as I have told you that I am very much

Your faithful friend

and servant,

D. OSBORNE.



humble servant
W. J. Sample

CHAPTER III.

Life at Chicksands. 1653.

DOROTHY returns from London on February 22nd, 1653. Lady Diana, her friend, has also gone from Bedfordshire to London, and Temple is made the medium of communication between Dorothy and "my Lady." The projected journey, the volumes of novels, and the references to climate and current events enable us to arrange the letters in their weekly order in a more or less satisfactory manner. The carriers continue their journeys into Bedfordshire on Thursday, and undated letters receive an assumed date of Sunday, unless there is satisfactory evidence they were written on some other day of the week.

This letter is undated. The assumed date is
Letter 8. Tuesday, February 22nd, 1653. It was a note sent back with the coach in which Dorothy had returned from London. Her brother's Diary says: "We came to Chicksands in a coach of Jack Peters, at thirty-five shillings, and six horses." This entry is dated February 22nd.

SIR,—Though I am very weary after my journey, and not well, having added much to a sufficient cold I had at London, yet guessing at your inclinations by my own, I thought you would be pleased to hear how we got home, and therefore resolved to say something, though it were nonsense, rather than omit the giving you a satisfaction that is in my power. I am so perfectly dosed with my cold and my journey together that

all I can say is that I am here, and that I have only so much sense left as to wish you were so too. When that leaves me you may conclude me past all;—till then I'm sure I shall be

Your faithful friend and servant.

CHICKSANDS.

Undated. Assumed date Sunday, February 27th, 1653. This begins a new weekly series. **Letter 9.** The beginning of *Cléopâtre* and the opening sentence of the letter place this, I think, as the second letter after her return from London.

Temple's sister here mentioned was his only sister Martha, who married Sir Thomas Giffard in 1662, and was left a widow within two months of her marriage. She afterwards lived with Temple and his wife, was a great favourite with them, and their confidential friend. Lady Giffard has left a manuscript life of her brother from which the historian Courtenay was able to extract some information, whereby we in turn have benefited. She outlived both her brother and his wife, to carry on a warlike encounter with her brother's amanuensis, Mr. Jonathan Swift, over Temple's literary remains. Esther Johnson, the unfortunate Stella, was Lady Giffard's maid.

Cléopâtre and *Le Grand Cyrus* appear to have been Dorothy's literary companions at this date. She would read these in the original French; and, as she tells us somewhere, had a scorn of translations. Both these romances were much admired, even by people of taste; a thing difficult to understand, until we remember that Fielding, the first and greatest English novelist, was yet unborn, and novels, as we know them, non-existing. Both the romances found translators; *Cyrus*, in one mysterious *F. G. Gent*—the translation was published in this year; *Cléopâtre*, in Richard Loveday, an elegant letter-writer of this time.

Artamenes, or *Le Grand Cyrus*, the masterpiece of Mademoiselle Madeleine de Scudéri, is contained in no

less than ten volumes, each of which in its turn has many books; it is, in fact, more a collection of romances than a single romance. *La Cléopâtre*, a similar work, was originally published in twenty-three volumes of twelve parts, each part containing three or four books. It is but a collection of short stories. Its author rejoiced in the romantic title of Gauthier de Costes Chevalier Seigneur de la Calprenede; he published *Cléopâtre* in 1642; he was the author of other romances, and some tragedies, noted only for their worthlessness. Even Richelieu, "quoiqu' admirateur indulgent de la médiocrité," could not stand Calprenede's tragedies. *Reine Marguerite* is probably the translation by Robert Codrington of the Memorials of Marguerite de Valois, first wife of Henri IV. Bussy is Bussy d'Amboise, the hero of Dumas's novel, *La Dame de Montsoreau*. He was an adherent of Marguerite's brother Alençon.

Of Lady Sutherland and Mr. Smith we have already sufficient knowledge. As for Sir Justinian, we are not to think he was already married; the reference to his "new wife" is merely jocular, meaning his new wife when he shall get one; for Sir Justinian is still wife-hunting, and comes back to renew his suit with Dorothy after this date. "Your fellow-servant," who is as often called Jane, appears to have been a friend and companion of Dorothy, in a somewhat lower rank of life. Mrs. Goldsmith, mentioned in a subsequent letter—wife of Daniel Goldsmith, the rector of Campton, in which parish Chicksands was situated,—acted as chaperon or duenna companion to Dorothy, and Jane was, it seems to me, in a similar position; only, being a younger woman than the rector's wife, she was more the companion and less the duenna. In *Letter 57* we read, for instance, that Dorothy makes "Mrs. Goldsmith and Jane sit by all the while," to prevent a would-be lover "making discourse" to her. The servants and companions of ladies of that date were themselves gentlewomen of good breeding. Waller writes verses to Mrs. Braughton, servant to Sacharissa, commencing his lines, "Fair fellow-servant." Temple, had he

written verse to his mistress, would probably have left us some "Lines to Jane."

There is in Campton Church a tablet erected to Daniel Goldsmith, "*Ecclesiæ de Campton Pastor idem et Patronus*;" also to Maria Goldsmith, "*uxor dilectissima*." This is erected by Maria's faithful sister, Jane Wright; and if the astute reader shall think fit to agree with me in believing Temple's "fellow-servant" to be this Jane Wright on such slender evidence and slight thread of argument, he may well do so. Failing this, all search after Jane will, I fear, prove futile at this distant date. There are constant references to Jane in the letters. "Her old woman," in the same passage, is, of course, a jocular allusion to Dorothy herself; and "the old knight" is, I believe, Sir Robert Cook, a Bedfordshire gentleman, of whom nothing is known except that he was knighted at Ampthill, July 21st, 1621. We hear some little more of him from Dorothy.

Note well the signature of this and following letters; it will help us to discover what passed between the friends in London. For my own part, I do not think Dorothy means that she has ceased to be *faithful* in that she has become "his *affectionate* friend and servant."

"My old friend, your cousin Hammond," was Colonel Robert Hammond. He and Temple were both grandsons of Dr. John Hammond, physician to James I. His daughter married Sir John Temple, and an elder son was father of Colonel Robert. Dorothy speaks of him as her old friend, for he was from 13th November, 1647, to the 29th November, 1648, custodian of the King, in the Isle of Wight. The story is that Dorothy and her brother, travelling towards Guernsey, fell in with William Temple, and the party stopped at an Inn in the Isle of Wight. Here Dorothy's brother foolishly wrote with a diamond on the window pane: "And Hamon was hanged on the gallows they had prepared for Mordecai." This reference to Hammond brought them before him, on a charge of malignancy, when Dorothy, taking the blame on herself, Colonel Robert gallantly set the party free. It

is at least likely that his cousinhood with William Temple had something to do with the result; but that is Lady Giffard's story of the first meeting of Dorothy and Temple.

Marguerite de Valois relates in her *Memoirs* the sad story of her Maid of Honour, Mademoiselle de Tournon, who, when staying at the house of her sister Madame de Balançon, became attached to the Marquis de Varanbon, brother of Monsieur de Balançon. Although destined for the church the young man fell deeply in love with her, but his family opposed the marriage. Madame de Tournon, the young lady's mother, took her daughter home, and being of a harsh disposition, treated her with great severity. The young girl accompanied Marguerite to Namur, where she thought to meet the Marquis, who had not taken orders. He, however, treated her with coldness, and left Namur, where she shortly afterwards died, as Marguerite tells us, of a broken heart.

SIR,—I was so kind as to write to you by the coachman, and let me tell you I think 'twas the greatest testimony of my friendship that I could give you; for, trust me, I was so tired with my journey, so dosed with my cold, and so out of humour with our parting, that I should have done it with great unwillingness to anybody else. I lay abed all next day to recover myself, and rise a Thursday to receive your letter with the more ceremony. I found no fault with the ill writing, 'twas but too easy to read, methought, for I am sure I had done much sooner than I could have wished. But, in earnest, I was heartily troubled to find you in so much disorder. I would not have you so kind to me as to be cruel to yourself, in whom I am more concerned. No; for God sake, let us not make afflictions of such things as these; I am afraid we shall meet with too many real ones.

I am glad your journey holds, because I think 'twill be a good diversion for you this summer; but I admire your father's patience, that lets you rest with so much

indifference when there is such a fortune offered. I'll swear I have great scruples of conscience myself in the point, and am much afraid I am not your friend if I am any part of the occasion that hinders you from accepting it. Yet I am sure my intentions towards you are very innocent and good, for you are one of those whose interests I shall ever prefer much above my own; and you are not to thank me for it, since, to speak truth, I secure my own by it; for I defy my ill fortune to make me miserable, unless she does it in the persons of my friends. I wonder how your father came to know I was in town, unless my old friend, your cousin Hammond, should tell him. Pray, for my sake, be a very obedient son; all your faults will be laid to my charge else, and, alas! I have too many of my own.

You say nothing how your sister does, which makes me hope there is no more of danger in her sickness. Pray, when it may be no trouble to her, tell her how much I am her servant; and have a care of yourself this cold weather. I have read your *Reine Marguerite*, and will return it you when you please. If you will have my opinion of her, I think she had a good deal of wit, and a great deal of patience for a woman of so high a spirit. She speaks with too much indifference of her husband's several amours, and commends Bussy as if she were a little concerned in him. I think her a better sister than a wife, and believe she might have made a better wife to a better husband. But the story of Mademoiselle de Tournon is so sad, that when I had read it I was able to go no further, and was fain to take up something else to divert myself withal. Have you read *Cléopâtre*? I have six tomes on't here that I can lend you if you have not; there are some stories in't you will like, I believe. But what an ass am I to think you can be idle enough at London to read romances! No, I'll keep them till you come hither; here they may be welcome to you for want of better company. Yet,

that you may not imagine we are quite out of the world here, and so be frightened from coming, I can assure you we are seldom without news, such as it is; and at this present we do abound with stories of my Lady Sunderland and Mr. Smith; with what reverence he approaches her, and how like a gracious princess she receives him, that they say 'tis worth one's going twenty miles to see it. All our ladies are mightily pleased with the example, but I do not find that the men intend to follow it, and I'll undertake Sir Solomon Justinian wishes her in the Indies, for fear she should pervert his new wife.

Your fellow-servant kisses your hands, and says, "If you mean to make love to her old woman this is the best time you can take, for she is dying; this cold weather kills her, I think." It has undone me, I am sure, in killing an old knight that I have been waiting for this seven year, and now he dies and will leave me nothing, I believe, but leaves a rich widow for somebody. I think you had best come awooing to her; I have a good interest in her, and it shall be all employed in your service if you think fit to make any addresses there. But to be sober now again, for God sake send me word how your journey goes forward, when you think you shall begin it, and how long it may last, when I may expect your coming this way; and of all things, remember to provide a safe address for your letters when you are abroad. This is a strange, confused one, I believe; for I have been called away twenty times, since I sat down to write it, to my father, who is not very well; but you will pardon it—we are past ceremony, and excuse me if I say no more now that I am *toujours la mesme*, that is, ever

Your affectionate
friend and servant.

Undated. Assumed date Sunday, March 6th, 1653. In the brother's diary there is an entry: "My cousin Thorold came to Chicksands Friday; she went away and I went with her the first night to Statton." Cousin Thorold was, I suppose, the widow Dorothy mentions.

The first three volumes of *Cléopâtre* go up to London. The journey of Lord Lisle again mentioned. These matters, with the proposed visits of the eldest brother and Cousin Molle, date the letter. My Lord Lisle's proposed embassy to Sweden is, we see, still delayed; ultimately Bulstrode Whitelocke is chosen ambassador.

"Cousin Molle," so often mentioned in the letters, is "Mr. Henry Molle, late orator of Cambridge," mentioned in a footnote in Fuller's *Church History*. From him Fuller had received the remarkable account of his father's imprisonment by the Inquisition. His father, John Molle, of South Molton, in Devonshire, married a sister of Sir Thomas Cheke. This would make Henry Molle cousin to Dorothy and also to the Franklins of Moor Park, and the Earl of Manchester at Kimbolton. John Molle was imprisoned for more than a quarter of a century by the Inquisition at Rome, where he died, in the 81st year of his age, in the year of our Lord 1638. Henry Molle, his son—who also wrote his name Mole,—was a Proctor in 1633, and a Fellow of King's College, Cambridge. Carter, in his history of the University, says: "It seems to me he was outed for refusing the engagement which happened to one or two of the masters in 1650." He seems to have been an old bachelor, who spent his time at one country house or another, visiting his friends, and playing the bore not a little, I should fear, with his gossip and imaginary ailments.

Temple's father was at this time trying to arrange a match for him with a certain "Mrs. Cl." Courtenay thought the initials were "Ch.," and supposed the lady to be an heiress named Mrs. Chambers," who ultimately married John

Temple, William's elder brother. I cannot now follow that suggestion, as the initials are clearly "Cl."

"Cousin Harry" alluded to again in *Letter 26* as "H. Danvers," is the eldest son of Sir John Danvers, by Elizabeth Dauntsey, his second wife. He was very wealthy. He died of small-pox in November or December, 1654, in his twenty-first year, leaving his estate to his sister Anne. He is buried in West Lavington Church. Dorothy's hope that his ten thousand a year will attract "my lady" is mentioned again.

SIR,—Your last letter came like a pardon to one upon the block. I have given over the hopes on't, having received my letters by the other carrier, who uses always to be last. The loss put me hugely out of order, and you would both have pitied and laughed at me if you could have seen how woodenly I entertained the widow, who came hither the day before, and surprised me very much. Not being able to say anything, I got her to cards, and there with a great deal of patience lost my money to her—or rather I gave it as my ransom. In the midst of our play, in comes my blessed boy with your letter, and, in earnest, I was not able to disguise the joy it gave me, though one was by that is not much your friend, and took notice of a blush that for my life I could not keep back. I put up the letter in my pocket, and made what haste I could to lose the money I had left, that I might take occasion to go fetch some more; but I did not make such haste back again, I can assure you. I took time enough to have coined myself some money if I had had the art on't, and left my brother enough to make all his addresses to her if he were so disposed. I know not whether he was pleased or not, but I am sure I was.

You make so reasonable demands that 'tis not fit you should be denied. You ask my thoughts but at one hour; you will think me bountiful, I hope, when I shall tell you that I know no hour when you have them not.

No, in earnest, my very dreams are yours, and I have got such a habit of thinking of you that any other thought intrudes and grows uneasy to me. I drink your health every morning in a drench that would poison a horse I believe, and 'tis the only way I have to persuade myself to take it. 'Tis the infusion of steel, and makes me so horridly sick, that every day at ten o'clock I am making my will and taking leave of all my friends. You will believe you are not forgot then. They tell me I must take this ugly drink a fortnight, and then begin another as bad; but unless you say so too, I do not think I shall. 'Tis worse than dying by the half.

I am glad your father is so kind to you. I shall not dispute it with him, because 'tis much more in his power than in mine, but I shall never yield that 'tis more in his desires. Sure he was much pleased with that which was a truth when you told it him, but would have been none if he had asked the question sooner. He thought there was no danger of you since you were more ignorant and less concerned in my being in town than he. If I were Mrs. Cl., he would be more my friend; but, howsoever, I am much his servant as he is your father. I have sent you your book. And since you are at leisure to consider the moon, you may be enough to read *Cléopâtre*, therefore I have sent you three tomes; when you have done with those you shall have the rest, and I believe they will please. There is a story of Artemise that I will recommend to you; her disposition I like extremely, it has a great deal of gratitude in't; and if you meet with one Brittomart, pray send me word how you like him. I am not displeased that my Lord [Lisle] makes no more haste, for though I am very willing you should go the journey for many reasons, yet two or three months hence, sure, will be soon enough to visit so cold a country, and I would not have you endure two winters in one year. Besides, I look for my eldest brother and my cousin Molle here shortly, and I

should be glad to have nobody to entertain but you, whilst you are here. Lord! that you had the invisible ring, or Fortunatus his wishing hat; now, at this instant, you should be here.

My brother is gone to wait upon the widow home-wards—she that was born to persecute you and I, I think. She has so tired me with being here but two days, that I do not think I shall accept of the offer she made me of living with her in case my father dies before I have disposed of myself. Yet we are very great [friends,] and for my comfort she says she will come again about the latter end of June and stay longer with me. My aunt is still in town, kept by her business, which I am afraid will not go well, they do so delay it; and my precious uncle does so visit her, and is so kind, that without doubt some mischief will follow. Do you know his son, my cousin Harry? 'Tis a handsome youth, and well-natured, but such a goose; and he has bred him so strangely, that he needs all his ten thousand pound a year. I would fain have him marry my Lady Diana, she was his mistress when he was a boy. He had more wit then than he has now, I think, and I have less wit than he, sure, for spending my paper upon him when I have so little. Here is hardly

room for your affectionate friend and servant.

Undated. Assumed date Friday, March 18th,

Letter 11. 1653. Under this date in the Diary occurs the following entry: "Friday, R. Squire carried Jane to London to go for Guernsey." Jane is Jane Wright, Dorothy's companion. I have not been able to place a letter under date Sunday, March 13th.

SIR,—Your fellow-servant, upon the news you sent her, is going to look out her captain. In earnest now she is going to sea, but 'tis to Guernsey to her friends there. Her going is so sudden that I have not time to

say much to you but that I long to hear what you have done, and that I shall hate myself as long as I live if I cause any disorder between your father and you. But if my name can do you any service I shall not scruple to trust you with that, since I make none to trust you with my heart. She will direct you how you may send to me, and for God sake, though this be a short letter, let not yours be so. 'Tis very late and I am able to hold open my eyes no longer. Good-night! If I were not sure to meet you again by-and-bye I would not leave you so soon.

Your

Dated "March ye 25th." Assumed date
Letter 12. "Friday, March 25th, 1653," the New Year's day of 1653, according to the then style.

The journey that Temple is about to take is probably a projected journey with the Swedish Embassy. We read in Whitelocke, under date 22nd March, 1653, that instructions were "debated in the House for the Lord Viscount Lisle to go Ambassador Extraordinary from the Parliament of the Commonwealth of England to the Queen of Sweden." Lord Lisle was the Earl of Leicester's son, and Temple had interest there which no doubt he was using. As a matter of fact Temple stayed in or near London until the spring of 1654, when he went to Ireland with his father, who was then reinstated in his office of Master of the Rolls.

Whether the Mr. Grey here written of made love to one or both of the ladies—Jane Seymour and Anne Percy—it is difficult now to say. I have been able to learn nothing more on the subject than Dorothy tells us. This, however, we know for certain, that they both married elsewhere; Lady Jane Seymour, the Duke of Somerset's daughter, marrying Lord Clifford of Lanesborough and York, son of Richard Boyle, Earl of Cork and Burlington, and living to 1679, when she was buried in Westminster Abbey. Poor Lady Anne Percy, daughter of the Earl of Northumberland, and niece of the

faithless Lady Carlisle of whom we read in these letters, was already married at this date to Lord Stanhope, Lord Chesterfield's heir. She died—probably in childbed—in November of next year (1654), and was buried at Petworth with her infant son.

Lady Anne Wentworth was the daughter of the famous and ill-fated Earl of Strafford. She married Lord Rockingham, but not until the 13th of November, 1654.

The reader will remember that "my Lady" is Lady Diana Rich.

March 25th.

SIR,—I know not how to oblige so civil a person as you are more than by giving you the occasion of serving a fair lady. In sober earnest, I know you will not think it a trouble to let your boy deliver those books and this enclosed letter where it is directed for my lady, whom I would, the faintest in the world, have you acquainted with, that you might judge whether I had not reason to say somebody was to blame. But had you reason to be displeased that I said a change in you would be much more pardonable than in him? Certainly you had not. I spake it very innocently, and out of a great sense how much she deserves more than anybody else. I shall take heed though hereafter what I write, since you are so good at raising doubts to persecute yourself withal, and shall condemn my own easy faith no more; for sure 'tis a better-natured and a less fault to believe too much than to distrust where there is no cause. If you were not so apt to quarrel, I would tell you that I am glad to hear your journey goes forward, but you would presently imagine that 'tis because I would be glad if you were gone; need I say that 'tis because I prefer your interests much before my own, because I would not have you lose so good a diversion and so pleasing an entertainment (as in all likelihood this voyage will be to you), and because, which is a powerful argument with me,

the sooner you go, the sooner I may hope for your return. If it be necessary, I will confess all this, and something more, which is, that notwithstanding all my gallantry and resolution, 'tis much for my credit that my courage is put to no greater a trial than parting with you at this distance. But you are not going yet neither, and therefore we'll leave the discourse on't till then, if you please, for I find no great entertainment in't. And let me ask you whether it be possible that Mr. Grey makes love, they say he does, to my Lady Jane Seymour? If it were expected that one should give a reason for their passions, what could he say for himself? He would not offer, sure, to make us believe my Lady Jane a lovelier person than my Lady Anne Percy. I did not think I should have lived to have seen his frozen heart melted, 'tis the greatest conquest she will ever make; may it be happy to her, but in my opinion he has not a good-natured look. The younger brother was a servant, a great while, to my fair neighbour, but could not be received; and in earnest I could not blame her. I was his confidante and heard him make his addresses; not that I brag of the favour he did me, for anybody might have been so that had been as often there, and he was less scrupulous in that point than one would have been that had had less reason. But in my life I never heard a man say more, nor less to the purpose; and if his brother have not a better gift in courtship, he will owe my lady's favour to his fortune rather than to his address. My Lady Anne Wentworth I hear is marrying, but I cannot learn to whom; nor is it easy to guess who is worthy of her. In my judgment she is, without dispute, the finest lady I know (one always excepted); not that she is at all handsome, but infinitely virtuous and discreet, of a sober and very different humour from most of the young people of these times, but has as much wit and is as good company as anybody that ever I saw. What would you give that I had but the wit to know

when to make an end of my letters? Never anybody was persecuted with such long epistles; but you will pardon my unwillingness to leave you, and notwithstanding all your little doubts, believe that I am very much

Your faithful friend

and humble servant,

D. OSBORNE.

Letter 13. Undated. Assumed date Sunday, April 3rd, 1653.

The spleen, the books sent to Lady Diana, and Temple's suggested match elsewhere, help to place this letter. Battledore and Shuttlecock is a very old game, but it became fashionable for grown persons to play it in the reign of James I. Prince Henry, who was a golfer and a tennis player was fond of it. "To play at Shuttlecock methinks is the game now," says a character in *The Two Maids of More Clacke*, written by Robert Armin in 1609.

Almanzor and Alcidiana are probably characters in some Spanish romance. It is curious that in after years Sir William Temple speaks of Almanzor in his essay on "Heroic Virtue" as an illustrious and renowned hero of the Arabian branch of the Saracen Empire, and he devotes the best part of a page to his career. Upon this Mr. Gibbon in his "*Miscellaneous Works*, V.," 555, says: "I pass over several other mistakes of Sir William Temple's that I may not seem to treat a polite scholar with the critical severity which he justly enough complained of; but I can scarce refrain from smiling at his Almanzor, the most accomplished of the western Caliphs who reigned over Arabia, Egypt, Africa and Spain; but in fact an imaginary hero of an imaginary Empire. Sir William Temple was deceived by some Spanish romances which he took for Arabian History." Certainly at this date Dorothy seems to write of Almanzor as though he were only a romance hero.

It is a curious thing to find the Lord General's son

among our loyal Dorothy's servants; and to find, moreover, that he will be as acceptable to Dorothy as any other, if she may not marry Temple. Henry Cromwell was Oliver Cromwell's second son. How Dorothy became acquainted with him it is impossible to say. Perhaps they met in France. He seems to have been entirely unlike his father. Good Mrs. Hutchinson calls him "a debauched ungodly Cavalier," with other similar expressions of Presbyterian abhorrence; from which we need not draw any unkindler conclusion than that he was no solemn puritanical soldier, but a man of the world, brighter and more courteous than the frequenters of his father's Council, and therefore more acceptable to Dorothy. He was born at Huntingdon in 1627, the year of Dorothy's birth. He was captain under Harrison in 1647; colonel in Ireland with his father in 1649; and married at Kensington Church, on May 10th, 1653, to Elizabeth, daughter of Sir Francis Russell of Chippenham, Cambridgeshire. He was made Lord-Deputy in Ireland in 1657, but he wearied of the work of transplanting the Irish and planting the new settlers, which, he writes, only brought him disquiet of body and mind. This led to his retirement from public life in 1658. Two years afterwards, at the Restoration, he came to live at Spinney Abbey, near Isham, Cambridgeshire, and died on the 23rd of March, 1674. These are shortly the facts which remain to us of the life of Henry Cromwell, Dorothy's favoured servant.

SIR,—I am so far from thinking you ill-natured for wishing I might not outlive you, that I should not have thought you at all kind if you had done otherwise; no, in earnest, I was never yet so in love with my life but that I could have parted with it upon a much less occasion than your death, and 'twill be no compliment to you to say it would be very uneasy to me then, since 'tis not very pleasant to me now. Yet you will say I take great pains to preserve it, as ill as I like it; but no, I'll swear 'tis not that I intend in what I do; all that I

aim at is but to keep myself from growing a beast. They do so fright me with strange stories of what the spleen will bring me to in time, that I am kept in awe with them like a child; they tell me 'twill not leave me common sense, that I shall hardly be fit company for my own dogs, and that it will end either in a stupidity that will make me incapable of anything, or fill my head with such whims as will make me ridiculous. To prevent this, who would not take steel or anything—though I am partly of your opinion that 'tis an ill kind of physic. Yet I am confident that I take it the safest way, for I do not take the powder, as many do, but only lay a piece of steel in white wine over night and drink the infusion next morning, which one would think were nothing, and yet 'tis not to be imagined how sick it makes me for an hour or two, and, which is the misery, all that time one must be using some kind of exercise. Your fellow-servant has a blessed time on't. I make her play at shuttlecock with me, and she is the veriest bungler at it ever you saw. Then am I ready to beat her with the battledore, and grow so peevish as I grow sick, that I'll undertake she wishes there were no steel in England. But then to recompense the morning, I am in good humour all the day after for joy that I am well again. I am told 'twill do me good, and am content to believe; if it does not, I am but where I was.

I do not use to forget my old acquaintances. Almanzor is as fresh in my memory as if I had visited his tomb but yesterday, though it be at least seven year ago since. You will believe I had not been used to great afflictions when I made his story such a one to me, as I cried an hour together for him, and was so angry with Alcidiana that for my life I could never love her after it. You do not tell me whether you received the books I sent you, but I will hope you did, because you say nothing to the contrary. They are my dear Lady Diana's, and therefore I am much concerned that they

should be safe. And now I speak of her, she is acquainted with your aunt, my Lady R., and says all that you say of her. If her niece has so much wit, will you not be persuaded to like her; or say she has not quite so much, may not her fortune make it up? In earnest, I know not what to say, but if your father does not use all his kindness and all his power to make you consider your own advantage, he is not like other fathers. Can you imagine that he that demands £5,000 besides the reversion of an estate will like bare £4,000? Such miracles are seldom seen, and you must prepare to suffer a strange persecution unless you grow conformable; therefore consider what you do, 'tis the part of a friend to advise you. I could say a great deal to this purpose, and tell you that 'tis not discreet to refuse a good offer, nor safe to trust wholly to your own judgment in your disposal. I was never better provided in my life for a grave admonishing discourse. Would you had heard how I have been catechized for you, and seen how soberly I sit and answer to interrogatories. Would you think that upon examination it is found that you are not an indifferent person to me? But the mischief is, that what my intentions or resolutions are, is not to be discovered, though much pains has been taken to collect all scattering circumstances; and all the probable conjectures that can be raised from thence has been urged, to see if anything would be confessed. And all this done with so much ceremony and compliment, so many pardons asked for undertaking to counsel or inquire, and so great kindness and passion for all my interests professed, that I cannot but take it well, though I am very weary on't. You are spoken of with the reverence due to a person that I seem to like, and for as much as they know of you, you do deserve a very good esteem; but your fortune and mine can never agree, and, in plain terms, we forfeit our discretions and run wilfully upon our own ruins if there be such a

thought. To all this I make no reply, but that if they will needs have it that I am not without kindness for you, they must conclude withal that 'tis no part of my intention to ruin you, and so the conference breaks up for that time. All this is [from] my friend, that is not yours; and the gentleman that came upstairs in a basket, I could tell him that he spends his breath to very little purpose, and has but his labour for his pains. Without his precepts my own judgment would preserve me from doing any [thing] that might be prejudicial to you or unjustifiable to the world; but if these may be secured, nothing can alter the resolution I have taken of settling my whole stock of happiness upon the affection of a person that is dear to me, whose kindness I shall infinitely prefer before any other consideration whatsoever, and I shall not blush to tell you that you have made the whole world besides so indifferent to me that, if I cannot be yours, they may dispose me how they please. Henry Cromwell will be as acceptable to me as any one else. If I may undertake to counsel, I think you shall do well to comply with your father as far as is possible, and not to discover any aversion to what he desires farther than you can give reason for. What his disposition may be I know not; but 'tis that of many parents to judge their children's dislikes to be an humour of approving nothing that is chosen for them, which many times makes them take up another of denying their children all they choose for themselves. I find I am in the humour of talking wisely if my paper would give me leave. 'Tis great pity here is room for no more but your faithful friend and servant.

Undated. This letter is not sent by carrier,
Letter 14. and is a second letter in the week; we must therefore assume a date between the two Sundays, let us say Thursday, April 7th, 1653. I think we may believe that all these letters are at present

addressed to Mrs. Painter, at her house in Bedford Street, next the "Goat" in Covent Garden. Afterwards they are sent to Jones, the saddler, near Suffolk House, and also to Mr. Copyn of Fleet Street. Temple would get the letter and write an answer which the carrier would bring down, and we often find Dorothy referring in her next letter to the answer received to the one immediately before it. When her brother's groom goes up to town, Dorothy, not unnaturally, writes a second letter in the week.

The allusion to Temple overheating himself at tennis reminds us that the game continued to be played during the Puritan times. It was objected to by the stricter party, and on October 17th, 1654, there is a petition by John Tilson, gentleman, and others "to prohibit Charles Gibbins, a tennis court keeper, from erecting another tennis court to the disturbance of his neighbours and ill example of others in this time of reformation." The petition, which is in the *Calendar (Domestic) State Papers*, 1654, notes that "his Highness has lately suppressed unnecessary buildings in James's Field."

SIR,—There shall be two posts this week, for my brother sends his groom up, and I am resolved to make some advantage of it. Pray, what the paper denied me in your last, let me receive by him. Your fellow-servant is a sweet jewel to tell tales of me. The truth is, I cannot deny but that I have been very careless of myself, but, alas! who would have been other? I never thought my life a thing worth my care whilst nobody was concerned in't but myself; now I shall look upon't as something that you would not lose, and therefore shall endeavour to keep it for you. But then you must return my kindness with the same care of a life that's much dearer to me. I shall not be so unreasonable as to desire that, for my satisfaction, you should deny yourself a recreation that is pleasing to you, and very innocent, sure, when 'tis not used in excess, but I cannot consent you should

disorder yourself with it, and Jane was certainly in the right when she told you I would have chid if I had seen you so endanger a health that I am so much concerned in. But for what she tells you of my melancholy you must not believe; she thinks nobody in good humour unless they laugh perpetually, as Nan and she does, which I was never given to much, and now I have been so long accustomed to my own natural dull humour nothing can alter it. 'Tis not that I am sad (for as long as you and the rest of my friends are well), I thank God I have no occasion to be so, but I never appear to be very merry, and if I had all that I could wish for in the world, I do not think it would make any visible change in my humour. And yet with all my gravity I could not but laugh at your encounter in the Park, though I was not pleased that you should leave a fair lady and go lie upon the cold ground. That is full as bad as overheating yourself at tennis, and therefore remember 'tis one of the things you are forbidden. You have reason to think your father kind, and I have reason to think him very civil; all his scruples are very just ones, but such as time and a little good fortune (if we were either of us lucky to it) might satisfy. He may be confident I can never think of disposing myself without my father's consent; and though he has left it more in my power than almost anybody leaves a daughter, yet certainly I were the worst natured person in the world if his kindness were not a greater tie upon me than any advantage he could have reserved. Besides that, 'tis my duty, from which nothing can ever tempt me, nor could you like it in me if I should do otherwise, 'twould make me unworthy of your esteem; but if ever that may be obtained, or I left free, and you in the same condition, all the advantages of fortune or person imaginable met together in one man should not be preferred before you. I think I cannot leave you better than with this assurance. 'Tis very late, and having

been abroad all this day, I knew not till e'en now of this messenger. Good-night to you. There needed no excuse for the conclusion of your letter. Nothing can please me better. Once more good-night. I am half in a dream already.

Your

FOR MR. TEMPLE.

Undated. Assumed date Sunday, April 10th,
Letter 15. 1653. We must now return to a weekly series. The references to the brother's groom, and the rest of *Cléopâtre*, place the letter satisfactorily. The mission to "The Flower Pott" is helpful in arranging the succeeding letters. In this letter the commission for the orange flower water is given. In the next 16 it has arrived, and Dorothy thanks Temple for it. In the next 17 its freshness has worn off, and it is neither "the best I have seen nor the worst."

There is some allusion here to an inconstant lover of my Lady Diana Rich, who seems to have deserted his mistress on account of the sore eyes with which, Dorothy told us in a former letter, her friend was afflicted.

I cannot find any account of the great shop above the Exchange, "The Flower Pott." There were two or three "Flower Pots" in London at this time, one in Leadenhall Street and another in St. James's Market. An interesting account of the old sign is given in a work on London tradesmen's tokens, in which it is said to be "derived from the earlier representations of the salutations of the angel Gabriel to the Virgin Mary, in which either lilies were placed in his hand, or they were set as an accessory in a vase. As Popery declined, the angel disappeared, and the lily-pot became a vase of flowers; subsequently the Virgin was omitted, and there remained only the vase of flowers. Since, to make things more unmistakeable, two debonair gentlemen, with hat in hand, have superseded the floral elegancies of the olden time, and the poetry of the art seems lost."

The brother who has been suffering from ague is probably her elder brother John. He is throughout less opposed to her marriage with Temple than her other brother Henry. He came to Chicksands in March.

SIR,—I am glad you 'scaped a beating, but, in earnest, would it had lighted upon my brother's groom. I think I should have beaten him myself if I had been able. I have expected your letter all this day with the greatest impatience that was possible, and at last resolved to go out and meet the fellow; and when I came down to the stables, I found him come, had set up his horse, and was sweeping the stable in great order. I could not imagine him so very a beast as to think his horses were to be served before me, and therefore was presently struck with an apprehension he had no letter for me: it went cold to my heart as ice, and hardly left me courage enough to ask him the question; but when he had drawled it out that he thought there was a letter for me in his bag, I quickly made him leave his broom. 'Twas well 'tis a dull fellow, he could not but have discern'd else that I was strangely overjoyed with it, and earnest to have it; for though the poor fellow made what haste he could to untie his bag, I did nothing but chide him for being so slow. At last I had it, and, in earnest, I know not whether an entire diamond of the bigness on't would have pleased me half so well; if it would, it must be only out of this consideration, that such a jewel would make me rich enough to dispute you with Mrs. Cl., and perhaps make your father like me as well. I like him, I'll swear, and extremely too, for being so calm in a business where his desires were so much crossed. Either he has a great power over himself, or you have a great interest in him, or both. If you are pleased it should end thus, I cannot dislike it; but if it would have been happy for you, I should think myself strangely unfortunate in being the cause that it went no further.

I cannot say that I prefer your interest before my own, because all yours are so much mine that 'tis impossible for me to be happy if you are not so; but if they could be divided I am certain I should. And though you reproached me with unkindness for advising you not to refuse a good offer, yet I shall not be discouraged from doing it again when there is occasion, for I am resolved to be your friend whether you will or no. And, for example, though I know you do not need my counsel, yet I cannot but tell you that I think 'twere very well that you took some care to make my Lady R. your friend, and oblige her by your civilities to believe that you were sensible of the favour was offered you, though you had not the grace to make good use on't. In very good earnest now, she is a woman (by all that I have heard of her) that one would not lose; besides that, 'twill become you to make some satisfaction for downright refusing a young lady—'twas unmercifully done.

Would to God you would leave that trick of making excuses! Can you think it necessary to me, or believe that your letters can be so long as to make them unpleasing to me? Are mine so to you? If they are not, yours never will be so to me. You see I say anything to you, out of a belief that, though my letters were more impertinent than they are, you would not be without them nor wish them shorter. Why should you be less kind? If your fellow-servant has been with you, she has told you I part with her but for her advantage. That I shall always be willing to do; but whensoever she shall think fit to serve again, and is not provided of a better mistress, she knows where to find me.

I have sent you the rest of *Cléopâtre*, pray keep them all in your hands, and the next week I will send you a letter and directions where you shall deliver that and the books for my lady. Is it possible that she can be indifferent to anybody? Take heed of telling me such stories; if all those excellences she is rich in cannot keep

warm a passion without the sunshine of her eyes, what are poor people to expect; and were it not a strange vanity in me to believe yours can be long-lived? It would be very pardonable in you to change, but, sure, in him 'tis a mark of so great inconstancy as shows him of an humour that nothing can fix. When you go into the Exchange, pray call at the great shop above, "The Flower Pott." I spoke to Heams, the man of the shop, when I was in town, for a quart of orange-flower water; he had none that was good then, but promised to get me some. Pray put him in mind of it, and let him show it you before he sends it me, for I will not altogether trust to his honesty; you see I make no scruple of giving you little idle commissions, 'tis a freedom you allow me, and that I should be glad you would take. The Frenchman that set my seals lives between Salisbury House and the Exchange, at a house that was not finished when I was there, and the master of the shop, his name is Walker, he made me pay 50s. for three, but 'twas too dear. You will meet with a story in these parts of *Cléopâtre* that pleased me more than any that ever I read in my life; 'tis of one Délie, pray give me your opinion of her and her prince. This letter is writ in great haste, as you may see; 'tis my brother's sick day, and I'm not willing to leave him long alone. I forgot to tell you in my last that he was come hither to try if he can lose an ague here that he got in Gloucestershire. He asked me for you very kindly, and if he knew I writ to you I should have something to say from him besides what I should say for myself if I had room.

Yrs.

Undated. Assumed date Sunday, April 17th,

Letter 16. 1653. The reference to "Heamses" places this letter, and the expectation of her brother Henry's to meet Cousin Molle is important in pointing out the relative position of this and future letters.

What Temple had written about Mr. Arbry's prophecy and "the falling down of the form," we cannot know. Mr. Arbry was probably William Erbury, vicar of St. Mary's, Cardiff, a noted schismatic. He is said to have been a "holy, harmless man," but incurred both the hate and ridicule of his opponents. Many of his tracts are still extant, and they contain extravagant prophecies couched in the peculiar phraseology of the day.

The celebrated Sir Samuel Luke was a near neighbour of the Osbornes, and Mr. Luke was one of his numerous family. Sir Samuel was Lord of the Manor of Hawnes, and in the Hawnes parish register there are notices of the christenings of his sons and daughters. Sir Samuel was not only a colonel in the Parliament Army, but Scout-Master-General in the counties of Bedford and Surrey. Samuel Butler, the author of *Hudibras*, lived with Sir Samuel Luke as his secretary, at some date prior to the Restoration; and Dr. Grey, his learned editor, believes that he wrote *Hudibras* about that time, "because he had then the opportunity to converse with those living characters of rebellion, nonsense, and hypocrisy which he so lively and pathetically exposes throughout the whole work." Sir Samuel is said himself to be the original "Hudibras;" and if Dr. Grey's conjecture on this matter is a right one, we have already in our minds a very complete portrait of Dorothy's neighbour.

The old ballad that Dorothy encloses to her lover has not been preserved with her letter. If it is older than the ballad of "The Lord of Lorne," it must have been composed before Henry VIII.'s reign; for Edward Guilpin, in his *Skialethia* [1598], speaks of

Th' olde ballad of the Lord of Lorne,
Whose last line in King Harry's day was borne.

"The Lord of Learne" (this was the old spelling) may be found in Bishop Percy's well-known collection of Ballads and Romances.

"My Sheriff" is, I think, Levinus Bennet of Babraham,

who was Sheriff of Cambridgeshire this year. He is referred to again as "Sheriff" and also as Mr. B., which I translate to Bennet.

SIR,—You must pardon me, I could not burn your other letter for my life; I was so pleased to see I had so much to read, and so sorry I had done so soon, that I resolved to begin them again, and had like to have lost my dinner by it. I know not what humour you were in when you writ it; but Mr. Arbry's prophecy and the falling down of the form did a little discompose my gravity. But I quickly recovered myself with thinking that you deserved to be chid for going where you knew you must of necessity lose your time. In earnest, I had a little scruple when I went with you thither, and but that I was assured it was too late to go any whither else, and believed it better to hear an ill sermon than none, I think I should have missed his *belles remarques*. You had repented you, I hope, of that and all other your faults before you thought of dying.

What a satisfaction you had found out to make me for the injuries you say you have done me! And yet I cannot tell neither (though 'tis not the remedy I should choose) whether that were not a certain one for all my misfortunes; for, sure, I should have nothing then to persuade me to stay longer where they grow, and I should quickly take a resolution of leaving them and the world at once. I agree with you, too, that I do not see any great likelihood of the change of our fortunes, and that we have much more to wish than to hope for; but 'tis so common a calamity that I dare not murmur at it; better people have endured it, and I can give no reason why (almost) all are denied the satisfaction of disposing themselves to their own desires, but that it is a happiness too great for this world, and might endanger one's forgetting the next; whereas if we are crossed in that which only can make the world pleasing to us, we

are quickly tired with the length of our journey and the disquiet of our inns, and long to be at home. One would think it were I that had heard the three sermons and were trying to make a fourth; these are truths that might become a pulpit better than Mr. Arbry's predictions. But lest you should think I have as many worms in my head as he, I'll give over in time, and tell you how far Mr. Luke and I are acquainted. He lives within four or five miles of me, and one day that I had been to visit a lady that is nearer him than me, as I came back I met a coach with some company in't that I knew, and thought myself obliged to salute. We all lighted and met, and I found more than I looked for by two damsels and their squires. I was afterwards told they were of the Lukes, and possibly this man might be there, or else I never saw him; for since these times we have had no commerce with that family, but have kept at great distance, as having on several occasions been disoblged by them. But of late, I know not how, Sir Sam has grown so kind as to send to me for some things he desired out of this garden, and withal made the offer of what was in his, which I had reason to take for a high favour, for he is a nice florist; and since this we are insensibly come to as good degrees of civility for one another as can be expected from people that never meet.

Who those demoiselles should be that were at Heamses I cannot imagine, and I know so few that are concerned in me or my name that I admire you should meet with so many that seem to be acquainted with it. Sure, if you had liked them you would not have been so sullen, and a less occasion would have served to make you entertain their discourse if they had been handsome. And yet I know no reason I have to believe that beauty is any argument to make you like people; unless I had more on't myself. But be it what it will that displeased you, I am glad they did not fright you away before you had the orange-flower water, for it is very good, and I

am so sweet with it a days that I despise roses. When I have given you humble thanks for it, I mean to look over your other letter and take the heads, and to treat of them in order as my time and your patience shall give me leave.

And first for my Sheriff, let me desire you to believe he has more courage than to die upon a denial. No (thanks be to God!), none of my servants are given to that; I hear of many every day that marry, but of none that do worse. My brother sent me word this week that my fighting servant is married too, and with the news this ballad, which was to be sung in the grove that you dreamt of, I think; but because you tell me I shall not want company then, you may dispose of this piece of poetry as you please when you have sufficiently admired with me where he found it out, for 'tis much older than that of my "Lord of Lorne." You are altogether in the right that my brother will never be at quiet till he sees me disposed of, but he does not mean to lose me by it; he knows that if I were married at this present, I should not be persuaded to leave my father as long as he lives; and when this house breaks up, he is resolved to follow me if he can, which he thinks he might better do to a house where I had some power than where I am but upon courtesy myself. Besides that, he thinks it would be to my advantage to be well bestowed, and by that he understands richly. He is much of your sister's humour, and many times wishes me a husband that loved me as well as he does (though he seems to doubt the possibility on't), but never desires that I should love that husband with any passion, and plainly tells me so. He says it would not be so well for him, nor perhaps for me, that I should; for he is of opinion that all passions have more of trouble than satisfaction in them, and therefore they are happiest that have least of them. You think him kind from a letter that you met with of his; sure, there was very

little of anything in that, or else I should not have employed it to wrap a book up. But, seriously, I many times receive letters from him, that were they seen without any address to me or his name, nobody would believe they were from a brother; and I cannot but tell him sometimes that, sure, he mistakes and sends me letters that were meant to his mistress, till he swears to me that he has none.

Next week my persecution begins again; he comes down, and my cousin Molle is already cured of his imaginary dropsy, and means to meet here. I shall be baited most sweetly, but sure they will not easily make me consent to make my life unhappy to satisfy their importunity. I was born to be very happy or very miserable, I know not which, but I am certain that as long as I am anything I shall be your most faithful friend and servant.

You will never read half this letter 'tis so scribbled; but 'tis no matter, 'tis not much worth it.

Undated. Assumed date Sunday, April 24th, 1653. The reference to the dissolution of Parliament proves our series method of dating is not far wrong. The Parliamentary scene happened on Wednesday, April 20th, and it is possible that Temple reported it in his letter sent off at 4 a.m. on Thursday, April 21st. In any case the news would reach Chicksands before Sunday. All England is filled with intense excitement over Cromwell's *coup d'état*; and it cannot be uninteresting to quote a short contemporary account of the business. Algernon Sydney's father, the Earl of Leicester, whose journal has already been quoted, under date Wednesday, April 20th, 1653, writes as follows:—"The Parlement sitting as usuall and being a debate upon the Bill with the amendments which it was thought would have bin passed that day, the Lord Generall Cromwell came into the House clad in plain black clothes with gray worsted stockings, and

sate down as he used to do in an ordinary place: After a while he rose putt off his hat and spake; at the first and for a good while he spake to the commendation of the Parlement, for theyr paines and care of the publick good; but afterwards he changed his style, told them of theyr injustice, delays of justice, self-interest and other faults; then he sayd: 'Perhaps you thinke this is not Parlementary language. I confess it is not, neither are you to expect any such from me.' Then he putt on his hat, went out of his place, and walked up and down the stage or floore in the midst of the House, with his hat on his head, and chid them soundly, looking sometimes and pointing particularly upon some persons as Sir R. Whitlock, one of the Commissioners for the Greate Seale; Sir Henry Vane, to whom he gave very sharpe language though he named them not, but by his gestures it was well known that he meant them. After this he sayd to Corronell Harrison (who was a member of the House) 'Call them in.' Then Harrison went out and presently brought in Lieutenant Collonell Wortley [Worsley] (who commanded the Generall's own regiment of foote) with five or six files of musqueteers, about 20 or 30 with theyr musquets. Then the Generall, pointing to the Speaker in his chayre, sayd to Harrison, 'Fetch him downe.' Harrison went to the Speaker and spoke to him to come down but the Speaker sate still and sayd nothing. 'Take him down,' said the Generall; then Harrison went and pulled the Speaker by the gowne and he came downe. It happened that day that Algernon Sydney sate next to the Speaker in the right hand; the Generall said to Harrison: 'Put him out.' Harrison spake to Sydney to go out, but he sayd he would not go out and sate still. The Generall sayd again: 'Put him out.' Then Harrison and Wortley putt their hands upon Sydney's shoulders as if they would force him to go out, then he rose and went towards the doore. Then the Generall went to the table where the mace lay which used to be carryed before the Speaker and sayd: 'Take away these baubles;' so the soldiers tooke away the mace and all the House went

out; and at the going out they say the Generall sayd to young Sir Henry Vane, calling him by his name, that he might have prevented this extraordinary course, but he was a Juggler and had not so much as common honesty. All being gon out, the doore of the House was locked, and the key with the mace was carryed away as I heard by Corronel Otley."

Such is the story which reaches Dorothy and startles all England at this date.

The two Spencers are Robert and William, Lady Sunderland's brothers-in-law, mentioned again by Dorothy as "Robin" and "Will." They were aged twenty-four and twenty-three respectively.

SIR,—That you may be sure it was a dream that I writ that part of my letter in, I do not now remember what it was I writ, but seems it was very kind, and possibly you owe the discovery on't to my being asleep. But I do not repent it, for I should not love you if I did not think you discreet enough to be trusted with the knowledge of all my kindness. Therefore 'tis not that I desire to hide it from you, but that I do not love to tell it; and perhaps if you could read my heart, I should make less scruple of your seeing on't there than in my letters.

I can easily guess who the pretty young lady is, for there are but two in England of that fortune, and they are sisters, but I am to seek who the gallant should be. If it be no secret, you may tell me. However, I shall wish him all good success if he be your friend, as I suppose he is by his confidence in you. If it be neither of the Spencers, I wish it were; I have not seen two young men that looked as if they deserved good fortunes so much as those brothers.

But, bless me, what will become of us all now? Is not this a strange turn? What does my Lord Lisle? Sure this will at least defer your journey? Tell me

what I must think on't; whether it be better or worse, or whether you are at all concern'd in't? For if you are not I am not, only if I had been so wise as to have taken hold of the offer was made me by Henry Cromwell, I might have been in a fair way of preferment, for, sure, they will be greater now than ever. Is it true that Algernon Sydney was so unwilling to leave the House, that the General was fain to take the pains to turn him out himself? Well, 'tis a pleasant world this. If Mr. Pim were alive again, I wonder what he would think of these proceedings, and whether this would appear as great a breach of the Privilege of Parliament as the demanding the 5 members? But I shall talk treason by and by if I do not look to myself. 'Tis safer talking of the orange-flower water you sent me. The carrier has given me a great charge to tell you that it came safe, and I must do him right. As you say, 'tis not the best I have seen, nor the worst.

I shall expect your Diary next week, though this will be but a short letter: you may allow me to make excuses too sometimes; but, seriously, my father is now so continually ill, that I have hardly time for anything. 'Tis but an ague that he has, but yet I am much afraid that is more than his age and weakness will be able to bear; he keeps his bed, and never rises but to have it made, and most times faints with that. You ought in charity to write as much as you can, for, in earnest, my life here since my father's sickness is so sad that, to another humour than mine, it would be unsupportable; but I have been so used to misfortunes, that I cannot be much surprised with them, though perhaps I am as sensible of them as another. I'll leave you, for I find these thoughts begin to put me in ill humour; farewell, may you be ever happy. If I am so at all, it is in being

Your

Undated. Assumed date Sunday, May 1st, 1653. According to the Diary Sir Peter Osborne fell ill in the chapel on Sunday, April 10th. His illness has been mentioned in the last preceding letter. Some might prefer transposing this and the last letter, but in my view the references to Sir Peter's illness and "my lady's" letter and books makes the present arrangement preferable.

Lady Newcastle was Margaret Duchess of Newcastle. "The thrice noble, chaste, and virtuous, but again somewhat fantastical and original-brained, generous Margaret Newcastle," as Elia describes her. She was the youngest daughter of Sir Thomas Lucas, and was born at Colchester towards the end of the reign of James I. Her mother appears to have been remarkably careful of her education in all such lighter matters as dancing, music, and the learning of the French tongue; but she does not seem to have made any deep study of the classics. In 1643 she joined the Court at Oxford, and was made one of the Maids of Honour to Henrietta Maria, whom she afterwards attended in exile. At Paris she met the Marquis of Newcastle, who married her in that city in 1645. From Paris they went to Rotterdam, she leaving the Queen to follow her husband's fortunes; and after stopping at Rotterdam and Brabant for short periods, they settled at Antwerp.

At the Restoration she returned to England with her husband, and employed her time in writing letters, plays, poems, philosophical discourses, and orations. There is a long catalogue of her works in Ballard's *Memoirs*, but all published at a date subsequent to 1653. However, from Anthony Wood and other sources one gathers somewhat different details of her life and writings; and the book to which Dorothy refers here and in *Letter 24*, is probably the *Poems and Fancies*, an edition of which was published, I believe, in this year [1653]. Many of her verses are more strangely incomprehensible than anything even in the poetry

of to-day. Take, for instance, a poem of four lines, from the *Poems and Fancies*, entitled:

THE JOINING OF SEVERAL FIGUR'D ATOMS MAKES
OTHER FIGURES.

Several figur'd Atoms well agreeing
When join'd, do give another figure being.
For as those figures joined several ways
The fabrick of each several creature raise.

This seems to be a rhyming statement of the Atomic theory, but whether it is a poem or a fancy we should find it hard to decide. It is not, however, an unfair example of Lady Newcastle's fantastic style. Lady Newcastle died in 1673, and was buried in Westminster Abbey,—“A wise, witty, and learned Lady, which her many books do well testify.”

SIR,—I received your letter to-day, when I thought it almost impossible that I should be sensible of anything but my father's sickness and my own affliction in it. Indeed, he was then so dangerously ill that we could not reasonably hope he should outlive this day; yet he is now, I thank God, much better, and I am come so much to myself with it, as to undertake a long letter to you whilst I watch by him. Towards the latter end it will be excellent stuff, I believe; but, alas! you may allow me to dream sometimes. I have had so little sleep since my father was sick that I am never thoroughly awake. Lord, how have I wished for you! Here do I sit all night by a poor moped fellow that serves my father, and have much ado to keep him awake and myself too. If you heard the wise discourse that is between us, you would swear we wanted sleep; but I shall leave him to night to entertain himself, and try if I can write as wisely as I talk. I am glad all is well again. In earnest, it would have lain upon my conscience if I had been the occasion of making your poor boy lose a service, that if he has the wit to know how

to value it, he would never have forgiven it me while he had lived.

But while I remember it, let me ask you if you did not send my letter and *Cléopâtre* where I directed you for my lady. I received one from her to-day full of the kindest reproaches, that she has not heard from me this three weeks. I have writ constantly to her, but I do not so much wonder that the rest are lost, as that she seems not to have received that which I sent to you nor the books. I do not understand it, but I know there is no fault of yours in't. But, hark you! if you think to 'scape with sending me such bits of letters, you are mistaken. You say you are often interrupted, and I believe it; but you must use then to begin to write before you receive mine, and whensoever you have any spare time allow me some of it. Can you doubt that anything can make your letters cheap? In earnest, 'twas unkindly said, and if I could be angry with you it should be for that. No, certainly they are, and ever will be, dear to me as that which I receive a huge contentment by. How shall I long when you are gone your journey to hear from you! how shall I apprehend a thousand accidents that are not likely nor will never happen, I hope! Oh, if you do not send me long letters, then you are the cruellest person that can be! If you love me you will; and if you do not, I shall never love myself. You need not fear such a command as you mention. Alas! I am too much concerned that you should love me ever to forbid it you; 'tis all that I propose of happiness to myself in the world. The turning of my paper has waked me; all this while I was in a dream. But 'tis no matter, I am content you should know they are of you, and that when my thoughts are left most at liberty they are the kindest. I'll swear my eyes are so heavy that I hardly see what or how I write, nor do I think you will be able to read it when I have done; the best on't is 'twill be no great

loss to you if you do not, for, sure, the greatest part on't is not sense, and yet on my conscience I shall go on with it. 'Tis like people that talk in their sleep, nothing interrupts them but talking to them again, and that you are not like to do at this distance; besides that, at this instant you are, I believe, more asleep than I, and do not so much as dream that I am writing to you. My fellow-watchers have been asleep too, till just now they begin to stretch and yawn; they are going to try if eating and drinking can keep them awake, and I am kindly invited to be of their company; my father's man has got one of the maids to talk nonsense to to-night, and they have got between them a bottle of ale. I shall lose my share if I do not take them at their first offer. Your patience till I have drunk, and then I am for you again.

And now in the strength of this ale, I believe I shall be able to fill up this paper that's left with something or other; and first let me ask you if you have seen a book of poems newly come out, made by my Lady Newcastle? For God sake if you meet with it send it me; they say 'tis ten times more extravagant than her dress. Sure, the poor woman is a little distracted, she could never be so ridiculous else as to venture at writing books, and in verse too. If I should not sleep this fortnight I should not come to that. My eyes grow a little dim though, for all the ale, and I believe if I could see it this is most strangely scribbled. Sure, I shall not find fault with your writing in haste, for anything but the shortness of your letter; and 'twould be very unjust in me to tie you to a ceremony that I do not observe myself. No, for God sake let there be no such thing between us; a real kindness is so far beyond all compliment, that it never appears more than when there is least of t'other mingled with it. If, then, you would have me believe yours to be perfect, confirm it to me by a kind freedom. Tell me if there be anything

that I can serve you in, employ me as you would do that sister that you say you love so well. Chide me when I do anything that is not well, but then make haste to tell me that you have forgiven me, and that you are what I shall ever be,

a faithful friend.

Letter 19. Undated. Assumed date Sunday, May 8th, 1653. This letter is written in the month of May, as our ancestors knew it.

“As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.”

I do not think it is placed much out of date. Cousin Molle arrived from Cambridge in a coach, sick of quartan ague on April 14th. The niece arrived early in May on a Friday. These dates come from the Diary.

I cannot pass by this letter without saying that the first part of it is, to my thinking, the most dainty and pleasing piece of writing that Dorothy has left us. The account of her life, one day and every day, is like a gust of fresh country air clearing away the mist of time and enabling one to see Dorothy at Chicksands quite clearly. It is fashionable to deny Macaulay everything but memory; but he had the good taste and discernment to admire this letter, and quote from it in his Essay on Sir William Temple,—a quotation for which I shall always remain very grateful to him.

Mr. B., who “comes in question” at this time is, I think, Levinus Bennet, of Babraham, who is mentioned before as “the Sheriff.”

“My brother John” was Sir Peter’s eldest son, who had married his cousin Eleanor Danvers, whom Dorothy calls “sister.” They lived in Gloucestershire. He was thirty-eight years of age at this time, and when he was at Chick-

sands seems to have been more sympathetic than her brother Henry.

Sir Thomas Peyton, "Brother Peyton"—whose first wife, now dead, was Dorothy's eldest sister Anne—was born in 1619, being, I believe, the second baronet of that name. His seat was at Knowlton, in the county of Kent. Early in the reign of Charles I. we find him as Member of Parliament for Sandwich, figuring in a Committee side by side with the two Sir Harry Vanes; the Committee having been sent into Kent to prevent the dispersal of rumours to the scandal of Parliament—no light task, one would think. In 1643 he is in prison, charged among other things with being a malignant. An unjust charge, as he thinks; for he writes to his brother, "If to wish on earth peace, goodwill towards men, be a malignant, none is greater than your affectionate brother, Thomas Peyton." But in spite of these peaceful thoughts in prison, in May, 1646, he is heading a Royalist rising in Kent. The other counties not joining in at the right moment, in accordance with the general procedure at Royalist risings, it is defeated by Fairfax. Sir Thomas's house is ransacked, he himself is taken prisoner near Bury St. Edmunds, brought to the House of Commons, and committed to the Tower. A right worthy son-in-law of good Sir Peter. We are glad to find him at large again in 1653, his head safe on his shoulders, and do not grudge him his grant of duties on sea-coal, dated 1660; nor are we sorry that he should once again grace the House of Commons with his presence as one of the members for loyal Kent in the good days when the King enjoyed his own again.

SIR,—I have been reckoning up how many faults you lay to my charge in your last letter, and I find I am severe, unjust, unmerciful, and unkind. Oh me, how should one do to mend all these! 'Tis work for an age, and 'tis to be feared I shall be so old before I am good, that 'twill not be considerable to anybody but myself whether I am so or not. I say nothing of the pretty

humour you fancied me in, in your dream, because 'twas but a dream. Sure, if it had been anything else, I should have remembered that my Lord L. loves to have his chamber and his bed to himself. But seriously, now, I wonder at your patience. How could you hear me talk so senselessly, though 'twere but in your sleep, and not be ready to beat me? What nice mistaken points of honour I pretended to, and yet could allow him a room in the same bed with me! Well, dreams are pleasant things to people whose humours are so; but to have the spleen, and to dream upon't, is a punishment I would not wish my greatest enemy. I seldom dream, or never remember them, unless they have been so sad as to put me into such disorder as I can hardly recover when I am awake, and some of those I am confident I shall never forget.

You ask me how I pass my time here. I can give you a perfect account not only of what I do for the present, but of what I am likely to do this seven years if I stay here so long. I rise in the morning reasonably early, and before I am ready I go round the house till I am weary of that, and then into the garden till it grows too hot for me. About ten o'clock I think of making me ready, and when that's done I go into my father's chamber, from thence to dinner, where my cousin Molle and I sit in great state in a room and at a table that would hold a great many more. After dinner we sit and talk till Mr. B. comes in question, and then I am gone. The heat of the day is spent in reading or working, and about six or seven o'clock I walk out into a common that lies hard by the house, where a great many young wenches keep sheep and cows, and sit in the shade singing of ballads. I go to them and compare their voices and beauties to some ancient shepherdesses that I have read of, and find a vast difference there; but, trust me, I think these are as innocent as those could be. I talk to them, and find

they want nothing to make them the happiest people in the world but the knowledge that they are so. Most commonly, when we are in the midst of our discourse, one looks about her, and spies her cows going into the corn, and then away they all run as if they had wings at their heels. I, that am not so nimble, stay behind; and when I see them driving home their cattle, I think 'tis time for me to retire too. When I have supped, I go into the garden, and so to the side of a small river that runs by it, where I sit down and wish you with me (you had best say this is not kind neither). In earnest, 'tis a pleasant place, and would be much more so to me if I had your company. I sit there sometimes till I am lost with thinking; and were it not for some cruel thoughts of the crossness of our fortunes that will not let me sleep there, I should forget that there were such a thing to be done as going to bed.

Since I writ this my company is increased by two, my brother Harry and a fair niece, the eldest of my brother Peyton's daughters. She is so much a woman that I am almost ashamed to say I am her aunt; and so pretty, that, if I had any design to gain a servant, I should not like her company; but I have none, and therefore shall endeavour to keep her here as long as I can persuade her father to spare her, for she will easily consent to it, having so much of my humour (though it be the worst thing in her) as to like a melancholy place and litle company. My brother John is not come down again, nor am I certain when he will be here. He went from London into Gloucestershire to my sister who was very ill, and his youngest girl, of which he was very fond, is since dead. But I believe by that time his wife has a little recovered her sickness and the loss of her child, he will be coming this way. My father is reasonably well, but keeps his chamber still, and will hardly, I am afraid, ever be so perfectly recovered as to come abroad again.

I am sorry for poor Walker, but you need not doubt of what he has of yours in his hands, for it seems he does not use to do his work himself. I speak seriously, he keeps a Frenchman that sets all his seals and rings. If what you say of my Lady Leppington be of your own knowledge, I shall believe you, but otherwise I can assure you I have heard from people that pretend to know her very well, that her kindness to Compton was very moderate, and that she never liked him so well as when he died and gave her his estate. But they might be deceived, and 'tis not so strange as that you should imagine a coldness and an indifference in my letters where I so little meant it; but I am not displeased you should desire my kindness enough to apprehend the loss of it when it is safest. Only I would not have you apprehend it so far as to believe it possible—that were an injury to all the assurances I have given you, and if you love me you cannot think me unworthy. I should think myself so, if I found you grew indifferent to me, that I have had so long and so particular a friendship for; but, sure, this is more than I need to say. You are enough in my heart to know all my thoughts, and if so, you know better than I can tell you how much I am

Yours.

Undated. Assumed date Sunday, May 15th,
Letter 20. 1653. The allusion to the shepherdesses places this near to the last letter. Temple has probably expressed his intention of going to Epsom, but Dorothy does not intend to go "this summer."

Lady Ruthin is Susan, daughter and heiress of Charles Longueville Lord Grey de Ruthin. She was baroness in her own right since the death of her father in 1643. She married Sir Harry Yelverton, a match of which Dorothy thoroughly approved. We hear more of Dorothy's beautiful friend at the time when the treaty with Sir Harry Yelverton is going forward. She was probably staying at this time

at Meppershall, close to Chicksands, a place with which her family is connected. Dorothy sometimes refers to her as Lady Grey and sometimes as Lady Ruthin. Of Mr. Talbot I find nothing; we must rest contented in knowing him to be a fellow-servant.

R. Spencer is Robert Spencer, brother-in-law to Lady Sunderland. He was baptised February 2nd, 1629, and was M.P. for Brackley in 1661. He was created Viscount Teviot in Scotland by James VII. in 1686. He married Jane, daughter of Sir Thomas Spencer of Yarnton, Oxfordshire.

Lady Lexington was Mary, daughter of Sir Anthony Leger; she was the third wife of Robert Sutton, Earl of Lexington. I cannot find that her daughter married one of the Spencers.

SIR,—If to know I wish you with me pleases you, 'tis a satisfaction you may always have, for I do it perpetually; but were it really in my power to make you happy, I could not miss being so myself, for I know nothing else I want towards it. You are admitted to all my entertainments; and 'twould be a pleasing surprise to me to see you amongst my shepherdesses. I meet some there sometimes that look very like gentlemen (for 'tis a road), and when they are in good humour they give us a compliment as they go by; but you would be so courteous as to stay, I hope, if we entreated you; 'tis in your way to this place, and just before the house. 'Tis our Hyde Park, and every fine evening, anybody that wanted a mistress might be sure to find one there. I have wondered often to meet my fair Lady Ruthin there alone; methinks it should be dangerous for an heir. I could find in my heart to steal her away myself, but it should be rather for her person than her fortune. My brother says not a word of you, nor your service, nor do I expect he should; if I could forget you, he would not help my memory. You would laugh, sure,

if I could tell you how many servants he has offered me since he came down; but one above all the rest I think he is in love with himself, and may marry him too if he pleases, I shall not hinder him. 'Tis one Talbot, the finest gentleman he has seen this seven year; but the mischief on't is he has not above fifteen or sixteen hundred pound a year, though he swears he begins to think one might bate £500 a year for such a husband. I tell him I am glad to hear it; and if I were as much taken (as he) with Mr. Talbot, I should not be less gallant; but I doubted the first extremely. I have spleen enough to carry me to Epsom this summer; but yet I think I shall not go. If I make one journey, I must make more, for then I have no excuse, and rather than be obliged to that, I'll make none. You have so often reproached me with the loss of your liberty, that to make you some amends I am contented to be your prisoner this summer; but you shall do one favour for me into the bargain. When your father goes into Ireland, lay your commands upon some of his servants to get you an Irish greyhound. I have one that was the General's; but 'tis a bitch, and those are always much less than the dogs. I got it in the time of my favour there, and it was all they had. Henry Cromwell undertook to write to his brother Fleetwood for another for me; but I have lost my hopes there. Whomsoever it is that you employ, he will need no other instructions but to get the biggest he can meet with: 'tis all the beauty of those dogs, or of any indeed, I think. A masty [mastiff] is handsomer to me than the most exact little dog that ever lady played withal. You will not offer to take it ill that I employ you in such a commission, since I have told you that the General's son did not refuse it; but I shall take it ill if you do not take the same freedom whensoever I am capable of serving you. The town must needs be unpleasant now, and, methinks, you might contrive some way of having your letters sent to

you without giving yourself the trouble to coming to town for them when you have no other business; you must pardon me if I think they cannot be worth it.

I am told that R. Spencer is a servant to a lady of my acquaintance, a daughter of my Lady Lexington's. Is it true? And if it be, what is become of the £2,500 lady? Would you think it, that I have an ambassador from the Emperor Justinian that comes to renew the treaty? In earnest, 'tis true, and I want your counsel extremely, what to do in it. You told me once that of all my servants you liked him the best. If I could do so too, there were no dispute in't. Well, I'll think on't, and if it succeed I will be as good as my word; you shall take your choice of my four daughters. Am not I beholding to him, think you? He says that he has made addresses, 'tis true, in several places since we parted, but could not fix anywhere; and, in his opinion, he sees nobody that would make so fit a wife for him as I. He has often inquired after me to hear if I were not marrying, and somebody told him I had an ague, and he presently fell sick of one too, so natural a sympathy there is between us; and yet for all this, on my conscience, we shall never marry. He desires to know whether I am at liberty or not. What shall I tell him? Or shall I send him to you to know? I think that will be best. I'll say that you are much my friend, and that I have resolved not to dispose of myself but with your consent and approbation, and therefore he must make all his court to you; and when he can bring me a certificate under your hand, that you think him a fit husband for me, 'tis very likely I may have him. Till then I am his humble servant and your faithful friend.

Undated. Assumed date Sunday, May 22nd,

Letter 21. 1653. The journey that "is broke" was

Temple's projected journey to Sweden with Lord Lisle. On December 31st, 1652, Lisle was selected to

go as ambassador to Sweden and accepted, but his instructions were not ready till March 22nd, 1653. After Cromwell dissolved the Long Parliament Lisle resigned his mission, pleading ill-health, and Bulstrode Whitelocke went in his place, being nominated on September 14th.

SIR,—I am sorry my last letter frightened you so; 'twas no part of my intention it should; but I am more sorry to see by your first chapter that your humour is not always so good as I could wish it. 'Twas the only thing I ever desired we might differ in, and therefore I think it is denied me. Whilst I read the description on't, I could not believe but that I had writ it myself, it was so much my own. I pity you in earnest much more than I do myself; and yet I may deserve yours when I shall have told you, that besides all that you speak of, I have gotten an ague that with two fits has made me so very weak, that I doubted extremely yesterday whether I should be able to sit up to-day to write to you. But you must not be troubled at this; that's the way to kill me indeed. Besides, it is impossible I should keep it long, for here is my eldest brother, and my cousin Molle, and two or three more of them that have great understanding in agues, as people that have been long acquainted with them, and they do so tutor and govern me, that I am neither to eat, drink, nor sleep without their leave; and, sure, my obedience deserves they should cure me, or else they are great tyrants to very little purpose. You cannot imagine how cruel they are to me, and yet will persuade me 'tis for my good. I know they mean it so, and therefore say nothing but submit, and sigh to think those are not here that would be kinder to me. But you were cruel yourself when you seemed to apprehend I might oblige you to make good your last offer. Alas! if I could purchase the empire of the world at that rate, I should think it much too dear; and though, perhaps, I am too

unhappy myself ever to make anybody else happy, yet, sure, I shall take heed that my misfortunes may not prove infectious to my friends. You ask counsel of a person that is very little able to give it. I cannot imagine whither you should go, since this journey is broke. You must e'en be content to stay at home, I think, and see what will become of us, though I expect nothing of good; and, sure, you never made a truer remark in your life than that all changes are for the worse. Will it not stay your father's journey too? Methinks it should. For God sake write me all that you hear or can think of, that I may have something to entertain myself withal. I have a scurvy head that will not let me write longer.

I am your.

FOR MRS. PAINTER, AT HER HOUSE
IN BEDFORD STREET, NEXT YE GOATE,
IN COVENT GARDEN.

Undated. Assumed date Sunday, May 29th,
Letter 22. 1653. The reference to Lord Chandos is probably brought about by Temple writing some account of his trial which took place on Tuesday, May 17th. Temple would report this in his letter of Thursday, May 19th or 26th. This letter, however, was not written prior to May 24th, since it mentions the death of Lady Carey's son, which took place on that date.

The trial of George Brydges, sixth Lord Chandos, for killing Mr. Henry Compton in a duel at Putney, on the 13th May, 1652, took place in the Upper Bench, May 17th, 1653, but is not—as far as I know—reported. In Collin's *Peerage* the story of the duel is thus told:—"Lord Chandos had a difference with Colonel Henry Compton, grandson to Henry, Lord Compton, about a lady he recommended to the Colonel, whose person and fortune were below few matches in the kingdom; which unhappily ended in a duel in

Putney Marsh on May 13th, when Mr. Compton fell by his lordship's hand, which was a great affliction to him—as he was his intimate friend—and brought him into some trouble, for on that account both he and Henry Lord Arundell, of Wardour, his (Compton's) second, were imprisoned for a long time and at last tried." The Earl of Leicester, in his journal, says: "It was found manslaughter (at Westminster) as by a jury at Kingston-on-Thames it had been found formerly. The Lords might have had the privilege of peerage (Justice Rolles being Lord Chief Justice), but they declined it by the advice of Mr. Maynard and the rest of their counsel, least by that means the matter might have been brought about again, therefore they went upon the former verdict of manslaughter, and so were acquitted; but yet to be burned in the hand, which was done to them both a day or two after, but very favourably." These were the first peers that had been burned in the hand, and the democratic Earl of Leicester expresses at the event some satisfaction, and seems to derive from the whole circumstances of the trial comfortable assurance of the power and stability of the Government.

Lord Arundell, of Wardour, who was Henry Compton's second, was a man of a little under forty, a devoted Catholic and Royalist. He had married Cecily, daughter of Sir Henry Compton, Knight, of Brambletye, Sussex, and naturally enough acted as his brother-in-law's second. It is also interesting to remember that Lord Chandos was known to the world as something other than a duellist. He was an eminent loyalist, among the first of those nobles who left Westminster, and at Newbury fight had his three horses killed under him. Why Lady Carey could not in honour and conscience keep Compton's estate, and what Dorothy had heard of her "kindness to Compton," I do not know, nor have I found out the cause of the duel, though it seems possible that Lady Carey was in some way connected with the affair. She was, according to the peerages, Mary, natural daughter of Lord Scrope, and married Henry Carey,

commonly called Lord Leppington. Lady Leppington (or Carey) lost her husband in 1649, and her son died May 24th, 1653. Early in 1654 she married Charles Poulet, Lord St. John, afterwards the Duke of Bolton.

"Sir Thomas" is Sir Thomas Osborne.

It is interesting to know that Sir Peter Lely did paint a portrait of Lady Diana Rich some months after this date. It is somewhat curious that he should remain in England during the Civil Wars; but his business was to paint all men's portraits. He had painted Charles I.; now he was painting Cromwell. It was to him Cromwell is said to have shouted: "Paint the warts! paint the warts!" when the courtly Sir Peter would have made a presentable picture even of the Lord General himself.

SIR,—If it were the carrier's fault that you stayed so long for your letter, you are revenged, for I have chid him most unreasonably. But I must confess 'twas not for that, for I did not know it then, but going to meet him (as I usually do), when he gave me your letter I found the upper seal broke open, and underneath where it uses to be only closed with a little wax, there was a seal, which though it were an anchor and a heart, methought it did not look like yours, but less, and much worse cut. This suspicion was so strong upon me, that I chid till the poor fellow was ready to cry, and swore to me that it had never been touched since he had it, and that he was so careful of it, as he never put it with his other letters, but by itself, and that now it came amongst his money, which perhaps might break the seal; and lest I should think it was his curiosity, he told me very ingenuously he could not read, and so we parted for the present. But since, he has been with a neighbour of mine whom he sometimes delivers my letters to, and begged of her that she would go to me and desire my worship to write to your worship to know how the letter was sealed, for it has so grieved him that

I should think him so dishonest that he has neither eat nor slept (to do him any good) since he came home, and in grace of God this shall be a warning to him as long as he lives. He takes it so heavily that I think I must be friends with him again; but pray hereafter seal your letters, so as the difficulty of opening them may dishearten anybody from attempting it.

It was but my guess that the ladies at Heams' were unhandsome; but since you tell me they were remarkably so, sure I know them by it; they are two sisters, and might have been mine if the Fates had so pleased. They have a brother that is not like them, and is a baronet besides. 'Tis strange that you tell me of my Lords Chandos and Arundell; but what becomes of young Compton's estate? Sure my Lady Carey cannot neither in honour nor conscience keep it; besides that, she needs it less now than ever, her son being (as I hear) dead.

Sir Thomas, I suppose, avoids you as a friend of mine. My brother tells me they meet sometimes, and have the most ado to pull off their hats to one another that can be, and never speak. If I were in town I'll undertake he would venture the being choked for want of air rather than stir out of doors for fear of meeting me. But did not you say in your last that you took something very ill from me? Oh! 'twas my humble thanks; well, you shall have no more of them then, nor no more servants. I think indeed that they are not necessary amongst friends.

I take it very kindly that your father asked for me, and that you were not pleased with the question he made of the continuance of my friendship. I can pardon it him, because he does not know me, but I should never forgive you if you could doubt it. Were my face in no more danger of changing than my mind, I should be worth the seeing at threescore; and that which is but very ordinary now, would then be counted

handsome for an old woman; but, alas! I am more likely to look old before my time with grief. Never anybody had such luck with servants; what with marrying and what with dying, they all leave me. Just now I have news brought me of the death of an old rich knight that has promised me this seven years to marry me whensoever his wife died, and now he's dead before her, and has left her such a widow, it makes me mad to think on't, £1,200 a year jointure and £20,000 in money and personal estate, and all this I might have had if Mr. Death had been pleased to have taken her instead of him. Well, who can help these things? But, since I cannot have him, would you had her! What say you? Shall I speak a good word for you? She will marry for certain, and though perhaps, my brother may expect I should serve him in it, yet if you give me commission I'll say I was engaged beforehand for a friend, and leave him to shift for himself. You would be my neighbour if you had her, and I should see you often. Think on't, and let me know what you resolve? My lady has writ me word that she intends very shortly to sit at Lely's for her picture for me; I give you notice on't, that you may have the pleasure of seeing it sometimes whilst 'tis there. I imagine 'twill be so to you, for I am sure it would be a great one to me, and we do not use to differ in our inclinations, though I cannot agree with you that my brother's kindness to me has anything of trouble in't; no, sure, I may be just to you and him both, and to be a kind sister will take nothing from my being a perfect friend.

Undated. Assumed date Sunday, June 5th,
Letter 23. 1653. Lady St. John—Mrs. Freschville's daughter—died on May 22nd, but Dorothy had forgotten to ask about her death before. The allusion to Sir Robert Cook helps us to place the letter.

Sir William Udall is more correctly spelt Uvedale, but

D'Ovedale, D'Ouvedale, Uvedall, Uvedall, Vuedall, Woodhall and Woodall are varieties of its orthography. He was born in 1586, and married Anne, daughter of Sir Edmund Carey. He was knighted in 1610, and was of Wickham, Hants, and was M.P. for the County in 1612-13. His son William was, according to Sir William's will, made in 1651, then deceased, but it can hardly be, as suggested in Mr. Leveson Gower's *Notices of the Family of Uvedale, Surrey Archaeological Collection, III., 63*, that he died in infancy. On the contrary, Dorothy's letter shows us that Sir William and his son were both in love with Victoria, daughter of Sir Henry Carey. She married Sir William Udall in 1642. At that time he was fifty-six, and his son William, who as I conjecture had recently died, would have been about twenty-eight, whilst Mistress Victoria Carey was twenty-two. I fancy the "Mr. William Uvedale" who was buried in 1617 at Wickham, Hants, was not the infant son of Sir William Uvedale, but that he lived, as Dorothy suggests, to be his father's rival, and that the second Lady Udall married the father upon the son's death. The family is a very confusing one to follow. Sir William was a Royalist, and was "treasurer at Wars on behalf of His Majesty" in 1640. *Hist. Record Commission, III., 83*.

I have already given an account of Barnet Waters on page 26.

SIR,—'Tis most true that I could not excuse it to myself if I should not write to you, and that I owe it to my own satisfaction as well as to yours, or rather 'tis a pleasure to me because 'tis acceptable to you. But I cannot think it deserves that you should quit all other entertainment and leave yourself nothing to be happy in but that which is an effect of the absence you complain of, and that which, if we were but a little more happy, we should quickly despise. At the same time that my letters tell you I am well, and still your friend, they tell you too that I am where you cannot

see me, and where I vainly wish you, and when they are kindest and most welcome to you, they only show that 'tis impossible I should desire your happiness more or have less power to make it. You shall not persuade me to be your Mistress if you would, I am too much your friend to act that part well. I knew a lady that rather than she would want an occasion to be cruel made it a fault in her servant that he loved her too much, and another, that her's was not jealous of her. Sure they foresee their reigns are to be but short, and that makes them such tyrants.

I heard a good while ago that my lady Udall was resolved to marry a kind man that lived in the house with her, and methought 'twas an odd story then. But since you tell me he has been in love with her seventeen years, it appears stranger to me a great deal. For if she did not love him what could persuade her to marry him, and if she did, in my opinion she made him but an ill requital for seventeen years' service to marry him when she had spent all her youth and beauty with another. She was handsome enough once, or else some picture that I have seen of her flatters her very much; that and her wit together got her so many servants that they hindered one another and her too, I think. Sir William Udall and his son were rivals and (which was stranger) she pleased them both; the son thought himself sure of her as long as he lived, and the father knew he might have her when his son was dead.

This word "dead," makes me remember to ask you a question that I have forgot twice or thrice. They say my Lady St. John is dead in child-bed; is it true or not? If it be, Mrs. Freschville is nearer being mad than ever she was in her life. To lose such a daughter and eight thousand pound is more than her head can bear. 'Twas the younger Mrs. Bishop that was counted like me, but when that was, she was not thought a beauty; for her eldest sister (who in my judgment had

no excuse on't either) was esteemed the handsomer in those days. But a year or two mends some as much as it impairs others, and she may have now out-grown what she had of like me to her advantage; but 'tis most certain that we have something of likeness in our humours still, for I should have made the same ingenuous confession that she did, if I had been put to it and Mr. Heningham's four thousand a year would have tempted me as little. Lord! I would not be so perplexed for the whole world, as that poor man is where to find a wife that may be young and handsome and that he may be secure in. For he says: "She must be a very sweet natured lady, or else he is in danger of dying as meritoriously as the good husband you mention that hanged himself." 'Twere no great loss, I think (as you say), if his brain were broke as well as his heart, but for a man that has no more wit he is the fullest of caution that I have heard of. A "Sir Justinian" could not be more wary in his choice. And to say truth they are much in a condition, and have both the same hopes and fears, only the last has something the better opinion of himself and is therefore the more likely to be deceived.

I had a letter the last week from my Lady, who tells me that she has been ill from a pain at her stomach, and that she has been drinking Barnet Waters and has found herself better since. I thought they had been so lately found out, that nobody had known what they had been good for yet, or had ventured to take them. I could wish they were as proper for the spleen as Epsom or Tunbridge, they would lie much more conveniently for me. Besides that I have no more heart to go to Epsom since Sir Robert Cook died. Ah! that good old man, I would so fain have had him, but I have no luck to them, they all die. If he would have married me first and then have died 'twould not have grieved me half so much as it does now. Yet I was offered a new servant, 'tother day and after two hours talk, and that

they had told me that he had as good as two thousand pounds a year in present, and a thousand more to come, I had not the curiosity to ask who 'twas, which they took so ill that I think I shall hear no more on't. Never man made a worse bargain than you did, when you played for the ten pounds I am to pay you when I marry. In conscience now what would you give me to be quit on't? Because you shall see I am your friend, I will release you for a favour at your wedding, but you must keep your own counsel then, for there are a great many others whom I have at the same advantage that must not expect to be so favourably used. My paper has not dealt so well with me, I thought I had half a side good still, but I see I must make an end in earnest and say I am

Your faithful

Undated. Assumed date Sunday, June 12th,
Letter 24. 1653. It is noticeable that Dorothy's brother went up on Tuesday, and she heard from him on Thursday, so that there seems little doubt the carriers did the journey in one day. Cousin Molle is still at Chicksands. The first volume of *Cyrus* goes up to Temple. This book assists us to arrange some letters.

Sir Thomas Osborne is Dorothy's "Cousin Osborne" here mentioned. He was, you remember, a suitor for Dorothy's hand, but has now married Lady Bridget Bertie.

"The squire that is as good as a knight" is Levinus Bennet, sheriff of Cambridgeshire in this year, a son of Alderman Thomas Bennet, who purchased Babram, or Babraham. This seat, situated six miles south-west of Cambridge, was formerly in the possession of Sir Horatio Palavicino, who appears to have obtained it about 1576. This gentleman was collector of taxes for the Pope in England, and on the accession of Elizabeth, is said to have detained the money he had collected and settled in England. From the reign of Charles I. Babraham belonged to the

Bennet family, "the last of which were," according to Carter, the historian of Cambridgeshire, "Sir Lavinus (*sic*) and Sir Richard."

When Dorothy says she will "sit like the lady of the lobster, and give audience at Babram," she simply means that she will sit among magnificent surroundings unsuited to her modest disposition. The "lady" of a lobster is a curious-shaped substance in the head of that fish, bearing some distant resemblance to the figure of a woman. The expression is still known to fishmongers and others, who also refer to the "Adam and Eve" in a shrimp, a kindred formation. Curiously enough, this very phrase has completely puzzled Dr. Grosart, the learned editor of Herrick, who confesses that he can make nothing of the allusion in the following passage from *The Fairie Temple*:

"The saint to which the most he prays,
And offers Incense Nights and Dayes,
The Lady of the Lobster is
Whose foot-pace he doth stroak and kiss."

Swift, too, uses the phrase in his *Battle of the Books* in describing the encounter between Virgil and Dryden, where he says, "The helmet was nine times too large for the head, which appeared situate far in the hinder part, even like the lady in a lobster, or a mouse under a canopy, of state, or like a shrivelled beau from within the pent-house of a modern periwig." There is, too, an excellent use of the same simile in a letter of Charles Lamb to Bernard Barton, written on December 5th, 1828. "If Martin had chosen this subject for a frontispiece there would have been in some dark corner a white lady . . . [and] the admiring spectator . . . might have gone look for the lady as you must hunt for the other in the lobster."

The discovery of the meaning of the "lady of the lobster" was interesting. I could find it in no printed dictionary or book, and several learned men I consulted could not explain it. My wife hazarded the suggestion that it might be a similar thing to the "Adam and Eve" in a shrimp,

which I confess I had not heard of. A local fishmonger was then consulted, and he knew all about it. So did Herrick Swift and Charles Lamb.

SIR,—I do not know that anybody has frightened me, or beaten me, or put me into more passion than what I usually carry about me, but yesterday I missed my fit, and am not without hope I shall hear no more on't. My father has lost his too, and my eldest brother, but we all look like people risen from the dead. Only my cousin Molle keeps his still; and, in earnest, I am not certain whether he would lose it or not, for it gives him a lawful occasion of being nice and cautious about himself, to which he in his own humour is so much inclined that 'twere not easy for him to forbear it. You need not send me my Lady Newcastle's book at all, for I have seen it, and am satisfied that there are many soberer people in Bedlam. I'll swear her friends are much to blame to let her go abroad.

But I am hugely pleased that you have seen my Lady. I knew you could not choose but like her; but yet, let me tell you, you have seen but the worst of her. Her conversation has more charms than can be in mere beauty, and her humour and disposition would make a deformed person appear lovely. You had strange luck to meet my brother so soon. He went up but last Tuesday. I heard from him on Thursday, but he did not tell me he had seen you; perhaps he did not think it convenient to put me in mind of you; besides, he thought he told me enough in telling me my cousin Osborne was married. Why did not you send me that news and a garland? Well, the best on't is I have a squire now that is as good as a knight. He was coming as fast as a coach and six horses could bring him, but I desired him to stay till my ague was gone, and give me a little time to recover my good looks; for I protest if he saw me now he would never desire to see me again. Oh,

me! I can but think how I shall sit like the lady of the lobster, and give audience at Babram. You have been there, I am sure. Nobody that is at Cambridge 'scapes it. But you were never so welcome thither as you shall be when I am mistress on't. In the meantime, I have sent you the first tome of *Cyrus* to read; when you have done with it, leave it at Mr. Hollingsworth's, and I'll send you another. I have had ladies with me all this afternoon that are for London to-morrow, and now have I as many letters to write as my Lord General's Secretary. Forgive me that this is no longer, for I am
Your

FOR MRS. PAINTER, AT HER
HOUSE IN BEDFORD STREET, NEXT
YE GOATE, IN COVENT GARDEN.

Undated. Assumed date Sunday, June 19th,
Letter 25. 1653. Dorothy gives further reasons for not going to Epsom, and a second volume of *Cyrus* goes up to London. Cousin Molle goes to Cambridge and the niece is the only visitor. The brother who "put on his sober face" is Henry. The "youngest brother" is Robert, who died later in this year. "Richard III.'s ghosts" is, I think, the only Shakespearean allusion in the letters.

Mr. Fish and Mr. Freeman were probably neighbours of Dorothy. There is a Mr. Ralph Freeman of Aspedon Hall, in Hertfordshire, mentioned in contemporary chronicles; he died in 1714, aged 88, and was therefore about 37 years of age at this time. His father seems to have been an ideal country gentleman, "who," says Sir Henry Chauncy, "made his house neat, his gardens pleasant, his groves delicious, his children cheerful, his servants easy, and kept excellent order in his family."

Mr. Fish is a member of the family that lived at Southill, near to Chicksands. There was another family of the same name at Biggleswade.

SIR,—You are more in my debt than you imagine. I never deserved a long letter so much as now, when you sent me a short one. I could tell you such a story ('tis too long to be written) as would make you see (what I never discover'd in myself before) that I am a valiant lady. In earnest, we have had such a skirmish, and upon so foolish an occasion, as I cannot tell which is strangest. The Emperor and his proposals began it; I talked merrily on't till I saw my brother put on his sober face, and could hardly then believe he was in earnest. It seems he was, for when I had spoke freely my meaning, it wrought so with him as to fetch up all that lay upon his stomach. All the people that I had ever in my life refused were brought again upon the stage, like Richard the III.'s ghosts, to reproach me withal; and all the kindness his discoveries could make I had for you was laid to my charge. My best qualities (if I have any that are good) served but for aggravations of my fault, and I was allowed to have wit and understanding and discretion in other things, that it might appear I had none in this. Well, 'twas a pretty lecture, and I grew warm with it after a while; in short, we came so near an absolute falling out, that 'twas time to give over, and we said so much then that we have hardly spoken a word together since. But 'tis wonderful to see what curtseys and legs pass between us; and as before we were thought the kindest brother and sister, we are certainly now the most complimentary couple in England. 'Tis a strange change, and I am very sorry for it, but I'll swear I know not how to help it. I look upon't as one of my great misfortunes, and I must bear it, as that which is not my first nor likely to be my last. 'Tis but reasonable (as you say) that you should see me, and yet I know not now how it can well be. I am not for disguises, it looks like guilt, and I would not do a thing I durst not own. I cannot tell whether (if there were a necessity of your coming) I should not choose

to have it when he is at home, and rather expose him to the trouble of entertaining a person whose company (here) would not be pleasing to him, and perhaps an opinion that I did it purposely to cross him, than that your coming in his absence should be thought a concealment. 'Twas one reason more than I told you why I resolv'd not to go to Epsom this summer, because I knew he would imagine it an agreement between us, and that something besides my spleen carried me thither; but whether you see me or not you may be satisfied I am safe enough, and you are in no danger to lose your prisoner, since so great a violence as this has not broke her chains. You will have nothing to thank me for after this: my whole life will not yield such another occasion to let you see at what rate I value your friendship, and I have been much better than my word in doing but what I promised you, since I have found it a much harder thing not to yield to the power of a near relation and a great kindness, than I could then imagine it.

To let you see I did not repent me of the last commission, I'll give you another. Here is a seal that Walker set for me, and 'tis dropt out; pray give it him to mend. If anything could be wonder'd at in this age, I should very much how you come by your informations. 'Tis more than I know if Mr. Freeman be my servant. I saw him not long since, and he told me no such thing. Do you know him? In earnest, he's a pretty gentleman, and has a great deal of good nature, I think, which may oblige him perhaps to speak well of his acquaintances without design. Mr. Fish is the Squire of Dames, and has so many mistresses that anybody may pretend a share in him and be believed; but though I have the honour to be his near neighbour, to speak freely, I cannot brag much that he makes any court to me; and I know no young woman in the country that he does not visit oftener.

I have sent you another tome of *Cyrus*, pray send the first to Mr. Hollingsworth for my Lady. My cousin Molle went from hence to Cambridge on Thursday, and there's an end of Mr. Bennet. I have no company now but my niece Peyton. My brother will be shortly for the term, but will make no long stay in town. I think my youngest brother comes down with him. Remember that you owe me a long letter and something for forgiving your last. I have no room for more than

Your.

Undated. Assumed date Sunday, June 26th,
Letter 26. 1653. Dorothy went to meet a letter on Wednesday this week, but this need not necessarily have come by carrier. Cousin Molle has gone back to Cambridge, and her eldest brother goes away on Monday. This definite day fixed shows that this letter is later than *Letter 25*.

SIR,—I tell you no more of my servants. I can no sooner give you some little hints whereabouts they live, but you know them presently, and I meant you should be beholding to me for your acquaintance. But it seems this gentleman is not of so easy access, but that you may acknowledge something due to me, if I incline him to look graciously upon you, and therefore there is not much harm done. What has kept him from marrying all this while, or how the humour comes so furiously upon him now, I know not; but if he may be believed, he is resolved to be a most romance squire, and go in quest of some enchanted damsel, whom if he likes, as to her person (for fortune is a thing below him)—and we do not read in history that any knight or squire was ever so discourteous as to inquire what portions their ladies had,—then he comes with the power of the county to demand her (which for the present he may dispose of, being Sheriff), so I do not see who is able to resist him. All that is to be hoped is, that since he may reduce

whomsoever he pleases to his obedience, he will be very curious in his choice, and then I am secure.

It may be I dreamt it that you had met my brother, or else it was one of the reveries of my ague; if so, I hope I shall fall into no more of them. I have missed four fits, and had but five, and have recovered so much strength as made me venture to meet your letter on Wednesday, a mile from home. Yet my recovery will be nothing towards my leaving this place, where many reasons will oblige me to stay at least all this summer, unless some great alteration should happen in this family; that which I most own is my father's ill-health, which, though it be not in that extremity it has been, yet keeps him still a prisoner to his chamber, and for the most part to his bed, which is reason enough. But, besides, I can give you others. I am here much more out of people's way than in town, where my aunt and such as pretend an interest in me, and a power over me, do so persecute me with their good motions, and take it so ill that they are not accepted, as I would live in a hollow tree to avoid them. Here I have nobody but my brother to torment me, whom I can take the liberty to dispute with, and whom I have prevailed with hitherto to bring none of his pretenders to this place, because of the noise all such people make in a country, and the tittle-tattle it breeds amongst neighbours that have nothing to do but to inquire who marries and who makes love. If I can but keep him still in that humour, Mr. Bennet and I are likely to preserve our state and treat at distance like princes; but we have not sent one another our pictures yet, though my cousin Molle, who was his agent here, begged mine very earnestly. But, I thank God, an imagination took him one morning that he was falling into a dropsy, and make him in such haste to go back to Cambridge to his doctor, that he never remembered anything he had to ask of me, but the coach to carry him away. I lent it most willingly, and

gone he is. My eldest brother goes up to town on Monday too; perhaps you may see him, but I cannot direct you where to find him, for he is not yet resolved himself where to lie; only 'tis likely Nan may tell you when he is there. He will make no stay, I believe. You will think him altered (and, if it be possible) more melancholy than he was. If marriage agrees no better with other people than it does with him, I shall pray that all my friends may 'scape it. Yet if I were my cousin, H. Danvers, my Lady Diana should not, if I could help it, as well as I love her: I would try if ten thousand pound a year with a husband that doted on her, as I should do, could not keep her from being unhappy. Well, in earnest, if I were a prince, that lady should be my mistress, but I can give no rule to any body else, and perhaps those that are in no danger of losing their hearts to her may be infinitely taken with one I should not value at all; for (so say the Justinians) wise Providence has ordained it that by their different humours everybody might find something to please themselves withal, without envying their neighbours. And now I have begun to talk gravely and wisely, I'll try if I can go a little further without being out. No, I cannot, for I have forgot already what 'twas I would have said; but 'tis no matter, for, as I remember, it was not much to the purpose, and, besides, I have paper little enough left to chide you for asking so unkind a question as whether you were still the same in my thoughts. Have you deserved to be otherwise; that is, am I no more in yours? For till that be, 'tis impossible the other should; but that will never be, and I shall always be the same I am. My heart tells me so, and I may believe it; for if 'twere otherwise, Fortune would not persecute us thus. Oh, me! she's cruel, and how far her power may reach I know not, only I am sure, she cannot call back time that is past, and it is long since we resolved to be for ever most faithful friends.

Undated. Assumed date Sunday, July 3rd,
Letter 27. 1653. The first part of *Cyrus* helps us to put this letter in its place. The condition of the fruit garden shows we are not far wrong in the season of the year. Cousin Molle has now gone to Kimbolton. He seems to have moved about, first visiting one family relation and then another.

A short note of Dorothy's connection with the Cheke family will be interesting. Her great-grandfather, Peter, was an intimate friend of Sir John Cheke, the famous and learned tutor of Edward VI. He died at Peter Osborne's house in Wood Street, London. His grandson, Sir Thomas Cheke, Knight, purchased the estate of Pyrgo in Essex, and married Catherine the eighth daughter of Peter Osborne. He died in 1659. He had no children by his first wife, and married again Essex, daughter of Robert Rich, the second Earl of Warwick. By her he had several children, some of whom are important to us to remember; firstly, Thomas, who is the "Tom Cheke" of this letter; secondly, Elizabeth, who married Sir Richard Franklin, and is the "Cousin Franklin" of Moor Park, Hertfordshire, so often referred to; and thirdly Frances, who married the Earl of Manchester.

The Earl of Warwick was of Leighs, in Essex, and it is worthy of note that his son Robert, Lord Rich, the third Earl of Warwick, married Anne (Mrs. Rogers), another daughter of Sir Thomas Cheke. This helps to explain the interest Dorothy takes in the doings and sayings of the Rich's and the Cheke's. In a *Visitation of Essex*, 1612, we find that a sister of Sir Thomas Cheke was "wife to Mole." This, I think, is Cousin Molle's father. Cousin Molle would then be first cousin to Lady Franklin, of Moor Park, where he visits so often, and to the Countess of Manchester.

Sir Richard Franklin purchased Moor Park, near Rickmansworth, Hertfordshire, about this time. The Park and mansion he bought in 1652, from the Earl of Monmouth,

and the manor in 1655, from Sir Charles Harbord. The gardens had been laid out by the Countess of Bedford, who had sold the place in 1626, to the Earl of Pembroke. This house was well known to Temple, who describes the gardens in his *Essay on Gardening*, and when he retired in later years to an estate near Farnham, in Surrey, he gave to it the name Moor Park. It was at the Hertfordshire Moor Park that he spent his honeymoon, as appears from an extract in Henry Osborne's manuscript Diary, and therefore his own description of the place as it was in Cousin Franklin's time is worth setting out. The passage is from the *Essay on Gardening*. "The perfectest figure of a garden I ever saw, either at home or abroad, was that of Moor Park, in Hertfordshire, when I knew it about thirty years ago. It was made by the Countess of Bedford, esteemed among the greatest wits of her time and celebrated by Dr. Donne. Because I take the garden I have named to have been in all kinds the most beautiful and perfect—at least in the figure and disposition—that I have ever seen, I will describe it for a model to those that meet with such a situation and are above the regards of common expense. It lies on the side of a hill (upon which the house stands) but not very steep. The length of the house where the best rooms and of most use or pleasure are, lies upon the breadth of the garden; the great parlour opens into the middle of a terras gravel-walk that lies even with it and which may be, as I remember, about three hundred paces long and broad in proportion, the border set with standard laurels, and at large distances, which have the beauty of orange trees out of flower and fruit. From this walk are three descents by many stone steps, in the middle and at each end, into a very large parterre. This is divided into quarters by gravel walks, and adorned with two fountains and eight statues in the several quarters; at the end of the terras walk are two summer houses, and the sides of the parterre are ranged with two large cloisters open to the garden upon arches of stone and ending with two other

summer houses even with the cloisters, which are paved with stone and designed for walks of shade, there being none other in the whole parterre. Over these two cloisters are two terrasses covered with lead and fenced with balusters, and the passage into these airy walks is out of the two summer houses at the end of the first terras walk. The cloister facing the south is covered with vines, and would have been proper for an orange house, and the other for myrtles or other more common greens, and had, I doubt not, been cast for that purpose if this piece of gardening had been then in as much vogue as it is now.

“From the middle of the parterre is a descent by many steps flying on each side of a grotto that lies between them (covered with lead and flat) into the lower garden, which is all fruit trees ranged about the several quarters of a wilderness, which is very shady; the walks here are all green, the grotto embellished with figures of shell rock work, fountains, and water works. If the hill had not ended with the lower garden and the wall were not bounded by a common way that goes through the park, they might have added a third quarter of all greens; but this want is supplied by a garden on the other side the house, which is all of that sort, very wild, shady, and adorned with rough rock work and fountains.

“This was Moor Park when I was acquainted with it, and the sweetest place, I think, that I have seen in my life, either before or since, at home or abroad. What it is now I can give little account, having passed through several hands that have made great changes in gardens as well as houses; but the remembrance of what it was is too pleasant ever to forget.”

Lord Manchester was Edward Montague, second Earl of Manchester. He was educated at Sidney Sussex College, Cambridge, and sat for Huntingdonshire in the first two Parliaments of Charles I. He was called to the Upper House as Lord Kimbolton in 1626, and succeeded his father in 1642. His name is well known in history as that of the

leader of the Puritans in the House of Lords, and as the only peer joined with the five members impeached by the King. He raised a regiment and fought under Essex at Edgehill, reconquered Lincolnshire, and took part in the battle of Marston Moor. At this time Cromwell was his subordinate, and to his directions Lord Manchester's successes are in all probability due. At the second battle of Newbury, Lord Manchester showed some hesitation in following up his success, and Cromwell accused him of lukewarmness in the cause from his place in the House of Commons. An inquiry was instituted, but the Committee never carried out their investigations, and in parliamentary language the matter then dropped. He afterwards held among other offices, that of Chancellor of the University of Cambridge, and inducted a visitation and reform of that University. He resisted the trial of the King and the foundation of the Commonwealth, refused to sit in Cromwell's new House of Lords, and was among those Presbyterians who helped to bring about the Restoration.

Cooper and Hoskins were famous miniature painters of the day. Samuel Cooper was a nephew of John Hoskins, who instructed him in the art of miniature painting, in which he soon out-rivalled his master. Cooper, who is styled by contemporary eulogists the "prince of limners," gave a strength and freedom to the art which it had not formerly possessed; but where he attempted to express more of the figure than the head, his drawing is defective. His painting was famous for the beauty of his carnation tints, and the loose flowing lines in which he described the hair of his model. He was a friend of the famous Samuel Butler. Hoskins, though a painter of less merit, had had the honour of painting His Majesty King Charles I., his Queen, and many members of the Court; and had passed through the varying fortunes of a fashionable portrait-painter, whose position, leaning as it does on the fickle approbation of the connoisseurs, is always liable to be wrested from him by a younger rival.

It is noticeable that this is the first letter in which we have intimation of the world's gossip about Dorothy's love affairs. We may, perhaps, not unfairly, trace the growth of Dorothy's affection for Temple by the actions of others. First her brother raises his objections, and then her relations begin to gossip; meanwhile the letters do not grow less kind.

SIR,—You amaze me with your story of Tom Cheke. I am certain he could not have it where you imagine, and 'tis a miracle to me that he remembers there is such a one in the world as his cousin D. O. I am sure he has not seen her this six year, and I think but once in his life. If he has spread his opinion in that family, I shall quickly hear on't, for my cousin Molle is now gone to Kimbolton to my Lord Manchester, and from thence he goes to Moor Park to my cousin Franklin's, and in one, or both, he will be sure to meet with it. The matter is not great, for though I confess I do naturally hate the noise and talk of the world, and should be best pleased never to be known in't upon any occasion whatsoever; yet, since it can never be wholly avoided, one must satisfy oneself by doing nothing that one need care who knows. I do not think it *à propos* to tell anybody that you and I are very good friends, and it were better, sure, if nobody knew it but we ourselves. But if, in spite of all our caution, it be discovered, 'tis no treason nor anything else that's ill; and if anybody should tell me that I had a greater kindness and esteem for you than for any one besides, I do not think I should deny it; howsoever you do, oblige me by not owning any such thing, for as you say, I have no reason to take it ill that you endeavour to preserve me a liberty, though I'm never likely to make use on't. Besides that, I agree with you, too, that certainly 'tis much better you should owe my kindness to nothing but your own merit and my inclination, than that there

should lie any other necessity upon me of making good my word to you.

For God sake do not complain so that you do not see me; I believe I do not suffer less in't than you, but 'tis not to be helped. If I had a picture that were fit for you, you should have it. I have but one that's anything like, and that's a great one, but I will send it some time or other to Cooper or Hoskins, and have a little one drawn by it, if I cannot be in town to sit myself. You undo me by but dreaming how happy we might have been, when I consider how far we are from it in reality. Alas! how can you talk of defying fortune; nobody lives without it, and therefore why should you imagine you could? I know not how my brother comes to be so well informed as you say, but I am certain he knows the utmost of the injuries you have received from her. 'Tis not possible she should have used you worse than he says. We have had another debate, but much more calmly. 'Twas just upon his going up to town, and perhaps he thought it not fit to part in anger. Not to wrong him, he never said to me (whate'er he thought) a word in prejudice of you in your own person, and I never heard him accuse anything but your fortune and my indiscretion. And whereas I did expect that (at least in compliment to me) he should have said we had been a couple of fools well met, he says by his troth he does not blame you, but bids me not deceive myself to think you have any great passion for me.

If you have done with the first part of *Cyrus*, I should be glad Mr. Hollingsworth had it, because I mentioned some such thing in my last to my Lady; but there is no haste of restoring the other unless she should send to me for it, which I believe she will not. I have a third tome here against you have done with the second; and to encourage you, let me assure you that the more you read of them you will like them still better. Oh, me! whilst I think on't, let me ask you one question seriously,

and pray resolve me truly—do I look so stately as people apprehend? I vow to you I made nothing on't when Sir Emperor said so, because I had no great opinion of his judgment, but Mr. Freeman makes me mistrust myself extremely, not that I am sorry I did appear so to him (since it kept me from the displeasure of refusing an offer which I do not perhaps deserve), but that it is a scurvy quality in itself, and I am afraid I have it in great measure if I showed any of it to him, for whom I have so much of respect and esteem. If it be so you must needs know it; for though my kindness will not let me look so upon you, you can see what I do to other people. And, besides, there was a time when we ourselves were indifferent to one another—did I do so then, or have I learn't it since? For God sake tell me, that I may try to mend it. I could wish, too, that you would lay your commands on me to forbear fruit; here is enough to kill 1,000 such as I am, and so excellently good, that nothing but your power can secure me; therefore forbid it me, that I may live to be

Yours.

Undated. Assumed date Sunday, July 10th, **Letter 28.** 1653. This is evidently written in the summer and before harvest-time. From the account of the quarrels with her brother it seems to come about this period. *Letter 28* begins by Dorothy congratulating herself that one of Temple's letters had come safe.

Sir Theodore is Sir Theodore Turquet de Mayerne, M.D., 1573—1655, an interesting account of whom appears in the *Dictionary of National Biography*. He attended Charles I. as a boy, and on his accession was appointed physician to the King and Queen. After Charles I.'s execution he was appointed physician to Charles II., and retired to Chelsea, where he died March 22nd, 1655. The "little marquise" was his daughter Elizabeth, and the buffle-headed marquis was Pierre de Caumont, Marquis de Cugnac, whom she

married in 1652. The "little marquise" is said to have died in child-bed at the Hague, in 1661. If this date is correct Temple's "sad story" is without foundation. Courtenay, however, gives the date of her death as 1653. Dorothy's acquaintance with the family at Chelsea would arise through her staying with her aunt, Lady Danvers.

Lord Hastings was Henry Hastings, the first son and heir apparent of Ferdinando Hastings, Earl of Huntingdon. He died unmarried of the small-pox in his twentieth year, on June 24th, 1649. About 100 poems are said to have been written about his death, and these were collected by R. B. under the title *Lachrymæ Musarum*. I have not seen the book, but Dryden's poem on his death, which Sir Walter Scott says was written when the poet was at Westminster school, contains the following lines:

"But thou, O virgin widow left alone
Now thy belov'd heaven-ravish'd spouse is gone
Whose skilful sire in vain strove to apply
Med'cines, when thy balm was no remedy
With greater than Platonic love O wed
His soul, though not his body, to thy bed."

Sir Walter Scott notes that he has been unable to learn the name of the "virgin widow," but from Dorothy's letter it seems clear that she was Elizabeth Mayerne, and Sir Theodore Mayerne is the "skilful sire."

In Herrick's *Elegy*, Elizabeth Mayerne discourses with Charon under the fictitious name of Eucosmia. It seems clear that Lord Hastings died immediately before his intended marriage with Mistress Mayerne, since Herrick writes:

"He was my life, my love, my joy, but died
Some hours before I should have been his bride."

SIR,—I received your last sooner by a day than I expected. It was not the less welcome, but the carrier was who brought me none. I admired at myself to

remember how I have been transported with the sight of that pitiful fellow, and now that I knew he had no letter for me how coldly I looked upon him. Nan tells me he had the curiosity to ask your boy questions. I should never have suspected it. And yet he had the wit to do a thing last week few such people would have done. My brother coming from London met him going up and called to him and asked what letters he had of mine. The fellow said none, I did not use to send by him. My brother said I told him he had, and bid him call for them. He said there was some mistake in't for he had none, and so they parted for awhile. But my brother not satisfied with this, rides after him and in some anger threatened the poor fellow, who would not be frightened out of his letter, but looked very simply and said now he remembered himself, he had carried a letter for me about a fortnight or three weeks ago to my lady Diana Rich, but he was sure he had none now. My brother smiled at his innocence and left him, and I was hugely pleased to hear how he had been defeated. You will have time enough to think of a new address. He goes no more till after harvest, and you will receive this by your old friend Collins. But because my brother is with him every week as soon as he comes, and takes up all the letters, if you please let yours be made up in some other form than usual and directed to Mr. Edward Gibson at Chicksands in some odd hand, and be at the charge pray of buying a two-penny seal a purpose on these letters.

Would you could make your words good, that my eyes can dispel all melancholy cloudy humours; I would look in the glass all day long but I would clear up mine own. Alas they are so far from that, they would teach one to be sad that knew nothing on't, for in other peoples' opinion as well as my own, they have the most on't in them that eyes can have. My mother, I remember, used to say I needed no tears to persuade

my troubles, and that I had looked so far beyond them, that were all the friends I had in the world dead, more could not be expected than such a sadness in my eye. This indeed I think is natural to them or at least long custom has made it so.

'Tis most true that our friendship has been brought up hardly enough, and possibly it thrives the better for't, 'tis observed that surfeits, kill more than fasting does, but our's is in no danger of that. My brother would persuade me there is no such thing in the world as a constant friendship. People, he says, that marry with great passion for one another, as they think, come afterwards to lose it they know not how, besides the multitude of such as are false and mean it. I cannot be of his opinion, though I confess there are too many examples on't. I have always believed there might be a friendship perfect like that you describe and methinks I find something like it in myself. But sure 'tis not to be taught, it must come naturally to those that have it, and those who have it not can ne'er be made to understand it.

You needed not have feared that I should take occasion from your not answering my last not to write this week. You are as much pleased, you say, with writing to me as I can be to receive your letters. Why should you not think the same of me? In earnest you may, and if you love me you will, but then how much more satisfied should I be if there were no need of these and we might talk all that we write and more. Shall we ever be so happy?

Last night I was in the garden till 11 o'clock. It was the sweetest night that e'er I saw. The garden looked so well and the jasmine smelt beyond all perfume. And yet I was not pleased. The place had all the charms it used to have when I was most satisfied with it, and had you been there I should have liked it much more than ever I did; but that not being, it was no more to me

than the next field, and only served me for a place to roam in without disturbance.

What a sad story you tell me of the little Marquise. Poor woman! Yet she's happy, she's dead. For sure her life could not be very pleasing to her. When we were both girls I had a great acquaintance there, they lived by us at Chelsea, and as long as his son lived Sir Theodore did me the honor to call me daughter. But whilst I was first in France he died, and with him my converse with the family. For though my mother had occasion to be often there yet I went very seldom with her, they were still so passionate for their son that I never failed of setting them all a crying, and then I was no company for them. But this poor lady had a greater loss of my Lord Hastings who died just when they should have been married, and sure she could not think she had recovered it at all by marrying this buffle-headed Marquis. And yet one knows not neither what she might think. I remember I saw her with him in the park a little while after they were married, and she kissed him the kindest that could be in the midst of all the company. I shall never wish to see a worse sight than 'twas, nor to be anything longer than I am

Your faithful,

Undated. Assumed date Sunday, July 17th,
Letter 29. 1653. The references to Tom Cheke and
Cousin Franklin help to place this letter.

Dorothy's dissertations on love and marriage are always amusing in their demureness. Who Cousin Peters was we cannot now say, but she was evidently a relation and a gossip. The episode concerning Mistress Harrison and the Queen is explained by the following quotation from the autobiography of the Countess of Warwick.

She is writing of Mr. Charles Rich, and says: "He was then in love with a Maid of Honour to the Queen, one Mrs. Hareson, that had been chamber-fellow to my sister-in-law

whilst she lived at Court, and that brought on the acquaintance between him and my sister. He continued to be much with us for about five or six months, till my brother Broghill then (afterwards Earl of Orrery) grew also to be passionately in love with the same Mrs. Hareson. My brother then having a quarrel with Mr. Thomas Howard, second son to the Earl of Berkshire, about Mrs. Hareson (with whom he also was in love), Mr. Rich brought my brother a challenge from Mr. Howard, and was second to him against my brother when they fought, which they did without any great hurt of any side, being parted. This action made Mr. Rich judge it not civil to come to our house, and so for some time forbore doing it; but at last my brother's match with Mrs. Hareson being unhandsomely (on her side) broken off, when they were so near being married as the wedding clothes were to be made, and she after married Mr. Thomas Howard (to my father's great satisfaction), who always was averse to it, though, to comply with my brother's passion, he consented to it." There is a reference to the duel in a letter of Lord Cork, which fixes the date as 1639-40, but Mr. Nevile's name is nowhere mentioned. Charles Rich was the second son of Robert Rich, the second Earl of Warwick. He is therefore a first cousin of my Lady Diana, Dorothy's great friend. He married Mary, a sister of Lord Broghill, on 21st July, 1641, at Shepperton, where her father had banished her in his dislike of the match. The Earls of Warwick and Holland, however, made peace between the Earl of Cork and his son-in-law, and she went with her husband to Leigh's Priory, near Felsted, in Essex.

Lord Broghill is well known to the history of that time, both literary and political. He was Roger Boyle, afterwards Earl of Orrery, the fifth son of the "great Earl of Cork." He acted for the Parliament against the Catholics in Ireland, but was still thought to retain some partiality for the King's party. Cromwell, however, considered himself secure in Lord Broghill's attachment; and, indeed, he continued to

serve not only Cromwell during his lifetime, but his son Richard, after his father's death, with great fidelity. Lord Broghill was active in forwarding the Restoration in Ireland, and in reward of his services was made Earl of Orrery. He died in 1679.

SIR,—You have furnished me now with arguments to convince my brother, if he should ever enter upon the dispute again. In earnest, I believed all this before, but 'twas something an ignorant kind of faith in me. I was satisfied myself, but could not tell how to persuade another of the truth on't; and to speak indifferently, there are such multitudes that abuse the names of love and friendship, and so very few that either understand or practise it in reality, that it may raise great doubts whether there is any such thing in the world or not, and such as do not find it in themselves will hardly believe 'tis anywhere. But it will easily be granted, that most people make haste to be miserable; that they put on their fetters as inconsiderately as a woodcock runs into a noose, and are carried by the weakest considerations imaginable to do a thing of the greatest consequence of anything that concerns this world. I was told by one (who pretends to know him very well) that nothing tempted my cousin Osborne to marry his lady (so much) as that she was an Earl's daughter; which methought was the prettiest fancy, and had the least of sense in it, of any I had heard on, considering that it was no addition to her person, that he had honour enough before for his fortune, and how little 'tis esteemed in this age—if it be anything in a better,—which for my part I am not well satisfied in. Beside that, in this particular it does not sound handsomely. My Lady Bridget Osborne makes a worse name a great deal, methinks, than plain my Lady Osborne would do.

And now I speak of cousins let me tell you that (allowing all that Mrs. Franklin said of the person she

recommended to you to be but compliment, or that she thought she could not say less upon such an occasion) I may confess I think she meant me and spoke it as you say *malicieusement*. For 'tis true her husband was proposed by one that is our neighbour and has some interest in the family as a trustee for the estate I think. I heard my mother speak of it once, for how it fell to the ground I cannot tell. Perhaps he was a little engaged then where he is now fast.

I have been studying how Tom Cheke might come by his intelligence, and I verily believe he has it from my cousin Peters. She lives near them in Essex, and in all likelihood, for want of other discourse to entertain him withal, she has come out with all she knows. The last time I saw her she asked me for you before she had spoke six words to me; and I, who of all things do not love to make secrets of trifles, told her I had seen you that day. She said no more, nor I neither; but perhaps it worked in her little brain. The best on't is, the matter is not great, for though I confess I had rather nobody knew it, yet 'tis that I shall never be ashamed to own.

How kindly do I take these civilities of your father's; in earnest, you cannot imagine how his letter pleased me. I used to respect him merely as he was your father, but I begin now to owe it to himself; all that he says is so kind and so obliging, so natural and so easy, that one may see 'tis perfectly his disposition, and has nothing of disguise in it. 'Tis long since that I knew how well he writes, perhaps you have forgot that you showed me a letter of his (to a French Marquis, I think, or some such man of his acquaintance) when I first knew you; I remember it very well, and that I thought it as handsome a letter as I had seen; but I have not skill it seems, for I like yours too.

You shall excuse me for giving you leave to believe that I might have been happy if I could have resolved

to have been so without you. 'Tis very true that I never tried to resolve it, for if I had I think it had been to very little purpose. But if I could have done that I know not whether I should have been e'er a whit the nearer being happy. If one could be so for resolving it t'were not so hard a thing to get as 'tis believed.

Is not your cousin Rante left a rich widow? I was told so to-day, and that she is very handsome too. A fine house I am sure she has, it was my Lord Paget's. That name makes me remember to tell you that I had a letter t'other day from my Lady, where she sends me the news of her sister Isabella's being come over. If you saw it you would conclude with me that where she loves 'tis with passion. She is as absolutely wild with joy as anything in Bedlam is mad, and all that she says is so strangely disjointed that one who did not know her would think she were a very odd body. But yet it is a thousand times more natural than the Oxford letter you sent me. I do not envy that kind of wit by no means; such extravagances as you say seldom mean anything.

I can pardon all my cousin Franklin's little plots of discovery, if she believed herself when she said she was confident our humours would agree extremely well. In earnest, I think they do; for I mark that I am always of your opinion, unless it be when you will not allow that you write well, for there I am too much concerned. Jane told me t'other day very soberly that we writ very much alike. I think she said it with an intent to please me, and did not fail in't; but if you write ill, 'twas no great compliment to me. *A propos de* Jane, she bids me tell you that, if you liked your marmalade of quince, she could send you more and she thinks better, that has been made since.

'Twas a strange caprice, as you say, of Mrs. Harrison, but there is fate as well as love in those things. The Queen took the greatest pains to persuade her from it

that could be; and (as somebody says, I know not who) "Majesty is no ill orator;" but all would not do. When she had nothing to say for herself she told her she had rather beg with Mr. Howard than live in the greatest plenty that could be with either my Lord Broghill, Charles Rich, or Mr. Nevile—for all these were dying for her then. I am afraid she has altered her opinion since 'twas too late, for I do not take Mr. Howard to be a person that can deserve one should neglect all the world for him. And where there is no reason to uphold a passion, it will sink of itself; but where there is, it may last

Eternally, I am yours.

Undated. Assumed date Sunday, July 24th,
Letter 30. 1653. The "basket of tempting cherries" shows this was written in the summer, and the reference to the "Emperor" and the discourse on friendship place it in 1653. Readers of Sir William Temple's *Essays* will find many references there to the times and reasons for eating or abstaining from fruit. Cherries, he says, are to be eaten "without swallowing either skin or stone."

SIR,—In my opinion you do not understand the laws of friendship right. 'Tis generally believed it owes its birth to an agreement and conformity of humours, and that it lives no longer than 'tis preserved by the mutual care of those that bred it. 'Tis wholly governed by equality, and can there be such a thing in it, as a distinction of power? No, sure, if we are friends we must both command and both obey alike, indeed a mistress and a servant, sounds otherwise, but that is ceremony and this is truth. Yet what reason had I to furnish you with a stick to beat myself withal, or desire that you should command, that do it so severely? I must eat fruit no longer than I could be content you

should be in a fever;—is not that an absolute forbidding it me? It has frightened me just now from a basket of the most tempting cherries that e'er I saw; though I know you did not mean I should eat none, but if you had I think I should have obeyed you. I am glad you lay no fault to my charge but indiscretion, though that be too much, 'tis a well-natured one in me. I confess it is a fault to believe too easily, but 'tis not out of vanity that I do it—as thinking I deserve you should love me and therefore believing it,—but because I am apt to think people so honest as to speak as they mean, and the less I deserve it the more I think myself obliged. I know 'tis a fault in any one to be mastered by a passion, and of all passions love is perhaps the least pardonable in a woman; but when 'tis mingled with gratitude 'tis sure the less to be blamed.

I do not think if there were more that loved me I should love them all, but I am certain I could not love the most perfect person in the world, unless I did first firmly believe he had a passion for me. And yet you would persuade me I am not just, because I did once in my life deny you something. I'll swear you are not, if you do not believe that next the happy end of all our wishes, I desire to see you; but you know the inconveniency that will certainly follow, and if you can dispense with them I can, to show that my obedience is not less than yours.

I cannot hear too often that you are kind and noble enough to prefer my interest above your own, but, sure, if I have any measure of either myself, the more liberty you give me the less I shall take. 'Tis most certain that our Emperor would have been to me rather a gaoler than a husband, and 'tis as true that (though for my own sake I think I should not make an ill wife to anybody) I cannot be a good one to any but one. I know not with what constancy you could hear the sentence of your death, but I am certain there is

nothing I could not hear with more; and if your interest in me be dearer to you than your life, it must necessarily follow that 'tis dearer to me than anything in the world besides. Therefore you may be sure I will preserve it with all my care. I cannot promise that I shall be yours because I know not how far my misfortunes may reach, nor what punishments are reserved for my fault, but I dare almost promise you shall never receive the displeasure of seeing me another's. No, in earnest, I have so many reasons to keep me from that, besides your interest, that I know not whether it be not the least of the obligations you have to me. Sure the whole world could never persuade me (unless a parent commanded it) to marry one that I had no esteem for, and where I have any, I am not less scrupulous than your father, or I should never be brought to do them the injury as to give them a wife whose affections they could never hope for; besides that, I must sacrifice myself in 't and live a walking misery till the only hope that would then be left me were perfected. Oh, me! this is so sad; it has put me out of all I had to say besides. I meant to chide you for the shortness of your last letter, and to tell you that if you do not take the same liberty of telling me of all my faults I shall not think you are my friend. In earnest, 'tis true, you must use to tell me freely of anything you see amiss in me; whether I am too stately or not enough, what humour pleases you and what does not, what you would have me do and what avoid, with the same freedom that you would use to a person over whom you had an absolute power, and were concerned in. These are the laws of friendship as I understand them, and I believe I understand them right, for I am certain no one can be more perfectly a friend than I am.

Yours.

Undated. Assumed date Sunday, July 31st,
Letter 31. 1653. The references to Cousin Franklin and Tom Cheke place this letter. Cousin Molle is to end the summer at Moor Park.

SIR,—The day I should have received your letter I was invited to dine at a rich widow's (whom I think I once told you of, and offered my service in case you thought fit to make addresses there); and she was so kind, and in so good humour, that if I had had any commission I should have thought it a very fit time to speak. We had a huge dinner, though the company was only of her own kindred that are in the house with her and what I brought; but she is broke loose from an old miserable husband that lived so long, she thinks if she does not make haste she shall not have time to spend what he left. She is old and was never handsome, and yet is courted a thousand times more than the greatest beauty in the world would be that had not a fortune. We could not eat in quiet for the letters and presents that came in from people that would not have looked upon her when they had met her if she had been left poor. I could not but laugh to myself at the meanness of their humour, and was merry enough all day, for the company was very good; and besides, I expected to find when I came home a letter from you that would be more a feast and company to me than all that was there. But never anybody was so defeated as I was to find none. I could not imagine the reason, only I assured myself it was no fault of yours, but perhaps a just punishment upon me for having been too much pleased in a company where you were not.

After supper my brother and I fell into dispute about riches, and the great advantages of it; he instanced in the widow that it made one respected in the world. I said 'twas true, but that was a respect I should not at all value when I owed it only to my fortune. And we

debated it so long till we had both talked ourselves weary enough to go to bed. Yet I did not sleep so well but that I chid my maid for waking me in the morning, till she stopped my mouth with saying she had letters for me. I had not patience to stay till I could rise, but made her tie up all the curtains to let in light; and amongst some others I quickly found my dear letter that was first to be read, and which made all the rest not worth the reading. I could not but wonder to find in it that my cousin Franklin should want a true friend when 'tis thought she has the best husband in the world; he was so passionate for her before he had her, and so pleased with her since, that, in earnest, I did not think it possible she could have anything left to wish for that she had not already in such a husband with such a fortune. But she can best tell whether she is happy or not; only if she be not, I do not see how anybody else can hope for it. I know her the least of all the sisters, and perhaps 'tis to my advantage that she knows me no more, since she speaks so obligingly of me. But do you think it was altogether without design that she spoke it to you? When I remember she is Tom Cheke's sister, I am apt to think she might have heard his news, and meant to try whether there was anything of truth in't. My cousin Molle, I think, means to end the summer there. They say, indeed, 'tis a very fine seat, but if I did not mistake Sir Thomas Cheke, he told me there was never a good room in the house. I was wondering how you came by an acquaintance there, because I had never heard you speak that you knew them. I never saw him in my life, but he is famous for a kind husband. Only 'twas found fault with that he could not forbear kissing his wife before company, a foolish trick that young married men, it seems, are apt to; he has left it long since, I suppose. But, seriously, 'tis as ill a sight as one would wish to see, and appears very rude, methinks, to the company.

What a strange fellow this goldsmith is, he has a head fit for nothing but horns. I chid him once for a seal he set me just of this fashion and the same colours; as if he were to make twenty they should be all so, his invention can stretch no further than blue and red. It makes me think of the fellow that could paint nothing but a flower-de-luce, who, when he met with one that was so firmly resolved to have a lion for his sign that there was no persuading him on't, "Well," says the painter, "let it be a lion then, but it shall be as like a flower-de-luce as e'er you saw." So, because you would have it a dolphin, he consented to it, but it is liker an ill-favoured knot of ribbon. I did not say anything of my father's being ill of late; I think I told you before, he kept his chamber ever since his last sickness, and so he does still. Yet I cannot say that he is at all sick, but has so general a weakness upon him that I am much afraid their opinion of him has too much of truth in't, and do extremely apprehend how the winter may work upon him. Will you pardon this strange scribbled letter, and the disorderliness on't? I know you would, though I should not tell you that I am not so much at leisure as I used to be. You can forgive your friends anything, and when I am not the faithfulest of those, never forgive me. You may direct your letter how you please, here will be nobody to receive it but

Yours.

Undated. Assumed date Sunday, August 7th,
Letter 32. 1653. Temple has been at Epsom, and this helps us with the next letter. Dorothy's eldest brother is apparently kinder to her than Henry, who seems to be suspected of tampering with Temple's letters to his sister.

Althorp, in Northamptonshire, was the seat of Lady Sunderland's first husband, Henry, Lord Spencer.

Evelyn thus describes Althorp in 1675:—"I went to see my Lord Sunderland's seat at Althorp, four miles from the ragged town of Northampton (since burned and well re-built). 'Tis placed in a pretty open bottom, very finely watered, and flanked with stately woods and groves, in a park with a canal, but the water is not running, which is a defect. The house a kind of modern building of freestone, within most nobly furnished. The apartments very commodious; a gallery and noble hall, but the kitchen, being in the body of the house, and chapel too small, were defects. There is an old, yet honourable, gate-house standing awry, and out-housing mean, but designed to be taken away. It was moated round, after the old manner, but it is now dry and turfed with a beautiful carpet. Above all are admirable and magnificent the several ample gardens furnished with the choicest fruit, and exquisitely kept. Great plenty of oranges and other curiosities. The park full of fowl, especially hernes, and from it a prospect to Holmby House, which, being demolished in the late civil wars, shows like a Roman ruin shaded by trees about it, a stately solemn and pleasing view."

SIR,—Your last came safe, and I shall follow your direction for the address of this, though, as you say, I cannot imagine what should tempt anybody to so severe a search for them, unless it be that he is not yet fully satisfied to what degree our friendship is grown, and thinks he may best inform himself from them. In earnest, 'twould not be unpleasant to hear our discourses. He forms his with so much art and design, and is so pleased with the hopes of making some discovery, and I that know him as well as he does himself, cannot but give myself the recreation sometimes of confounding him and destroying all that his busy head had been working on since the last conference. He gives me some trouble with his suspicions; yet, on my conscience, he is a greater to himself, and I deal with so much

franchise as to tell him so many times; and yet he has no more the heart to ask me directly what he would so fain know, than a jealous man has to ask (one that might tell him) whether he were a cuckold or not, for fear of being resolved of that which is yet a doubt to him. My eldest brother is not so inquisitive; he satisfies himself with persuading me earnestly to marry, and takes no notice of anything that may hinder me, but a carelessness of my fortune, or perhaps an aversion to a kind of life that appears to have less of freedom in't than that which I at present enjoy. But, sure, he gives himself another reason, for 'tis not very long since he took occasion to inquire for you very kindly of me; and though I could then give but little account of you, he smiled as if he did not altogether believe me, and afterwards maliciously said he wondered you did not marry. I seemed to do so too, and said, if I knew any woman that had a great fortune, and were a person worthy of you, I should wish her you with all my heart. "But, sister," says he, "would you have him love her?" "Do you doubt it?" would I say; "he were not happy in't else." He laughed, and said my humour was pleasant; but he made some question whether it was natural or not. He cannot be so unjust as to let me lose him, sure, I was kinder to him though I had some reasons not to take it very well when he made that a secret to me which was known to so many that did not know him; but we shall never fall out, I believe, we are not apt to it, neither of us.

If you are come back from Epsom, I may ask you how you like drinking water? I have wished it might agree as well with you as it did with me; and if it were as certain that the same things would do us good as 'tis that the same things would please us, I should not need to doubt it. Otherwise my wishes do not signify much, but I am forbid complaints, or to express my fears. And be it so, only you must pardon me if I cannot

agree to give you false hopes; I must be deceived myself before I can deceive you, and I have so accustomed myself to tell you all that I think, that I must either say nothing, or that which I believe to be true.

I cannot say but that I have wanted Jane; but it has been rather to have somebody to talk with of you, than that I needed anybody to put me in mind of you, and with all her diligence I should have often prevented her in that discourse. Were you at Althorp when you saw my Lady Sunderland and Mr. Smith, or are they in town? I have heard, indeed, that they are very happy; but withal that, as she is a very extraordinary person herself, so she aims at doing extraordinary things, and when she had married Mr. Smith (because some people were so bold as to think she did it because she loved him) she undertook to convince the world that what she had done was in mere pity to his sufferings, and that she could not go a step lower to meet anybody than that led her, though where she thought there were no eyes upon her, she was more gracious to him. But perhaps this might not be true, or it may be she is now grown weary of that constraint she put upon herself. I should have been sadder than you if I had been their neighbour to have seen them so kind; as I must have been if I had married the Emperor. He used to brag to me always of a great acquaintance he had there, what an esteem my lady had for him, and had the vanity (not to call it impudence) to talk sometimes as if he would have had me believe he might have had her, and would not; I'll swear I blushed for him when I saw he did not. He told me too, that though he had carried his addresses to me with all the privacy that was possible, because he saw I liked it best, and that 'twas partly his own humour too, yet she had discovered it, and could tell that there had been such a thing, and that it was broke off again, she knew not why; which certainly was

a lie, as well as the other, for I do not think she ever heard there was such a one in the world

as your faithful friend.

Undated. Assumed date Sunday, August
Letter 33. 14th, 1653. Temple has returned from Epsom. As "at this time of year the well is so low and there is such a multitude to be served out on't," we are not far wrong in dating this letter August.

Dorothy's allusion to the "Seven Sleepers" refers to a story which occurs in the *Golden Legend* and other places, of seven noble youths of Ephesus, who fled from persecution to a cave in Mount Celion. After two hundred and thirty years they awoke, but only to die soon afterwards. The fable is said to have arisen from a misinterpretation of the text, "They fell asleep in the Lord."

SIR,—I did not lay it as a fault to your charge that you were not good at disguise; if it be one, I am too guilty on't myself to accuse another. And though I have been told it shows an unpractisedness in the world, and betrays one to all that understand it better, yet since it is a quality I was not born with, nor ever like to get, I have always thought good to maintain that it was better not to need it than to have it.

I give you many thanks for your care of my Irish dog, but I am extremely out of countenance your father should be troubled with it. Sure, he will think I have a most extravagant fancy; but do me the right as to let him know I am not so possessed with it as to consent he should be employed in such a commission.

Your opinion of my eldest brother is, I think, very just, and when I said maliciously, I meant a French malice, which you know does not signify the same with an English one. I know not whether I told it you or not, but I concluded (from what you said of your indisposition) that it was very like the spleen; but per-

haps I foresaw you would not be willing to own a disease that the severe part of the world holds to be merely imaginary and affected, and therefore proper only to women. However, I cannot but wish you had stayed longer at Epsom and drunk the waters with more order though in a less proportion. But did you drink them immediately from the well? I remember I was forbid it, and methought with a great deal of reason, for (especially at this time of year) the well is so low, and there is such a multitude to be served out on't, that you can hardly get any but what is thick and troubled; and I have marked that when it stood all night (for that was my direction) the bottom of the vessel it stood in would be covered an inch thick with a white clay, which, sure, has no great virtue in't, and is not very pleasant to drink.

What a character of a young couple you give me! Would you would ask somebody that knew him, whether he be not much more an ass since his marrying than he was before. I have some reasons to doubt that it alters people strangely. I made a visit t'other day to welcome a lady into this country whom her husband has newly brought down, and because I knew him, though not her, and she was a stranger here, 'twas a civility I owed them. But you cannot imagine how I was surprised to see a man that I had known so handsome, so capable of being made a pretty gentleman (for though he was no *grand Philosophe*, as the Frenchmen say, yet he was that which good company and a little knowledge of the world would have made equal to many that think themselves very well, and are thought so), transformed into the direct shape of a great boy newly come from school. To see him wholly taken up with running on errands for his wife, and teaching her little dog tricks! And this was the best of him; for when he was at leisure to talk, he would suffer nobody else to do it, and by what he said, and the noise he made, if you

had heard it, you would have concluded him drunk with joy that he had a wife and a pack of hounds. I was so weary on't that I made haste home, and could not but think of the change all the way till my brother (who was with me) thought me sad, and to put me in better humour, said he believed I repented me I had not this gentleman, now I saw how absolutely his wife governed him. But I assured him, that though I thought it very fit such as he should be governed, yet I should not like the employment by no means. It became no woman, and did so ill with this lady that in my opinion it spoiled a good face and a very fine gown. Yet the woman you met upon the way governed her husband and did it handsomely. It was, as you say, a great example of friendship, and much for the credit of our sex.

You are too severe to Walker. I'll undertake he would set me twenty seals for nothing rather than undergo your wish. I am in no haste for it, and so he does it well we will not fall out; perhaps he is not in the humour of keeping his word at present, and nobody can blame him if he be often in an ill one. But though I am merciful to him, as to one that has suffered enough already, I cannot excuse you that profess to be my friend and yet are content to let me live in such ignorance, write to me every week, and yet never send me any of the new phrases of the town. I could tell you, without abandoning the truth, that it is part of your *devoyre* to correct the imperfections you find under my hand, and that my trouble resembles my wonder you can let me be dissatisfied. I should never have learnt any of these fine things from you; and, to say truth, I know not whether I shall from anybody else, if to learn them be to understand them. Pray what is meant by *wellness* and *unwellness*; and why is *to some extreme* better than *to some extremity*? I believe I shall live here till there is quite a new language spoke where you

are, and shall come out like one of the Seven Sleepers, a creature of another age. But 'tis no matter so you understand me, though nobody else do, when I say how much I am

Your faithful.

Undated. Assumed date Sunday, August
Letter 34. 21st, 1653. Dorothy's niece is still with her, and if she can keep her till Michaelmas she thinks of coming to London. The younger brother is still expected.

SIR,—I can give you leave to doubt anything but my kindness, though I can assure you I spake as I meant when I said I had not the vanity to believe I deserv'd yours, for I am not certain whether 'tis possible for anybody to deserve that another should love them above themselves, though I am certain many may deserve it more than I. But not to dispute this with you, let me tell you that I am thus far of your opinion, that upon some natures nothing is so powerful as kindness, and that I should give that to yours which all the merit in the world besides would not draw from me. I speak as if I had not done so already; but you may choose whether you will believe me or not, for, to say truth, I do not much believe myself in that point. No, all the kindness I have or ever had is yours; nor shall I ever repent it is so, unless you shall ever repent yours. Without telling you what the inconveniences of your coming hither are, you may believe they are considerable, or else I should not deny you or myself the happiness of seeing one another; and if you dare trust me where I am equally concerned with you, I shall take hold of the first opportunity that may either admit you here or bring me nearer you. Sure you took somebody else for my cousin Peters? I can never believe her beauty able to smite anybody. I saw her

when I was last in town, but she appear'd wholly the same to me, she was at St. Malo, with all her innocent good nature too, and asked for you so kindly, that I am sure she cannot have forgot you; nor do I think she has so much address as to do it merely in compliment to me. No, you are mistaken certainly; what should she do amongst all that company unless she be towards a wedding? She has been kept at home, poor soul, and suffer'd so much of purgatory in this world that she needs not fear it in the next; and yet she is as merry as ever she was, which perhaps might make her look young, but that she laughs a little too much, and that will bring wrinkles, they say. Oh, me! now I talk of laughing, it makes me think of poor Jane. I had a letter from her the other day; she desired me to present her humble service to her master,—she did mean you, sure, for she named everybody else that she owes any service to,—and bid me say that she would keep her word with him. God knows what you have agreed on together. She tells me she shall stay long enough there to hear from me once more, and then she is resolved to come away.

Here is a seal, which pray give Walker to set for me very handsomely, and not of any of those fashions he made my others, but of something that may differ from the rest. 'Tis a plain head, but not ill cut, I think. My eldest brother is now here, and we expect my youngest shortly, and then we shall be all together, which I do not think we ever were twice in our lives. My niece is still with me, but her father threatens to fetch her away. If I can keep her to Michaelmas I may perhaps bring her up to town myself, and take that occasion of seeing you; for I have no other business that is worth my taking a journey for. I have had another summons from my aunt, and I protest I am afraid I shall be in rebellion there; but 'tis not to be helped. The widow writes me word, too, that I must

expect her here about a month hence; and I find that I shall want no company, but only that which I would have, and for which I could willingly spare all the rest. Will it be ever thus? I am afraid it will. There has been complaints made on me already to my eldest brother (only in general, or at least he takes notice of no more), what offers I refuse, and what a strange humour has possessed me of being deaf to the advice of all my friends. I find I am to be baited by them all by turns. They weary themselves, and me too, to very little purpose, for to my thinking they talk the most impertinently that ever people did; and I believe they are not in my debt, but think the same of me. Sometimes I tell them I will not marry, and then they laugh at me; sometimes I say, "Not yet," and then they laugh more, and would make me believe I shall be old within this twelvemonth. I tell them I shall be wiser then. They say 'twill be then to no purpose. Sometimes we are in earnest and sometimes in jest, but always saying something since my brother Harry found his tongue again. If you were with me I could make sport of all this; but "patience is my penance" is somebody's motto, and I think it must be mine. I am

Yours.

Undated. Assumed date Sunday, August
Letter 35. 28th, 1653. Dorothy is still looking forward to coming to London. The reference to the Marriage Act places this letter about the end of August or early in September. I have not found the news-letter with the rumour of Lord Lisle taking up the Embassy again. It was about this time the matter was introduced to Bulstrode Whitelocke, who, as we know, ultimately accepted the position.

The statute commanding the marriage ceremony to be conducted before Justices of the Peace was passed in

August, 1653 ; it is to some extent by such references as these that the letters have been dated and grouped. The Marriage Act of 1653, with the other statutes of this period, have been erased from the Statute Book ; but a draft of it in Somers' Tracts remains to us for reference. It contained provisions for the names of those who intended being joined together in holy matrimony to be posted, with certain other particulars, upon the door of the common meeting-house, commonly called the parish church or chapel ; and after the space of three weeks the parties, with two witnesses, might go before a magistrate, who, having satisfied himself, by means of examining witnesses on oath or otherwise, that all the preliminaries commanded by the Act had been properly fulfilled, further superintended the proceedings to perfect the said intended marriage as follows :—The man taking the woman by the hand pronounced these words, " I, A. B., do hereby in the presence of God take thee, C. D., to my wedded wife, and do also in the presence of God, and before these witnesses, promise to be unto thee a loving and faithful husband." Then the woman in similar formula promised to be a " loving, faithful, and obedient wife," and the magistrate pronounced the parties to be man and wife. This ceremony, and this only, was to be a legal marriage. It is probable that parties might and did add a voluntary religious rite to this compulsory civil ceremony, as is done at this day in many foreign countries.

SIR,—You cannot imagine how I was surpris'd to find a letter that began " Dear brother ;" I thought sure it could not belong at all to me, and was afraid I had lost one by it ; that you intended me another, and in your haste had mistook this for that. Therefore, till I found the permission you gave me, I had laid it by with a resolution not to read it, but to send it again. If I had done so, I had missed of a great deal of satisfaction which I received from it. In earnest, I cannot tell you how kindly I take all the obliging

things you say in it of me; nor how pleased I should be (for your sake) if I were able to make good the character you give of me to your brother, and that I did not owe a great part of it wholly to your friendship for me. I dare call nothing on't my own but faithfulness; that I may boast of with truth and modesty, since 'tis but a single virtue; and though some are without it, yet 'tis so absolutely necessary, that nobody wanting it can be worthy of any esteem. I see you speak well of me to other people, though you complain always to me. I know not how to believe I should misuse your heart as you pretend; I never had any quarrel to it, and since our friendship it has been dear to me as my own. 'Tis rather, sure, that you have a mind to try another, than that any dislike of yours makes you turn it over to me; but be it as it will, I am contented to stand to the loss, and perhaps when you have changed you will find so little difference that you'll be calling for your own again. Do but assure me that I shall find you almost as merry as my Lady Anne Wentworth is always, and nothing shall fright me from my purpose of seeing you as soon as I can with any conveniency. I would not have you insensible of our misfortunes, but I would not neither that you should revenge them upon yourself; no, that shows a want of constancy (which you will hardly yield to be your fault); but 'tis certain that there was never anything more mistaken than the Roman courage, when they killed themselves to avoid misfortunes that were infinitely worse than death. You confess 'tis an age since our story began, as is not fit for me to own. Is it not likely, then, that if my face had ever been good, it might be altered since then; or is it as unfit for me to own the change as the time that makes it? Be it as you please, I am not enough concerned in't to dispute it with you; for, trust me, if you would not have my face better, I am satisfied it should be as it

is; since if I ever wished it otherwise, 'twas for your sake.

I know not how I stumbled upon a news-book this week, and, for want of something else to do read it; it mentions my Lord Lisle's embassage again. Is there any such thing towards? I met with somebody else too in't that may concern anybody that has a mind to marry; 'tis a new form for it, that, sure, will fright the country people extremely, for they apprehend nothing like going before a Justice; they say no other marriage shall stand good in law. In conscience, I believe the old one is the better; and for my part I am resolved to stay till that comes in fashion again.

Can your father have so perfectly forgiven already the injury I did him (since you will not allow it to be any to you), in hindering you of Mrs. Cl., as to remember me with kindness? 'Tis most certain that I am obliged to him, and, in earnest, if I could hope it might ever be in my power to serve him I would promise something for myself. But is it not true, too, that you have represented me to him rather as you imagine me than as I am; and have you not given him an expectation that I shall never be able to satisfy? If you have, I can forgive you, because I know you meant well in it; but I have known some women that have commended others merely out of spite, and if I were malicious enough to envy anybody's beauty, I would cry it up to all that had not seen them; there's no such way to make anybody appear less handsome than they are.

You must not forget that you are some letters in my debt, besides the answer to this. If there were more conveniences of sending, I should persecute you strangely. And yet you cannot wonder at it; the constant desire I have to hear from you, and the satisfaction your letters give me, would oblige one that has less time to write often. But yet I know what 'tis to be in the town. I could never write a letter from thence

in my life of above a dozen lines; and though I see as little company as anybody that comes there, yet I always met with something or other that kept me idle. Therefore I can excuse it, though you do not exactly pay all that you owe, upon condition you shall tell me when I see you all that you should have writ if you had had time, and all that you can imagine to say to a person that is

Your faithful friend.

Undated. Assumed date Sunday, September
Letter 36. 4th, 1653. This letter was written before Michaelmas. If, as I suppose, Dorothy was in mourning for her brother, it was written in September, for he is said to have died in September. The Diary says: "August 31st, Wednesday. Came the news of my brother Robin's death, who died the 28th of this month, being Sunday, between 11 and 12 o'clock at night." He was the youngest living brother. His name was Robert.

"My lady" has received the parts of *Cyrus*, and a new volume is sent up containing stories whose names help us to place the next letter. It is possible a letter is missing here, for one would expect Dorothy to write about this brother's death, though he seems to have lived away from Chicksands and not to have been a figure in the foreground of her own life. The brother who was killed in the war was Charles, who died at Hartland, in Devonshire, fighting for the King. Note that the letters are to go to Jones now instead of Mrs. Painter.

General Monk's marriage was announced about this date. His brother, to whom Dorothy refers, was Mr. Nicholas Monk, vicar of Kelkhampton, in Cornwall. General Monk's "misfortune" is no less a calamity than his marriage. The following extract from Guizot's *Life of Monk* will fully explain the allusion: "The return of the new admiral [Monk] was marked by a domestic event which was not without its influence on his public conduct and reputation.

Unrefined tastes, and that need of repose in his private life which usually accompanies activity in public affairs, had consigned him to the dominion of a woman of low character, destitute even of the charms which seduce, and whose manners did not belie the rumour which gave her for extraction a market stall, or even, according to some, a much less respectable profession. She had lived for some time past with Monk, and united to the influence of habit an impetuosity of will and words difficult to be resisted by the tranquil apathy of her lover. It is asserted that she had managed, as long since as 1649, to force him to a marriage; but this marriage was most certainly not declared until 1653." M. Guizot then quotes a letter, dated September 19, 1653, announcing the news of General Monk's marriage, and this would about correspond with the presumed date of Dorothy's letter. Greenwich Palace was probably occupied by Monk at this time, and Dorothy meant to say that Ann Clarges would be as much at home in Greenwich Palace as, say, the Lord Protector's wife at Whitehall.

SIR,—It was, sure, a less fault in me to make a scruple of reading your letter to your brother, which in all likelihood I could not be concerned in, than for you to condemn the freedom you take of giving me directions in a thing where we are equally concerned. Therefore, if I forgive you this, you may justly forgive me t'other; and upon these terms we are friends again, are we not? No, stay! I have another fault to chide you for. You doubted whether you had not writ too much, and whether I could have the patience to read it or not. Why do you dissemble so abominably; you cannot think these things? How I should love that plain-heartedness you speak of, if you would use it; nothing is civil but that amongst friends. Your kind sister ought to chide you, too, for not writing to her, unless you have been with her to excuse it. I hope you have; and pray take some time to make her one visit

from me, carry my humble service with you, and tell her that 'tis not my fault that you are no better. I do not think I shall see the town before Michaelmas, therefore you may make what sallies you please. I am tied here to expect my brother Peyton, and then possibly we may go up together, for I should be at home again before the term. Then I may show you my niece; and you may confess that I am a kind aunt to desire her company, since the disadvantage of our being together will lie wholly upon me. But I must make it in my bargain, that if I come you will not be frightened to see me; you think, I'll warrant, you have courage enough to endure a worse sight. You may be deceived, you never saw me in mourning yet; nobody that has will e'er desire to do it again, for their own sakes as well as mine. Oh, 'tis a most dismal dress,—I have not dared to look in the glass since I wore it; and certainly if it did so ill with other people as it does with me, it would never be worn.

You told me of writing to your father, but you did not say whether you had heard from him, or how he did. May not I ask it? Is it possible that he saw me? Where were my eyes that I did not see him, for I believe I should have guessed at least 'twas he if I had? They say you are very like him; but 'tis no wonder neither that I did not see him, for I saw not you when I met you there. 'Tis a place I look upon nobody in; and it was reproached to me by a kinsman, but a little before you came to me, that he had followed me to half a dozen shops to see when I would take notice of him, and was at last going away with a belief 'twas not I, because I did not seem to know him. Other people make it so much their business to gape, that I'll swear they put me so out of countenance I dare not look up for my life.

I am sorry for General Monk's misfortune, because you say he is your friend; but otherwise she will suit

well enough with the rest of the great ladies of the times, and become Greenwich as well as some others do the rest of the King's houses. If I am not mistaken, that Monk has a brother lives in Cornwall; an honest gentleman, I have heard, and one that was a great acquaintance of a brother of mine who was killed there during the war, and so much his friend that upon his death he put himself and his family into mourning for him, which is not usual, I think, where there is no relation of kindred.

I will take order that my letters shall be left with Jones, and yours called for there. As long as your last was, I read it over thrice in less than an hour, though, to say truth, I had skipped some on't the last time. I could not read my own confession so often. Love is a terrible word, and I should blush to death if anything but a letter accused me on't. Pray be merciful, and let it run friendship in my next charge. My Lady sends me word she has received those parts of *Cyrus* I lent you. Here is another for you which, when you have read, you know how to dispose. There are four pretty stories in it, "*L'Amant Absent*," "*L'Amant non Aymé*," "*L'Amant Jaloux*," et "*L'Amant dont La Maitresse est mort*." Tell me which you have most compassion for. When you have read what every one says for himself perhaps you will not think it so easy to decide which is the most unhappy, as you may think by the titles their stories bear. Only let me desire you not to pity the jealous one, for I remember I could do nothing but laugh at him as one that sought his own vexation. This, and the little journeys (you say) you are to make, will entertain you till I come; which, sure, will be as soon as possible I can, since 'tis equally desired by you and your faithful.

Undated. Assumed date Sunday, September
Letter 37. 11th, 1653. Temple has been out of town
and, therefore, has not yet had time to read
L'Amant Absent. He gives judgment on the four lovers,
however, before the next letter is written. The references
to Lord Whitelocke and the Chancery are consistent with
the assumed date.

I do not think that Dorothy had heard Stephen Marshall
in London, but rather that he was preaching locally in
Bedfordshire. Stephen Marshall was, like Hugh Peters,
one of those preachers who was able to exchange the
obscurity of a country parish for the public fame of a
London pulpit, by reason of a certain gift of rhetorical
power, the value of which it is impossible to estimate to-day.
Such of his sermons as are still extant are prosy, long-
winded, dogmatic absurdities, overloaded with periphrastic
illustrations in scriptural language. They are meaningless
to a degree which would make one wonder at the docility
and patience of a seventeenth century congregation, if one
had not witnessed a similar spirit in congregations of
to-day.

There is no honest biography of Stephen Marshall. In
the news-books and tracts of the day we find references to
sermons preached by him, by command, before the Army of
the Parliament, and we have reprints of some of these. I
have searched in vain to find the sermon which Dorothy
heard, but it was probably not a sermon given on any great
occasion, and we may believe it was never printed. There
is an amusing scandalous tract, called the *Life and Death of
Stephen Marshall*, which is so full of "evil speaking, lying,
and slandering," as to be quite unworthy of quotation.
From this we may take it, however, that he was born at
Godmanchester, in Cromwell's county, was educated at
Emmanuel College, Cambridge, and that before he came to
London his chief cure of souls was at Finchingfield, in
Essex. These, and the records of his London preaching, are

the only facts in his life's history which have come to my notice.

My Lord Whitelocke did go to Sweden, as Dorothy surmises; setting sail from Plymouth with one hundred honest men, on October 26, 1653, or very soon afterwards, as one may read in his journal of the progress of the Embassy. That he should fill this office, appears to have been proposed to him by Cromwell in September of this year.

An Act of Parliament to abolish the Chancery was indeed passed in the August of this year. Well may Lord Keble sore lament, and the rest of the world rejoice, at such news. Joseph Keble was a well-known law reporter, a son of Serjeant Richard Keble. He was a Fellow of All Souls, and a Bencher of Gray's Inn; and, furthermore, was one of the Lords Commissioners of the Great Seal from 1648—1654. There was "some debate," says Whitelocke, "whether they should be styled 'Commissioners' or 'Lords Commissioners,'" and though the word *Lords* was far less acceptable at this time than formerly, yet that they might not seem to lessen their own authority, nor the honour of their office constituted by them, they voted the title to be "Lords Commissioners."

SIR,—If want of kindness were the only crime I exempted from pardon, 'twas not that I had the least apprehension you could be guilty of it; but to show you (by excepting only an impossible thing) that I excepted nothing. No, in earnest, I can fancy no such thing of you, or if I could, the quarrel would be to myself; I should never forgive my own folly that led me to choose a friend that could be false. But I'll leave this (which is not much to the purpose) and tell you how, with my usual impatience, I expected your letter, and how cold it went to my heart to see it so short a one. 'Twas so great a pain to me that I am resolv'd you shall not feel it; nor can I in justice

punish you for a fault unwillingly committed. If I were your enemy, I could not use you ill when I saw Fortune do it too, and in gallantry and good nature both, I should think myself rather obliged to protect you from her injuries (if it lay in my power) than double them upon you. These things considered, I believe this letter will be longer than ordinary—kinder I think it cannot be. I always speak my heart to you; and that is so much your friend, it never furnishes me with anything to your disadvantage. I am glad you are an admirer of Telesile as well as I; in my opinion 'tis a fine Lady, but I know you will pity poor Amestris strangely when you have read her story. I'll swear I cried for her when I read it first, though she were but an imaginary person; and, sure, if anything of that kind can deserve it, her misfortunes may.

God forgive me, I was as near laughing yesterday where I should not. Would you believe that I had the grace to go hear a sermon upon a week day? In earnest, 'tis true; and Mr. Marshall was the man that preached, but never anybody was so defeated. He is so famed that I expected rare things of him, and seriously I listened to him at first with as much reverence and attention as if he had been St. Paul; and what do you think he told us? Why, that if there were no kings, no queens, no lords, no ladies, nor gentlemen, nor gentlewomen, in the world, 'twould be no loss at all to God Almighty. This we had over some forty times, which made me remember it whether I would or not. The rest was much at this rate, interlarded with the prettiest odd phrases, that I had the most ado to look soberly enough for the place I was in that ever I had in my life. He does not preach so always, sure? If he does, I cannot believe his sermons will do much towards the bringing anybody to heaven more than by exercising their patience. Yet, I'll say that for him, he stood stoutly for tithes, though, in my opinion, few

deserved them less than he; and it may be he would be better without them.

Yet you are not convinced, you say, that to be miserable is the way to be good; to some natures I think it is not, but there are many of so careless and vain a temper, that the least breath of good fortune swells them with so much pride, that if they were not put in mind sometimes by a sound cross or two that they are mortal, they would hardly think it possible; and though 'tis a sign of a servile nature when fear produces more of reverence in us than love, yet there is more danger of forgetting oneself in a prosperous fortune than in the contrary, and affliction may be the surest (though not the pleasantest) guide to heaven. What think you, might not I preach with Mr. Marshall for a wager? But you could fancy a perfect happiness here, you say; that is not much, many people do so; but I never heard of anybody that had it more than in fancy, so that 'twill not be strange if you should miss on't. One may be happy to a good degree, I think, in a faithful friend, a moderate fortune, and a retired life; further than this I know nothing to wish; but if there be anything beyond it, I wish it you.

You did not tell me what carried you out of town in such haste. I hope the occasion was good, you must account to me for all that I lost by it. I shall expect a whole packet next week. Oh, me! I have forgot this once or twice to tell you, that if it be no inconvenience to you, I could wish you would change the place of direction for my letters. Certainly that Jones knows my name, I bespoke a saddle of him once, and though it be a good while ago, yet I was so often with him about it—having much ado to make him understand how I would have it, it being of a fashion he had never seen, though since it be common,—that I am confident he has not forgot me. Besides that, upon it he got my brother's custom; and I cannot tell whether he does not

use the shop still. Jane presents her humble service to you, and has sent you something in a box; 'tis hard to imagine what she can find here to present you withal, and I am much in doubt whether you will not pay too dear for it if you discharge the carriage. 'Tis a pretty freedom she takes, but you may thank yourself; she thinks because you call her fellow-servant, she may use you accordingly. I bred her better, but you have spoiled her.

Is it true that my Lord Whitelocke goes Ambassador where my Lord Lisle should have gone? I know not how he may appear in a Swedish Court, but he was never meant for a courtier at home, I believe. Yet 'tis a gracious Prince; he is often in this country, and always does us the favour to send for his fruit hither. He was making a purchase of one of the best houses in the county. I know not whether he goes on with it; but 'tis such a one as will not become anything less than a lord. And there is a talk as if the Chancery were going down; if so, his title goes with it, I think. 'Twill be sad news for my Lord Keble's son; he will have nothing left to say when "my Lord, my father," is taken from him. Were it not better that I had nothing to say neither, than that I should entertain you with such senseless things. I hope I am half asleep, nothing else can excuse me; if I were quite asleep, I should say fine things to you; I often dream I do; but perhaps if I could remember them they are no wiser than my waking discourses. Good-night.

Undated. Assumed date Sunday, September

Letter 38. 18th, 1653. This letter can be placed by reason of the reference to the stories *L'Amant Absent* and the rest. Lady Ormonde's voyage also places it as written about this date. Sir Justinian's marriage I cannot date.

Things being more settled in that part of the world,

Sir John Temple is returning to Ireland, where he intends taking his seat as Master of the Rolls once again. Temple joins his father soon after this, and stays in Ireland a few months.

Lady Ormonde was the wife of the first Duke of Ormonde. She had obtained her pass to go over to Ireland on August 24th, 1653. The Ormondes had indeed been in great straits for want of money, and in August, 1652, Lady Ormonde had come over from Caen, where they were then living, to endeavour to claim Cromwell's promise of reserving to her that portion of their estate which had been her inheritance. After great delays she obtained £500, and a grant of £2,000 per annum out of their Irish lands "lying most conveniently to Dunmore House." It must have been this matter that Dorothy had heard of when she questions "whether she will get it when she comes there."

Francis Annesley, Lord Valentia, belonged to an ancient Nottinghamshire family, though he himself was born in Newport, Buckinghamshire. Of his daughter's marriage I can find nothing. Lord Valentia was at this time Secretary of State at Dublin.

Sir Justinian has at length found a second wife. Her name is Vere, and she is the daughter of Lord Leigh, of Stoneleigh. This marriage took place in 1653, but I have not found the exact date, which would have helped us to date the letter. Lord Leigh was a great grandson of Sir Thomas Leigh, Lord Mayor of London in 1538, who was himself descended from that ancient family which settled in High Legh, in Cheshire. He was elevated to the peerage in July 1st, 1643, as Baron Leigh, of Stoneleigh, in Warwickshire, he having entertained the King with a "warm and loyal welcome and right plenteous and hospitable entertainment" when the citizens of Coventry had shut their gates in the King's face. Lord Leigh lived at one time at Leighton, in Bedfordshire. This explains Dorothy writing of his daughter as "my countrywoman." I find his name in a list of Bedfordshire gentlemen dated 1667, "who have

sold their estates and are quite gone out of Bedfordshire within lesse than the space of fifty years."

When Dorothy declares that she would rather have chosen *a chain to lead her apes in* than marry Sir Justinian, she refers to an old superstition as to the ultimate fate of spinsters.

Women, dying maids, lead apes in hell,

runs the verse of an old play, and that is the whole superstition, the origin of which seems somewhat inexplicable. The phrase is thrice used by Shakespeare, and constantly occurs in the old burlesques and comedies; in one instance, in a comedy entitled "*Love's Convert*" (1651), it is altered to "*lead an ape in heaven.*" Many will remember the fate of "*The young Mary Anne*" in the famous Ingoldsby legend, "*Bloudie Jacke*":—

So they say she is now leading apes—

Bloudie Jack

And mends bachelors' smallclothes below.

No learned editor that I am acquainted with has been able to suggest an explanation of this curious expression.

The spelling of the French words following the spelling in the manuscript.

SIR,—All my quarrels to you are kind ones, for, sure, 'tis alike impossible for me to be angry as for you to give me the occasion; therefore, when I chide (unless it be that you are not careful enough of yourself, and hazard too much a health that I am more concerned in than in my own), you need not study much for excuses, I can easily forgive you anything but want of kindness. The judgment you have made of the four lovers I recommended to you does so perfectly agree with what I think of them, that I hope it will not alter when you have read their stories. *L'Amant Absent* has

(in my opinion) a mistress so much beyond any of the rest, that to be in danger of losing her is more than to have lost the others; *L'Amant non Aimé* was an ass, under favour (notwithstanding the *Princesse Cleobuline's* letter); his mistress had caprices that would have suited better with our *Amant Jaloux* than with anybody else; and the *Prince Artibie* was much to blame that he outlived his *belle Leontine*. But if you have met with the beginning of the story of *Amestris and Aglatides*, you will find the rest of it in this part I send you now; and 'tis, to me, one of the prettiest I have read, and the most natural. They say the gentleman that writes this romance has a sister that lives with him, a maid, and she furnishes him with all the little stories that come between, so that he only contrives the main design; and when he wants something to entertain his company withal, he calls to her for it. She has an excellent fancy, sure, and a great deal of wit; but, I am sorry to tell it you, they say 'tis the most ill-favoured creature that ever was born. And it is often so; how seldom do we see a person excellent in anything but they have some great defect with it that pulls them low enough to make them equal with other people; and there is justice in't. Those that have fortunes have nothing else, and those that want it deserve to have it. That's but small comfort, though, you'll say; 'tis confessed, but there is no such thing as perfect happiness in this world, those that have come the nearest it had many things to wish; and,—bless me, whither am I going? Sure, 'tis the death's head I see stand before me puts me into this grave discourse (pray do not think I meant that for a conceit neither); how idly have I spent two sides of my paper, and am afraid, besides, I shall not have time to write two more. Therefore I'll make haste to tell you that my friendship for you makes me concerned in all your relations; that I have a great

respect for Sir John, merely as he is your father, and that 'tis much increased by his kindness to you; that he has all my prayers and wishes for his safety; and that you will oblige me in letting me know when you hear any good news from him. He has met with a great deal of good company, I believe. My Lady Ormonde, I am told, is waiting for a passage, and divers others; but this wind (if I am not mistaken) is not good for them. In earnest, 'tis a most sad thing that a person of her quality should be reduced to such a fortune as she has lived upon these late years, and that she should lose that which she brought, as well as that which was her husband's. Yet, I hear, she has now got some of her own land in Ireland granted her; but whether she will get it when she comes there is, I think, a question.

We have a lady new come into this country that I pity, too, extremely. She is one of my Lord of Valentia's daughters, and has married an old fellow that is some threescore and ten, who has a house that is fitter for the hogs than for her, and a fortune that will not at all recompense the least of these inconveniences. Ah! 'tis most certain I should have chosen a handsome chain to lead my apes in before such a husband; but marrying and hanging go by destiny, they say. It was not mine, it seems, to have an emperor; the spiteful man, merely to vex me, has gone and married my countrywoman, my Lord Lee's daughter. What a multitude of willow garlands shall I wear before I die; I think I had best make them into faggots this cold weather, the flame they would make in a chimney would be of more use to me than that which was in the hearts of all those that gave them me, and would last as long. I did not think I should have got thus far. I have been so persecuted with visits all this week I have had no time to despatch anything of business, so that now I have done this I

have forty letters more to write; how much rather would I have them all to you than to anybody else; or, rather, how much better would it be if there needed none to you, and that I could tell you without writing how much I am

Yours.

Undated. Assumed date Sunday September
Letter 39. 25th, 1653. Dorothy speaks here of her deferred journey and of Cousin Molle being at Moor Park. Her eldest brother John is expected with his wife, and the fact that she mentions her other brother's death as a recent event shows that this is written about September, 1653.

The two pictures of Dorothy Osborne, painted by Lely, which she mentions, are still existing. The Hon. Evelyn Ashley has, I believe, two portraits of Dorothy at Broadlands. One of these is similar to that at Chicksands, the other, which is the one Dorothy dislikes, portrays her with a lap dog.

My lady Carlisle was, as Dorothy says, "an extraordinary person." She was the daughter of Henry Percy, Earl of Northumberland, and at the age of eighteen, against her father's will and under somewhat romantic circumstances, married James Hay, Earl of Carlisle. Her sister married the Earl of Leicester, and she is therefore aunt to Lady Sunderland and Algernon Sydney. She was a favourite attendant of Queen Henrietta, and there are evil rumours connecting her name with that of Strafford. On Strafford's death, it is asserted that she transferred her affections to Pym, to whom she is said to have betrayed the secrets of the Court. There seems little doubt that it was she who gave notice to Pym of the King's coming to the House to seize the five members. In 1648 she appears, however, to have assisted the Royalists with money for the purpose of raising a fleet to attack England, and at the Restoration she was received at Court, and employed herself in intriguing for

the return of Queen Henrietta to England, which was opposed at the time by Clarendon and others. Soon after this, and in the year of the Restoration, she died suddenly. Poets of all grades, from Waller downwards, have sung of her beauty, vivacity, and wit; and Sir Toby Matthew speaks of her as "too lofty and dignified to be capable of friendship, and having too great a heart to be susceptible of love,"—an extravagance of compliment hardly satisfactory in this plain age.

My Lord Paget, at whose house at Marlow Mr. Lely was staying, was a prominent loyalist both in camp and council chamber. He married Frances, the eldest daughter of the Earl of Holland, my Lady Diana's sister.

Whether or not Dorothy really assisted young Sir Harry Yelverton in his suit for the hand of fair Lady Ruthin we cannot say, but they were undoubtedly married. Sir Harry Yelverton seems to have been a man of superior accomplishments and serious learning. He was at this time twenty years of age, and had been educated at St. Paul's School, London, and afterwards at Wadham College, Oxford, under the tutorship of Dr. Wilkins, Cromwell's brother-in-law, a learned and philosophical mathematician. He was admitted gentleman commoner in 1650, and it is said "made great proficiency in several branches of learning, being as exact a Latin and Grecian as any in the university of his age or time." He succeeded to his father's title soon after coming of age, and took a leading part in the politics of the day, becoming Knight of the Shire of Northampton in the Restoration Parliament. He was a high Tory, and a great defender of the Church and its ejected ministers, one of whom, Dr. Thomas Morton, the learned theologian, Bishop of Coventry and Lichfield, died in his house in 1659. He wrote a discourse on the "Truth and Reasonableness of the Religion delivered by Jesus Christ," a Preface to Dr. Morton's work on Episcopacy, and a vindication of the Church of England against the attacks of the famous Edward Bagshawe.

In this letter Dorothy describes some husbands whom she could *not* marry. See what she expects in a lover! Have we not here some local squires hit off to the life? Could George Eliot herself have done more for us in like space?

SIR,—Why are you so sullen, and why am I the cause? Can you believe that I do willingly defer my journey? I know you do not. Why, then, should my absence now be less supportable to you than heretofore? It cannot, nay it shall not be long (if I can help it), and I shall break through all inconveniences rather than deny you anything that lies in my power to grant. But by your own rules, then, may not I expect the same from you? Is it possible that all I have said cannot oblige you to a care of yourself? What a pleasant distinction you make when you say 'tis not melancholy makes you do these things, but a careless forgetfulness. Did ever anybody forget themselves to that degree that was not melancholy in extremity? Good God! how are you altered; and what is it that has done it? I have known you when of all the things in the world you would not have been taken for a discontent; you were, as I thought, perfectly pleased with your condition; what has made it so much worse since? I know nothing you have lost, and am sure you have gained a friend. A friend that is capable of the highest degree of friendship you can propound, that has already given an entire heart for that which she received, and 'tis no more in her will than in her power ever to recall it or divide it; if this be not enough to satisfy you, tell me what I can do more? I shall find less difficulty in the doing it than in imagining what it may be; and will not you then do so much for my sake as to be careful of a health I am so infinitely concerned in and which those courses must needs destroy? If you loved me you would I am sure you would, and let me tell you, you can never be that

perfect friend you describe if you can deny me this. But will not your wife believe there is such a friendship? I am not of her opinion at all, but I do not wonder neither that she is of it. Alas! how few there are that ever heard of such a thing, and fewer that understand it. Besides it is not to be taught or learned. It must come naturally to those that have it, and those must believe it before they can know it. But I admire, since she has it not, how she can be satisfied of her condition; nothing else, sure, can recompense the alterations you say it made in her fortune. What was it took her? Her husband's good face? What could invite her where there was neither fortune, wit, nor good usage, and a husband to whom she was but indifferent; which is all one to me, if not worse than an aversion, and I should sooner hope to gain upon one that hated me than upon one that did not consider me enough either to love or hate me. I'll swear she is a great deal easier to please than I should be.

There are a great many ingredients must go to the making me happy in a husband. First, as my cousin Franklin says, our humours must agree; and to do that he must have that kind of breeding that I have had, and used that kind of company. That is, he must not be so much a country gentleman as to understand nothing but hawks and dogs, and be fonder of either than of his wife; nor of the next sort of them whose aim reaches no further than to be Justice of Peace, and once in his life High Sheriff, who reads no books but statutes, and studies nothing but how to make a speech interlarded with Latin that may amaze his disagreeing poor neighbours, and fright them rather than persuade them into quietness. He must not be a thing that began the world in a free school, was sent from thence to the university, and is at his furthest when he reaches the Inns of Court, has no acquaintance

but those of his form in these places, speaks the French he has picked out of old laws, and admires nothing but the stories he has heard of the revels that were kept there before his time. He must not be a town gallant neither, that lives in a tavern and an ordinary, that cannot imagine how an hour should be spent without company unless it be in sleeping, that makes court to all the women he sees, thinks they believe him, and laughs and is laughed at equally. Nor a travelled Monsieur whose head is all feather inside and outside, that can talk of nothing but dances and duels, and has courage enough to wear slashes when everybody else dies with cold to see him. He must not be a fool of no sort, nor peevish, nor ill-natured, nor proud, nor covetous; and to all this must be added, that he must love me and I him as much as we are capable of loving. Without all this, his fortune, though never so great, would not satisfy me; and with it, a very moderate one would keep me from ever repenting my disposal.

I have been as large and as particular in my descriptions as my cousin Molle in his of Moor Park—but that you know the place so well I would send it you,—nothing can come near his patience in writing it, but my reading on't. But would you had sent me your father's letter, it would not have been less welcome to me than to you; and you may safely believe that I am equally concerned with you in anything. I should be pleased, too, to see something of my Lady Carlisle's writing, because she is so extraordinary a person. I have been thinking of sending you my picture till I could come myself; but a picture is but dull company, and that you need not; besides, I cannot tell whether it be very like me or not, though 'tis the best I ever had drawn for me, and Mr. Lely will have it that he never took more pains to make a good one in his life, and that was it I think that spoiled it. He was condemned for making the first he drew for me a little worse than I,

and in making this better he has made it as unlike as t'other. He is now, I think, at my Lord Paget's at Marlow, where I am promised he shall draw a picture of my Lady for me—she gives it me, she says, as the greatest testimony of her friendship to me, for by her own rule she is past the time of having pictures taken of her. After eighteen, she says, there is no face but decays apparently; I would fain have had her excepted such as had never been beauties, for my comfort, but she would not.

When you see your friend Mr. Heningham, you may tell him in his ear there is a willow garland coming towards him. He might have sped better in his suit if he had made court to me, as well as to my Lady Ruthin. She has been my wife this seven year, and whosoever pretends there must ask my leave. I have now given my consent that she shall marry a very pretty little gentleman, Sir Christopher Yelverton's son, and I think we shall have a wedding ere it be long. My Lady her mother, in great kindness, would have recommended Heningham to me, and told me in a compliment that I was fitter for him than her daughter, who was younger, and therefore did not understand the world so well; that she was certain if he knew me he would be extremely taken, for I would make just that kind of wife he looked for. I humbly thanked her, but said that without knowing him more than by relation, I was certain he would not make that kind of husband I looked for—and so it went no further.

I expect my eldest brother here shortly, whose fortune is well mended by my other brother's death, so as if he were satisfied himself with what he has done, I know no reason why he might not be very happy; but I am afraid he is not. I have not seen my sister since I knew she was so; but, sure, she can have lost no beauty, for I never saw any that she had, but good black eyes, which cannot alter. He loves her, I think, at the

ordinary rate of husbands, but not enough, I believe, to marry her so much to his disadvantage if it were to do again; and that would kill me were I as she, for I could be infinitely better satisfied with a husband that had never loved me in hope he might, than with one that began to love me less than he had done.

I am yours.

Undated. Assumed date Sunday, October
Letter 40. 2nd, 1653. In this letter Dorothy mentions the note she has received from Sir Thomas Peyton, which is dated September 22nd, and written from Kent. This she says she "*will send*" to Temple, and I do not think it was enclosed with this, but rather with the next letter.

Sir Thomas Peyton, we must remember, had married Dorothy's eldest sister; she died many years ago, and Sir Thomas married again, in 1648, one Dame Cicely Swan, a widow, whose character Dorothy gives us in a later letter.

The owner of Knowlton Court kindly wrote to me some time ago to inform me that there was a tablet in the church there to the memory of Dorothy's sister.

Lord Monmouth was the eldest son of the Earl of Monmouth, and was born in 1596. He was educated at Exeter College, Oxford. His literary work was, at least, copious, and included some historical writing, as well as the translations mentioned by Dorothy. He published, among other things, *An Historical Relation of the United Provinces*, a *History of the Wars in Flanders*, and a *History of Venice*.

Sir John Suckling, in the following doggerel, hails our noble author with a flunkey's enthusiasm:

It is so rare and new a thing to see
 Aught that belongs to young nobility
 In print, but their own clothes, that we must praise
 You, as we would do those first show the ways
 To arts or to new worlds.

The literary work of Lord Broghill is not unknown to fame, and Mr. Waller's verse is still read by us; but I have never seen a history of the Civil Wars from Mr. Waller's pen, and cannot find that he ever published one.

Prazimene and *Polexander* are two romances translated from the French,—the former, a neat little duodecimo; the latter, a huge folio of more than three hundred and fifty closely-printed pages. The title-page of *Prazimene*, a very good example of its kind, runs as follows:—"Two delightful Novels, or the Unlucky Fair One; being the Amours of Milistrate and Prazimene, Illustrated with variety of Chance and Fortune. Translated from the French by a Person of Quality. London: Sold by Eben Tracy, at the Three Bibles on London Bridge." *Polexander* was "done into English by William Browne, Gent.," for the benefit and behoof of the Earl of Pembroke.

William Fiennes, Lord Say and Sele, was one of the chiefs of the Independent party, a Republican, and one of the first to bear arms against the King. He had, for that day, extravagant notions of civil liberty, and on the disappointment of his hopes, he appears to have retired to the Isle of Lundy, on the coast of Devon, and continued a voluntary prisoner there until Cromwell's death. After the Restoration he was made Lord Chamberlain of the Household, and Lord Privy Seal. He published some political tracts, none of which are now in existence; and Anthony Wood mentions having seen other things of his, among which, maybe, was the romance that Dorothy had heard of, but which is lost to us.

SIR,—Pray, let not the apprehension that others say finer things to me make your letters at all the shorter; for, if it were so, I should not think they did, and so long you are safe. My brother Peyton does, indeed, sometimes send me letters that may be excellent for aught I know, and the more likely because I do not

understand them; but I may say to you (as to a friend) I do not like them, and have wondered that my sister (who, I may tell you too, and you will not think it vanity in me, had a great deal of wit, and was thought to write as well as most women in England) never persuaded him to alter his style, and make it a little more intelligible. He is an honest gentleman, in earnest, has understanding enough, and was an excellent husband to two very different wives, as two good ones could be. My sister was a melancholy, retired woman, and, besides the company of her husband and her books, never sought any, but could have spent a life much longer than hers was in looking to her house and her children. This lady is of a free, jolly humour, loves cards and company, and is never more pleased than when she sees a great many others that are so too. Now, with both these he so perfectly complied that 'tis hard to guess which humour he is more inclined to in himself; perhaps to neither, which makes it so much the more strange. His kindness to his first wife may give him an esteem for her sister; but he was too much smitten with this lady to think of marrying anybody else, and, seriously, I could not blame him, for she had, and has yet, great loveliness in her; she was very handsome, and is very good (one may read it in her face at first sight); a woman that is hugely civil to all people, and takes as generally as anybody that I know, but not more than my cousin Molle's letters do, which, yet, you do not like, you say, nor I neither, I'll swear; and if it be ignorance in us both we'll forgive it one another. In my opinion these great scholars are not the best writers (of letters, I mean); of books, perhaps they are. I never had, I think, but one letter from Sir Justinian, but 'twas worth twenty of anybody's else to make me sport. It was the most sublime nonsense that in my life I ever read; and yet, I believe, he descended as low as he

could to come near my weak understanding. 'Twill be no compliment after this to say I like your letters in themselves; not as they come from one that is not indifferent to me, but, seriously, I do. All letters, methinks, should be free and easy as one's discourse; not studied as an oration, nor made up of hard words like a charm. 'Tis an admirable thing to see how some people will labour to find out terms that may obscure a plain sense. Like a gentleman I knew, who would never say "the weather grew cold, but that "winter began to salute us." I have no patience for such coxcombs, and cannot blame an old uncle of mine that threw the standish at his man's head because he writ a letter for him where, instead of saying (as his master bid him), "that he would have writ himself, but that he had the gout in his hand;" he said "that the gout in his hand would not permit him to put pen to paper." The fellow thought that he had mended it mightily, and that putting pen to paper was much better than plain writing.

I have no patience neither for these translators of romances. I met with *Polexander* and *L'illustre Bassa* both so disguised that I, who am their old acquaintance, hardly knew them; besides that, they were still so much French in words and phrases that 'twas impossible for one that understood not French to make anything of them. If poor *Prazimene* be in the same dress, I would not see her for the world. She has suffered enough besides. I never saw but four tomes of her, and was told the gentleman that writ her story died when those were finished. I was very sorry for it, I remember, for I liked so far as I had seen of it extremely. Is it not my good Lord of Monmouth, or some such honourable personage, that presents her to the English ladies? I have heard many people wonder how he spends his estate. I believe he undoes himself with printing his translations. Nobody else will undergo the charge,

because they never hope to sell enough of them to pay themselves withal. I was looking t'other day in a book of his where he translates *Pipeur* "a piper," and twenty words more that are as false as this.

My Lord Broghill, sure, will give us something worth the reading. My Lord Saye, I am told, has writ a romance since his retirement in the Isle of Lundy, and Mr. Waller, they say, is making one of our wars, which, if he does not mingle with a great deal of pleasing fiction, cannot be very diverting, sure, the subject is so sad.

But all this is nothing to my coming to town, you'll say. 'Tis confest; and that I was willing as long as I could to avoid saying anything when I had nothing to say worth your knowing. I am still obliged to wait my brother Peyton and his lady's coming. I had a letter from him this week, which I will send you, that you may see what hopes he gives. As little room as I have left, too, I must tell you what a present I had made me to-day. Two of the finest young Irish greyhounds that ere I saw; a gentleman that serves the General sent them me. They are newly come over, and sent for by Henry Cromwell, he tells me, but not how he got them for me. However, I am glad I have them, and much the more because it dispenses with a very unfit employment that your father, out of his kindness to you and his civility to me, was content to take upon him.

Undated. Assumed date Sunday, October
Letter 41. 9th, 1653. This letter contains an enclosure of the letter from Sir Thomas Peyton and a postscript written by Dorothy on the back of Sir Thomas's letter. Dorothy ends her letter by saying she has twenty more to write, and begins her postscript by saying she has finished them "since I ended yours." This is why I place the postscript here rather than with the last letter.

SIR,—Jane was so unlucky as to come out of town before your return, but she tells me she left my letter with Nan Stacy for you. I was in hope she would have brought me one from you; and because she did not I was resolv'd to punish her, and kept her up till one o'clock telling me all her stories. Sure, if there be any truth in the old observation, your cheeks glowed notably; and 'tis most certain that if I were with you, I should chide notably. What do you mean to be so melancholy? By her report your humour is grown insupportable. I can allow it not to be altogether what she says, and yet it may be very ill too; but if you loved me you would not give yourself over to that which will infallibly kill you, if it continue. I know too well that our fortunes have given us occasion enough to complain and to be weary of her tyranny; but, alas! would it be better if I had lost you or you me; unless we were sure to die both together, 'twould but increase our misery, and add to that which is more already than we can well tell how to bear. You are more cruel than she in hazarding a life that's dearer to me than that of the whole world's besides, and which makes all the happiness I have or ever shall be capable of. Therefore, by all our friendship I conjure you and, by the power you have given me, command you, to preserve yourself with the same care that you would have me live. 'Tis all the obedience I require of you, and will be the greatest testimony you can give me of your faith. When you have promised me this, 'tis not impossible but I may promise you shall see me shortly; though my brother Peyton (who says he will come down to fetch his daughter) hinders me from making the journey in compliment to her. Yet I shall perhaps find business enough to carry me up to town. 'Tis all the service I expect from two girls whose friends have given me leave to provide for, that some order I must take for the disposal of them may serve for my pretence to see you; but then I must find you pleased

and in good humour, merry as you were wont to be when we first met, if you will not have me show that I am nothing akin to my cousin Osborne's lady.

But what an age 'tis since we first met, and how great a change it has wrought in both of us; if there had been as great a one in my face, it would be either very handsome or very ugly. For God sake, when we meet, let us design one day to remember old stories in, to ask one another by what degrees our friendship grew to this height 'tis at. In earnest, I am lost sometimes with thinking on't; and though I can never repent the share you have in my heart, I know not whether I gave it you willingly or not at first. No, to speak ingenuously, I think you got an interest there a good while before I thought you had any, and it grew so insensibly, and yet so fast, that all the traverses it has met with since has served rather to discover it to me than at all to hinder it. By this confession you will see I am past all disguise with you, and that you have reason to be satisfied with knowing as much of my heart as I do myself. Will the kindness of this letter excuse the shortness on't? Pray be it! For I have twenty more, I think, to write, and the hopes I had of receiving one from you last night kept me from writing this when I had more time; or if all this will not satisfy, make your own conditions, so you do not return it me by the shortness of yours. Your servant kisses your hands, and I am

Your faithful.

FOR MR. T.

LET THE ANSWER BE SENT BY HARROLD.

This is Sir Thomas Peyton's letter followed by the postscript which Dorothy writes upon the back of it. Sir Thomas's letter is a good sample of the stilted letter-writing

in vogue at that time, which Dorothy tells us was so much admired. The affairs that are troubling him are legal matters in connection with his brother-in-law Henry Oxenden's estate. There are many letters in the MSS. in the British Museum referring to this business; but we are not greatly concerned with Oxenden's financial difficulties. Sir Edward Hales was a gentleman of noble family in Kent. There is one of the same name who in 1688 declares himself openly to be a Papist, and is tried under the Test Act. He is concerned in the same year in the escape of King James, providing him with a fishing-boat to carry him into France. This is in all probability the Sir Edward Hales referred to by Sir Thomas Peyton, unless it be a son of the same name. Here is the letter:

“GOOD SISTER,—I am very sorry to hear of the loss of our good brother, whose short time gives us a sad example of our frail condition. But I will say the less, knowing whom I write to, whose religion and wisdom is a present stay and support in all worldly accidents.

“’Tis long since we resolved to have given you a visit, and have relieved you of my daughter. But I have had the following of a most laborious affair, which hath cost me the travelling, though in our own country still, fifty miles a week; and have been less at home than elsewhere ever since I came from London; which hath vexed me the more in regard I have been detained from the desire I had of being with you before this time. Such entertainment, however, must all those have that have to do with such a purse-strong and wilful person as Sir Edward Hales. This next week being Michaelmas week, we shall end all and I be at liberty, I hope, to consider my own contentments. In the meantime I know not what excuses to make for the trouble I have put you to already, of which I grow to be ashamed, and should much more be so if I did

not know you to be as good as you are fair. In both which regards I have a great honour to be esteemed,

“My good sister,

“Your faithful brother

“And servant,

“THOMAS PEYTON.

“KNOWLTON, *Sept. 22nd, 1653.*”

On the other side of Sir T. Peyton's Letter.

NOTHING that is paper can 'scape me when I have time to write, and 'tis to you. But that I am not willing to excite your envy, I would tell you how many letters I have despatched since I ended yours; and if I could show them you 'twould be a certain cure for it, for they are all very short ones, and most of them merely compliments, which I am sure you care not for.

I had forgot in my other to tell you what Jane requires for the satisfaction of what you confess you owe her. You must promise her to be merry, and not to take cold when you are at the tennis court, for there she hears you are found.

Because you mention my Lord Broghill and his wit, I have sent you some of his verses. My brother urged them against me one day in a dispute, where he would needs make me confess that no passion could be long lived, and that such as were most in love forgot that ever they had been so within a twelvemonth after they were married; and, in earnest, the want of examples to bring for the contrary puzzled me a little, so that I was fain to bring out these pitiful verses of my Lord Biron to his wife, which was so poor an argument that I was e'en ashamed on't myself, and he quickly laughed me out of countenance with saying they were just such as a married man's flame would produce and a wife inspire. I send you a love letter, too; which, simple as you see, it was sent me in very good earnest, and

to a person of quality, as I was told. If you read it when you go to bed, 'twill certainly make you sleep approved.

I am yours.

Undated. Assumed date Sunday, October
Letter 42. 16th, 1653. Dorothy's brother has not yet come. On September 25th Dorothy had asked for some writing of Lady Carlisle's which Temple has obtained for her and she criticises it. This week she sends the picture which she was thinking of sending before. It is not to disturb Lady Sunderland's. Temple is reported to have been her "servant" before she married Mr. Smith.

SIR,—You say I abuse you; and Jane says you abuse me when you say you are not melancholy. Which is to be believed? Neither, I think; for I could not have said so positively (as it seems she did) that I should not be in town till my brother came back: he was not gone when she writ, nor is not yet; and if my brother Peyton had come before his going, I had spoiled her prediction. But now it cannot be; for he goes on Monday or Tuesday at farthest. I hope you deal truly with me, too, in saying that you are not melancholy (though she does not believe it). I am thought so, many times, when I am not at all guilty on't. How often do I sit in company a whole day, and when they are gone am not able to give an account of six words that was said, and many times could be so much better pleased with the entertainment my own thoughts give me, that 'tis all I can do to be so civil as not to let them see they trouble me. This may be your disease. However, remember you have promised me to be careful of yourself, and that if I secure what you have entrusted me with, you will answer for the rest. Be this our bargain then; and look that you give me as good an account of one as I shall give you of t'other. In

earnest, I was strangely vexed to see myself forced to disappoint you so, and felt your trouble and my own too. How often have I wished myself with you, though but for a day, for an hour: I would have given all the time I am to spend here for it with all my heart.

You could not but have laughed if you had seen me last night. My brother and Mr. Gibson were talking by the fire; and I sat by, but as no part of the company. Amongst other things (which I did not at all mind), they fell into a discourse of flying; and both agreed that it was very possible to find out a way that people might fly like birds, and despatch their journeys so: I, that had not said a word all night, started up at that, and desired they would say a little more in it, for I had not marked the beginning; but instead of that, they both fell into so violent a laughing, that I should appear so much concerned in such an art; but they little knew of what use it might have been to me. Yet I saw you last night, but 'twas in a dream; and before I could say a word to you, or you to me, the disorder my joy to see you had put me into waked me. Just now I was interrupted, too, and called away to entertain two dumb gentlemen;—you may imagine whether I was pleased to leave my writing to you for their company;—they have made such a tedious visit, too; and I am so tired with making of signs and tokens for everything I had to say. Good God! how do those that live always with them? They are brothers; and the eldest is a baronet, has a good estate, a wife and three or four children. He was my servant heretofore, and comes to see me still for old love's sake; but if he could have made me mistress of the world I could not have had him; and yet I'll swear he has nothing to be disliked in him but his want of tongue, which in a woman might have been a virtue.

I sent you a part of *Cyrus* last week, where you will meet with one Doralize in the story of Abradate and

Panthée. The whole story is very good; but her humour makes the best part of it. I am of her opinion in most things that she says in her character of "*L'honnest homme*" that she is in search of, and her resolution of receiving no heart that had been offered to anybody else. Pray, tell me how you like her, and what fault you find in my Lady Carlisle's letter? Methinks the hand and the style both show her a great person, and 'tis writ in the way that's now affected by all that pretend to wit and good breeding; only, I am a little scandalized I confess that she uses that word faithful,—she that never knew how to be so in her life.

I have sent you my picture because you wished for it; but, pray, let it not presume to disturb my Lady Sunderland's. Put it in some corner where no eyes may find it out but yours, to whom it is only intended. 'Tis no very good one, but the best I shall ever have drawn of me; for, as my Lady says, my time for pictures is past, and therefore I have always refused to part with this, because I was sure the next would be a worse. There is a beauty in youth that everybody has once in their lives; and I remember my mother used to say there was never anybody (that was not deformed) but were handsome, to some reasonable degree, once between fourteen and twenty. It must hang with the light on the left hand of it; and you may keep it if you please till I bring you the original. But then I must borrow it (for 'tis no more mine, if you like it), because my brother is often bringing people into my closet where it hangs, to show them other pictures that are there; and if he should miss this long from thence, 'twould trouble his jealous head.

You are not the first that has told me I knew better what qualities I would not have in a husband than what I would; but it was more pardonable in them. I thought you had understood better what kind of person I liked than anybody else could possibly have done, and

therefore did not think it necessary to make you that description too. Those that I reckoned up were only such as I could not be persuaded to have upon no terms, though I had never seen such a person in my life as Mr. Temple: not but that all those may make very good husbands to some women; but they are so different from my humour that 'tis not possible we should ever agree; for though it might be reasonably enough expected that I should conform mine to theirs (to my shame be it spoken), I could never do it. And I have lived so long in the world, and so much at my own liberty, that whosoever has me must be content to take me as they find me, without hope of ever making me other than I am. I cannot so much as disguise my humour. When it was designed that I should have had Sir Jus., my brother used to tell me he was confident that, with all his wisdom, any woman that had wit and discretion might make an ass of him, and govern him as she pleased. I could not deny but possibly it might be so, but 'twas that I was sure I could never do; and though 'tis likely I should have forced myself to so much compliance as was necessary for a reasonable wife, yet farther than that no design could ever have carried me; and I could not have flattered him into a belief that I admired him, to gain more than he and all his generation are worth.

'Tis such an ease (as you say) not to be solicitous to please others: in earnest, I am no more concerned whether people think me handsome or ill-favoured, whether they think I have wit or that I have none, than I am whether they think my name Elizabeth or Dorothy. I would do nobody no injury; but I should never desire to please above one; and that one I must love too, or else I should think it a trouble, and consequently not do it. I have made a general confession to you; will you give me absolution? Methinks you should; for you are not much better by your own rela-

tion; therefore 'tis easiest for us to forgive one another. When you hear anything from your father, remember that I am his humble servant, and much concerned in his good health.

I am yours.

Undated. Assumed date Sunday, October
Letter 43. 23rd, 1653. Dorothy cannot yet make a move towards London, for her niece is still staying with her. "That sister of yours who is so good at discovery," was Temple's only sister Martha, who was born in 1638, and was therefore at this time a child of fifteen. She married Sir Thomas Giffard, of Castle Jordan, co. Meath, on 21st April, 1661, and was left a widow within a month of her wedding. She lived after that with Sir William and Lady Temple, and, surviving both, died in 1722. She left a manuscript life of Sir William Temple, of which Courtenay and other writers have made use.

Lady Isabella is Lady Isabella Rich, my Lady Diana's eldest sister. She married Sir James Thynne.

My Lady Pembroke was the daughter of the Earl of Cumberland. She first married Richard Earl of Dorset, and afterwards the Earl of Pembroke. She is described as a woman whose mind was endowed by nature with very extraordinary attributes. Lord Pembroke, on the other hand, according to Clarendon, pretended to no other qualification "than to understand horses and dogs very well, and to be believed honest and generous." His stables vied with palaces, and his falconry was furnished at immense expense; but in his private life he was characterized by gross ignorance and vice, and his public character was marked by ingratitude and instability. The life of Lady Pembroke was embittered by this man for near twenty years, and she was at length compelled to separate from him. She lived alone, until her husband's death, which took place in January, 1650. One can understand that they were entirely unsuited to each other, when Lady Pembroke in her

Memorials is found to write thus of her husband: "He was no scholar, having passed but three or four months at Oxford, when he was taken thence after his father's death. He was of quick apprehension, sharp understanding, very crafty withal; of a discerning spirit, but a choleric nature, increased by the office he held of Chamberlain to the King." Why, then, did the accomplished Lady Anne Clifford unite herself to so worthless a person? Does she not answer this question for us when she writes that he was "the greatest nobleman in England?"

It is of some interest to us to remember that Francis Osborne, Dorothy's uncle (her father's youngest brother), was Master of the Horse to this great nobleman.

Whether Lord and Lady Leicester were, as Dorothy says, "in great disorder" at this time, it is impossible to say. Lady Leicester is said to have been of a warm and irritable temper, and Lord Leicester is described by Clarendon as "staggering and irresolute in his nature." However, nothing is said of their quarrels; but, on the other hand, there is a very pathetic account in Lord Leicester's journal of his wife's death in 1659, which shows that, whatever this "disorder" may have been, a complete reconciliation was afterwards effected.

Penshurst, the Earl of Leicester's seat, is near Tunbridge Wells, and was, according to Evelyn, "famous once for its garden and excellent fruit, and for the noble conversation which was wont to meet there celebrated by that illustrious person, Sir Philip Sidney, who there composed divers of his pieces. It stands in a park and is finely watered." Every visitor to Tunbridge Wells to-day enters in his diary as Evelyn did: "Went to see Penshurst."

SIR,—You would have me say something of my coming. Alas! how fain I would have something to say, but I know no more than you saw in that letter I sent you. How willingly would I tell you anything that I thought would please you; but I confess I do not

love to give uncertain hopes, because I do not care to receive them. And I thought there was no need of saying I would be sure to take the first occasion, and that I waited with impatience for it, because I hoped you had believed all that already; and so you do, I am sure. Say what you will, you cannot but know my heart enough to be assured that I wish myself with you, for my own sake as well as yours. 'Tis rather that you love to hear me say it often, than that you doubt it; for I am no dissembler. I could not cry for a husband that were indifferent to me (like your cousin); no, nor for a husband that I loved neither. I think 'twould break my heart sooner than make me shed a tear. 'Tis ordinary griefs that only make me weep. In earnest, you cannot imagine how often I have been told that I had too much *franchise* in my humour, and that 'twas a point of good breeding to disguise handsomely; but I answered still for myself, that 'twas not to be expected I should be exactly bred, that had never seen a Court since I was capable of anything. Yet I know so much—that my Lady Carlisle would take it very ill if you should not let her get the point of honour; 'tis all she aims at, to go beyond everybody in compliment. But are not you afraid of giving me a strange vanity with telling me that I write better than the most extraordinary person in the kingdom? If I had not the sense to understand that the reason why you like my letters better is only because they are kinder than hers, such a word might have undone me.

But my Lady Isabella, that speaks, and looks, and sings, and plays, and all so prettily, why cannot I say that she is as free from faults as her sister believes her? No; I am afraid she is not, and sorry that those she has are so generally known. My brother did not bring them for an example; but I did, and made him confess she had better have married a beggar than that beast with all his estate. She cannot be excused; but cer-

tainly they run a strange hazard that have such husbands as makes them think they cannot be more undone, whatever course they take. Oh, 'tis ten thousand pities! I remember she was the first woman that ever I took notice of for extremely handsome; and, in earnest, she was then the loveliest thing that could be looked on, I think. But what should she do with beauty now? Were I as she, I would hide myself from all the world; I should think all people that looked on me read it in my face and despised me in their hearts; and at the same time they made me a leg, or spoke civilly to me, I should believe they did not think I deserved their respect. I'll tell you who he urged for an example though, my Lord Pembroke and my Lady, who, they say, are upon parting after all his passion for her, and his marrying her against the consent of all his friends; but to that I answered, that though he pretended great kindness he had for her, I never heard of much she had for him, and knew she married him merely for advantage. Nor is she a woman of that discretion as to do all that might become her, when she must do it rather as things fit to be done than as things she is inclined to. Besides that, what with a *spleenatick* side and a *chimickall* head, he is but an odd body himself.

But is it possible what they say, that my Lord Leicester and my Lady are in great disorder, and that after forty years' patience he has now taken up the cudgels and resolves to venture for the mastery? Methinks he wakes out of his long sleep like a froward child, that wrangles and fights with all that comes near it. They say he has turned away almost every servant in the house, and left her at Penshurst to digest it as she can.

What an age do we live in, where 'tis a miracle if in ten couple that are married, two of them live so as not to publish to the world that they cannot agree. I begin to be of the opinion of him that (when the Roman

Church first propounded whether it were not convenient for priests not to marry) said that it might be convenient enough, but sure it was not our Saviour's intention, for He commanded that all should take up their cross and follow Him; and for his part, he was confident there was no such cross as a wife. This is an ill doctrine for me to preach; but to my friends I cannot but confess that I am afraid much of the fault lies in us; for I have observed that generally in great families, the men seldom disagree, but the women are always scolding; and 'tis most certain, that let the husband be what he will, if the wife have but patience (which, sure, becomes her best), the disorder cannot be great enough to make a noise; his anger alone, when it meets with nothing that resists it, cannot be loud enough to disturb the neighbours. And such a wife may be said to do as a kinswoman of ours that had a husband who was not always himself; and when he was otherwise, his humour was to rise in the night, and with two bedstaves tabour upon the table an hour together. She took care every night to lay a great cushion upon the table for him to strike on, that nobody might hear him, and so discover his madness. But 'tis a sad thing when all one's happiness is only that the world does not know you are miserable.

For my part, I think it were very convenient that all such as intend to marry should live together in the same house some years of probation; and if, in all that time, they never disagreed, they should then be permitted to marry if they pleased; but how few would do it then! I do not remember that I ever saw or heard of any couple that were bred up so together (as many you know are, that are designed for one another from children), but they always disliked one another extremely; and parted, if it were left in their choice. If people proceeded with this caution, the world would end sooner than is expected, I believe; and because,

with all my wariness, 'tis not impossible but I may be caught, nor likely that I should be wiser than everybody else, 'twere best, I think, that I said no more in this point.

What would I give to know that sister of yours that is so good at discovery; sure she is excellent company; she had reason to laugh at you when you would have persuaded her the "moss was sweet." I remember Jane brought some of it to me, to ask me if I thought it had no ill smell, and whether she might venture to put it in the box or not. I told her as I thought, she could not put a more innocent thing there, for I did not find that it had any smell at all; besides that I was willing it should do me some service in requital of the pains I had taken for it. My niece and I wandered through some six hundred acres of wood in search of it, to make rocks and strange things that her head is full of, and she admires it more than you did. If she had known I had consented it should have been used to fill up a box, she would have condemned me extremely. I told Jane that you liked her present, and she, I find, is resolved to spoil your compliment, and make you confess at last that they are not worth the eating; she threatens to send you more, but you would forgive her if you saw how she baits me every day to go to London; all that I can say will not satisfy her. When I urge (as 'tis true) that there is a necessity of my stay here, she grows furious, cries you will die with melancholy, and confounds me so with stories of your ill-humour, that I'll swear I think I should go merely to be at quiet, if it were possible, though there were no other reason for it. But I hope 'tis not so ill as she would have me believe it, though I know your humour is strangely altered from what it was, and am sorry to see it. Melancholy must needs do you more hurt than to another to whom it may be natural, as I

think it is to me; therefore if you loved me you would take heed on't. Can you believe that you are dearer to me than the whole world besides, and yet neglect yourself? If you do not, you wrong a perfect friendship; and if you do, you must consider my interest in you, and preserve yourself to make me happy. Promise me this, or I shall haunt you worse than she does me. Scribble how you please, so you make your letter long enough; you see I give you good example; besides, I can assure you we do perfectly agree if you receive no satisfaction but from my letters, I have none but what yours give me.

Undated. Assumed date Tuesday, November

Letter 44. 1st. We find from the Diary that on October 28th Sir T. Peyton and his wife "went to St. Albans towards London, and carried me (Henry) and my sister with them, who lay at Mr. Cales's, a plumber, at the 'Cat and Mountain,' in Fleet Street." I think Dorothy returned at once, but from this note it would seem that she saw Temple whilst she was in London. She is writing this on Monday or Tuesday to send by carrier.

HAD you the bit of paper I sent you from St. Albans? 'Twas a strange one I believe, as my humour was when I writ it. Well here I am, God knows for how long or how short a time, nor shall I be able to guess till all our company that we expect is come; then as I find their humours I shall resolve. Why did not you tell me how ill I looked? All people here will not believe but I have been desperately sick. I do not find I am ill though, but I have lost a collop that's certain, and now I am come to my own glass I find I have not brought down the same face I carried up. But 'tis no matter, 'tis well enough for this place.

I shall hear from you a Thursday, and next week I shall be able to say much more than I can this, both

because I shall have more time, and besides I shall know more. You will send the picture and forget not that you must walk no more in the cloisters. No, in earnest, 'tis not good for you, and you must be ruled by me in that point. Besides if we do not take care of ourselves I find nobody else will. I would not live, though, if I had not some hope left that a little time may breathe great alterations, and that 'tis possible we may see an end of our misfortune. When that hope leaves us then 'tis time to die, and if I know myself I should need no more to kill me. Let your letter be as much too long as this is too short, I shall find by that how I must write. I do not think this is sense, nor have I time to look it over.

I am yours.

CHAPTER IV.

Despondency. Autumn and Winter, 1653.

THIS chapter of letters is a sad note, sounding out from among its fellows with mournful clearness. There had seemed a doubt whether all these letters must be regarded as of one series, or whether, more correctly, it was to be assumed that Dorothy and Temple had their lovers' quarrels, for the well-understood pleasure of kissing friends again. But you will agree that these lovers were not altogether as other lovers are, that their troubles were too real and too many for their love to need the stimulus of constant April shower quarrels; and these letters are very serious in their sadness, imprinting themselves in the mind after constant reading as landmarks clearly defining the course and progress of an unusual event in these lovers' history—a misunderstanding.

The letters are written in the autumn and winter of 1653. There is a letter lost. Dorothy's youngest brother is lately dead; her niece has left her; her companion Jane is sick; her father, growing daily weaker and weaker, is sinking into his grave before her eyes. No bright chance opens before her, and their marriage seemed an impossibility. For a moment she loses faith, not in Temple, but in fortune; faith once gone, hope, missing her comrade, flies away in search of her. She is alone in the old house with her dying father, and with her brother pouring his unkind gossip into her unwilling ear, whilst the sad long year draws slowly to its close, and there is no sign of better fortune for the lovers; can we wonder, then, that Dorothy, lonely and unaided, pacing in the damp garden beneath

the bare trees, with all the bright summer changed into decay, lost faith and hope?

Temple, when Dorothy's thoughts reach him, must have replied with some impatience. There are stories, too, set about concerning her good name by one Mr. B., to disturb Temple. Temple can hardly have given credence to these, but he may have complained of them to Dorothy, who is led to declare, "I am the most unfortunate woman breathing, but I was never false," though she forgives her lover "all those strange thoughts he has had" of her. Whatever were the causes of the quarrel, or rather the despondency, we shall never know accurately. Dorothy was not the woman to vapour for months about "an early and a quiet grave." When she writes this it is written in the deepest earnest of despair; when this mood is over it is over for ever, and we emerge into a clear atmosphere of hope and content. The despondency has been agonizing, but the agony is sharp and rapid, and gives place to the wisdom of hope.

Temple now comes to Chicksands at an early date. There is a new interchange of vows. Never again will their faith be shaken by fretting and despair; and these vows are never broken, but remain with the lovers until they are set aside by others, taken under the solemn sanction of the law, and the old troubles vanish in new responsibilities and a new life.

Undated. Assumed date Sunday November
Letter 45. 6th, 1653. There has been a lost letter, and Dorothy refers to it. This seems to me to be the first of the despondent series.

Dorothy seems to think that Harrold, the carrier, delivered the letter, and that it was mislaid in London. It is noticeable that the letter goes to a new address. Mrs. Painter, of Bedford Street, has been given up, and so has Jones, the saddler. The lost letter was addressed to Mr. Copyn, in Fleet Street.

SIR,—That you may be at more certainty hereafter

what to think, let me tell you that nothing could hinder me from writing to you (as well for my own satisfaction as yours) but an impossibility of doing it; nothing but death or a dead palsy in my hands, or something that had the same effects. I did write, and gave it Harrold, but by an accident his horse fell lame, so that he could not set out on Monday; but a Tuesday he did come to town; on Wednesday, carried the letter himself (as he tells me) where 'twas directed, which was to Mr. Copyn in Fleet Street. 'Twas the first time I made use of that direction; no matter and I had not done it then, since it proves no better. Harrold came late home on Thursday night with such an account as your boy gave you: that coming out of town the same day he came in, he had been at Fleet Street again, but there was no letter for him. I was sorry, but I did not much wonder at it because he gave so little time, and resolved to make my best of that I had by Collins. I read it over often enough to make it equal with the longest letter that ever was writ, and pleased myself, in earnest (as much as it was possible for me in the humour I was in), to think how by that time you had asked me pardon for the little reproaches you had made me, and that the kindness and length of my letter had made you amends for the trouble it had given you in expecting it. But I am not a little amazed to find you had it not. I am very confident it was delivered, and therefore you must search where the fault lies.

Were it not that you have suffered too much already, I would complain a little of you. Why should you think me so careless of anything that you were concerned in, as to doubt that I had not writ? Though I had received none from you, I should not have taken that occasion to revenge myself. Nay, I should have concluded you innocent, and have imagined a thousand ways how it might happen, rather than have suspected your want of kindness. Why should not you be as just

to me? But I will not chide, it may be (as long as we have been friends) you do not know me so well yet as to make an absolute judgment of me; but if I know myself at all, if I am capable of being anything, 'tis a perfect friend. Yet I must chide too. Why did you get such a cold? Good God! how careless you are of a life that (by your own confession) I have told you makes all the happiness of mine. 'Tis unkindly done. What is left for me to say, when that will not prevail with you; or how can you persuade me to a care of myself, when you refuse to give me the example? I know nothing in the world that gives me the least desire of preserving myself, but the opinion I have you would not be willing to lose me; and yet, if you saw with what caution I live (at least to what I did before), you would reproach it to yourself sometimes, and might grant, perhaps, that you have not got the advantage of me in friendship so much as you imagine. What (besides your consideration) could oblige me to live and lose all the rest of my friends thus one after another? Sure I am not insensible nor very ill-natured, and yet I'll swear I think I do not afflict myself half so much as another would do that had my losses. I pay nothing of sadness to the memory of my poor brother, but I presently disperse it with thinking what I owe in thankfulness that 'tis not you I mourn for.

Well, give me no more occasions to complain of you, you know not what may follow. Here was Mr. Freeman yesterday that made me a very kind visit, and said so many fine things to me, that I was confounded with his civilities, and had nothing to say for myself. I could have wished then that he had considered me less and my niece more; but if you continue to use me thus, in earnest, I'll not be so much her friend hereafter. Methinks I see you laugh at all my threatenings; and not without reason. Mr. Freeman, you believe, is designed for somebody that deserves him better. I think so too,

and am not sorry for it; and you have reason to believe I never can be other than your faithful friend.

Undated. Assumed date Sunday, November
Letter 46. 13th, 1653. Temple has apparently not written, and Dorothy sits down, in the November gloom, to write the first part of this letter.

Lady Anne Blunt was a daughter of the Earl of Newport. Her mother had turned Catholic in 1637, which had led to an estrangement between her and her husband, and we may conclude that Lady Anne had by no means a happy home. There are two scandals connected with her name. She appears to have run away with one William Blunt,—the “Mr. Blunt” mentioned by Dorothy in her next letter; and on April 18, 1654, she petitioned the Protector to issue a special commission upon her whole case. Mr. Blunt pretended that she was contracted to him for the sake, it is said, of gaining money thereby. There being no Bishop’s Court at this time, there are legal difficulties in the way, and we never hear the result of the petition. Again, in February, 1655, one Mr. Porter finds himself committed to Lambeth House for carrying away the Lady Anne Blunt, and endeavouring to marry her without her father’s consent. She was a sister of Lady Banbury, mentioned in *Letter 6*, and married Thomas Porter, fourth son of Endymion Porter, Groom of the Bedchamber. Her three brothers, each of whom became Earl of Newport in turn, were all idiots.

SIR,—Having tired myself with thinking, I mean to weary you with reading, and revenge myself that way for all the unquiet thoughts you have given me. But I intended this a sober letter, and therefore, *sans raillerie*, let me tell you, I have seriously considered all our misfortunes, and can see no end of them but by submitting to that which we cannot avoid, and by yielding to it break the force of a blow which if resisted

brings a certain ruin. I think I need not tell you how dear you have been to me, nor that in your kindness I placed all the satisfaction of my life; 'twas the only happiness I proposed to myself, and had set my heart so much upon it that it was therefore made my punishment, to let me see that, how innocent soever I thought my affection, it was guilty in being greater than is allowable for things of this world. 'Tis not a melancholy humour gives me these apprehensions and inclinations, nor the persuasions of others; 'tis the result of a long strife with myself, before my reason could overcome my passion, or bring me to a perfect resignation to whatsoever is allotted for me. 'Tis now done, I hope, and I have nothing left but to persuade you to that, which I assure myself your own judgment will approve in the end, and your reason has often prevailed with you to offer; that which you would have done then out of kindness to me and point of honour, I would have you do now out of wisdom and kindness to yourself. Not that I would disclaim my part in it or lessen my obligation to you, no, I am your friend as much as ever I was in my life, I think more, and am sure I shall never be less. I have known you long enough to discern that you have all the qualities that make an excellent friend, and I shall endeavour to deserve that you may be so to me; but I would have you do this upon the justest grounds, and such as may conduce most to your quiet and future satisfaction. When we have tried all ways to happiness, there is no such thing to be found but in a mind conformed to one's condition, whatsoever it be, and in not aiming at anything that is either impossible or improbable; all the rest is but vanity and vexation of spirit, and I durst pronounce it so from that little knowledge I have had of the world, though I had not Scripture for my warrant. The shepherd that bragged to the traveller, who asked him, "What weather it was like to be?" that

it should be what weather pleased him, and made it good by saying it should be what weather pleased God, and what pleased God should please him, said an excellent thing in rude language, and knew enough to make him the happiest person in the world if he made a right use on't. There can be no pleasure in a struggling life, and that folly which we condemn in an ambitious man, that's ever labouring for that which is hardly got and more uncertainly kept, is seen in all according to their several humours; in some 'tis covetousness, in others pride, in some a stubbornness of nature that chooses to go always against the tide, and in others an unfortunate fancy to things that are in themselves innocent till we make them otherwise by desiring them too much. Of this sort I think you, and I, are; we have lived hitherto upon hopes so airy that I have often wondered how they could support the weight of our misfortunes; but passion gives a strength above nature, we see it in mad people; and, not to flatter ourselves, ours is but a refined degree of madness. What can it be else to be lost to all things in the world but that single object that takes up one's fancy, to lose all the quiet and repose of one's life in hunting after it, when there is so little likelihood of ever gaining it, and so many more probable accidents that will infallibly make us miss of it? And, which is more than all, 'tis being mastered by that which reason and religion teaches us to govern, and in that only gives us a pre-eminence above beasts. This, soberly consider'd, is enough to let us see our error, and consequently to persuade us to redeem it. To another person, I should justify myself that 'tis not a lightness in my nature, nor any interest that is not common to us both, that has wrought this change in me. To you that know my heart, and from whom I shall never hide it, to whom a thousand testimonies of my kindness can witness the reality of it, and whose friendship is not

built upon common grounds, I have no more to say but that I impose not my opinions upon you, and that I had rather you took them up as your own choice than upon my entreaty. But if, as we have not differed in anything else, we could agree in this too, and resolve upon a friendship that will be much the perfecter for having nothing of passion in it, how happy might we be without so much as a fear of the change that any accident could bring. We might defy all that fortune could do, and putting off all disguise and constraint, with that which only made it necessary, make our lives as easy to us as the condition of this world will permit. I may own you as a person that I extremely value and esteem, and for whom I have a particular friendship, and you may consider me as one that will always be

Your faithful.

This was writ when I expected a letter from you, how came I to miss it? I thought at first it might be the carrier's fault in changing his inn without giving notice, but he assures me he did, to Nan. My brother's groom came down to-day, too, and saw her, he tells me, but brings me nothing from her; if nothing of ill be the cause, I am contented. You hear the noise my Lady Anne Blunt has made with her marrying? I am so weary with meeting it in all places where I go. From what is she fallen! they talked but the week before that she should have my Lord of Strafford. Did you not intend to write to me when you writ to Jane? That bit of paper did me great service; without it I should have had strange apprehension, all my sad dreams, and the several frights I have waked in, would have run so in my head that I should have concluded something of very ill from your silence. Poor Jane is sick, but she will write, she says, if she can. Did you send the last part of *Cyrus* to Mr. Hollingsworth?

Letter 47. Undated. Assumed date Sunday, November 20th, 1653.

SIR,—I am extremely sorry that your letter miscarried, but I am confident my brother has it not. As cunning as he is, he could not hide it so from me, but that I should discover it some way or other. No; he was here, and both his men, when this letter should have come, and not one of them stirred out that day; indeed, the next they went all to London. The note you writ to Jane came in one of Nan's, by Collins, but nothing else; it must be lost by the porter that was sent with it, and 'twas very unhappy that there should be anything in it of more consequence than ordinary; it may be numbered amongst the rest of our misfortunes, all which an inconsiderate passion has occasioned. You must pardon me I cannot be reconciled to it, it has been the ruin of us both. 'Tis true that nobody must imagine to themselves ever to be absolute masters on't, but there is great difference betwixt that and yielding to it, between striving with it and soothing it up till it grows too strong for one. Can I remember how ignorantly and innocently I suffered it to steal upon me by degrees; how under a mask of friendship I cozened myself into that which, had it appeared to me at first in its true shape, I had feared and shunned? Can I discern that it has made the trouble of your life, and cast a cloud upon mine, that will help to cover me in my grave? Can I know that it wrought so upon us both as to make neither of us friends to one another, but agree in running wildly to our own destructions, and that perhaps of some innocent persons who might live to curse our folly that gave them so miserable a being? Ah! if you love yourself or me, you must confess that I have reason to condemn this senseless passion; that wheresoe'er it comes destroys all that entertain it; nothing of judgment or discretion

can live with it, and puts everything else out of order before it can find a place for itself. What has it not brought my poor Lady Anne Blunt to? She is the talk of all the footmen and boys in the street, and will be company for them shortly, who yet is so blinded by her passion as not at all to perceive the misery she has brought herself to; and this fond love of hers has so rooted all sense of nature out of her heart, that, they say, she is no more moved than a statue with the affliction of a father and mother that doted on her, and had placed the comfort of their lives in her preferment. With all this is it not manifest to the whole world that Mr. Blunt could not consider anything in this action but his own interest, and that he makes her a very ill return for all her kindness; if he had loved her truly he would have died rather than have been the occasion of this misfortune to her. My cousin Franklin (as you observe very well) may say fine things now she is warm in Moor Park, but she is very much altered in her opinions since her marriage, if these be her own. She left a gentleman, that I could name, whom she had much more of kindness for than ever she had for Mr. Franklin, because his estate was less; and upon the discovery of some letters that her mother intercepted, suffered herself to be persuaded that twenty-three hundred pound a year was better than twelve, though with a person she loved; and has recovered it so well, that you see she confesses there is nothing in her condition she desires to alter at the charge of a wish. She's happier by much than I shall ever be, but I do not envy her; may she long enjoy it, and I an early and a quiet grave, free from the trouble of this busy world, where all with passion pursue their own interests at their neighbour's charges; where nobody is pleased but somebody complains on't; and where 'tis impossible to be without giving and receiving injuries.

You would know what I would be at, and how I

intend to dispose of myself. Alas! were I in my own disposal, you should come to my grave to be resolved; but grief alone will not kill. All that I can say, then, is that I resolve on nothing but to arm myself with patience, to resist nothing that is laid upon me, nor struggle for what I have no hope to get. I have no ends nor no designs, nor will my heart ever be capable of any; but like a country wasted by a civil war, where two opposing parties have disputed their right so long till they have made it worth neither of their conquests, 'tis ruined and desolated by the long strife within it to that degree as 'twill be useful to none—nobody that knows the condition 'tis in will think it worth the gaining, and I shall not cozen anybody with it. No, really, if I may be permitted to desire anything, it shall be only that I may injure nobody but myself—I can bear anything that reflects only upon me; or, if I cannot, I can die; but I would fain die innocent, that I might hope to be happy in the next world, though never in this. I take it a little ill that you should conjure me by anything, with a belief that 'tis more powerful with me than your kindness. No, assure yourself what that alone cannot gain will be denied to all the world. You would see me, you say? You may do so if you please, though I know not to what end. You deceive yourself if you think it would prevail upon me to alter my intentions; besides, I can make no contrivances; it must be here, and I must endure the noise it will make, and undergo the censures of a people that choose ever to give the worst interpretation that anything will bear. Yet if it can be any ease to you to make me more miserable than I am, never spare me; consider yourself only, and not me at all—'tis no more than I deserve for not accepting what you offered me whilst 'twas in your power to make it good, as you say it then was. You were prepared, it seems, but I was surprised, I confess it. 'Twas a kind fault though; and you may pardon it

with more reason than I have to forgive it myself. And let me tell you this, too, as lost and as wretched as I am, I have still some sense of my reputation left in me—I find that to my last,—I shall attempt to preserve it as clear as I can; and to do that I must, if you see me thus, make it the last of our interviews. What can excuse me if I should entertain any person that is known to pretend to me, when I can have no hope of ever marrying him? And what hope can I have of that when the fortune that can only make it possible to me depends upon a thousand accidents and contingencies, the uncertainty of the place 'tis in, and the government it may fall under, your father's life or his success, his disposal of himself and then of his fortune, besides the time that must necessarily be required to produce all this, and the changes that may probably bring with it, which 'tis impossible for us to foresee? All this considered, what have I to say for myself when people shall ask, what 'tis I expect? Can there be anything vainer than such a hope upon such grounds? You must needs see the folly on't yourself, and therefore examine your own heart what 'tis fit for me to do, and what you can do for a person you love, and that deserves your compassion if nothing else—a person that will always have an inviolable friendship for you, a friendship that shall take up all the room my passion held in my heart, and govern there as master, till death come to take possession and turn it out.

Why should you make an impossibility where there is none? A thousand accidents might have taken me from you, and you must have borne it. Why should not your own resolution work as much upon you as necessity and time does infallibly upon all people? Your father would take it very ill, I believe, if you should pretend to love me better than he did my Lady, yet she is dead and he lives, and perhaps may do to love again. There is a gentlewoman in this country

that loved so passionately for six or seven years that her friends, who kept her from marrying, fearing her death, consented to it; and within half a year her husband died, which afflicted her so strangely nobody thought she would have lived. She saw no light but candles in three years, nor came abroad in five; and now that 'tis some nine years past, she is passionately taken again with another, and how long she has been so nobody knows but herself. This is to let you see 'tis not impossible what I ask, nor unreasonable. Think on't, and attempt it at least; but do it sincerely, and do not help your passion to master you. As you have ever loved me do this.

The carrier shall bring your letters to Suffolk House to Jones. I shall long to hear from you; but if you should deny me the only hope that's left me, I must beg you will defer it till Christmas Day be past; for, to deal freely with you, I have some devotions to perform then, which must not be disturbed with anything, and nothing is like to do it as so sensible an affliction. Adieu.

Letter 48. Undated. Assumed date Sunday, November 27th, 1653.

SIR,—I can say little more than I did,—I am convinced of the vileness of the world and all that's in 't, and that I deceived myself extremely when I expected anything of comfort from it. No, I have no more to do in it but to grow every day more and more weary of it, if it be possible that I have not yet reached the highest degree of hatred for it. But I thank God I hate nothing else but the bare world, and the vices that make a part of it. I am in perfect charity with my enemies, and have compassion for all people's misfortunes as well as for my own, especially for those I may have caused; and I may truly say I bear my share

of such. But as nothing obliges me to relieve a person that is in extreme want till I change conditions with him and come to be where he began, and that I may be thought compassionate enough if I do all that I can without prejudicing myself too much, so let me tell you, that if I could help it, I would not love you, and that as long as I live I shall strive against it as against that which has been my ruin, and was certainly sent me as a punishment for my sins. But I shall always have a sense of your misfortunes, equal, if not above, my own. I shall pray that you may obtain a quiet I never hope for but in my grave, and I shall never change my condition but with my life. Yet let not this give you a hope. Nothing can ever persuade me to enter the world again. I shall, in a short time, have disengaged myself of all my little affairs in it, and settled myself in a condition to apprehend nothing but too long a life, therefore I wish you would forget me; and to induce you to it, let me tell you freely that I deserve you should. If I remember anybody, 'tis against my will. I am possessed with that strange insensibility that my nearest relations have no tie upon me, and I find myself no more concerned in those that I have heretofore had great tenderness of affection for, than in my kindred that died long before I was born. Leave me to this, and seek a better fortune. I beg it of you as heartily as I forgive you all those strange thoughts you have had of me. Think me so still if that will do anything towards it. For God sake do take any course that may make you happy; or, if that cannot be, less unfortunate at least than

Your friend and humble

servant, D. OSBORNE.

I can hear nothing of that letter, but I hear from all people that I know, part of my unhappy story, and from some that I do not know. A lady, whose face I never saw, sent it me as news she had out of Ireland.

Letter 49. Undated. Assumed date Sunday, December 4th, 1653.

If you have ever loved me, do not refuse the last request I shall ever make you; 'tis to preserve yourself from the violence of your passion. Vent it all upon me; call me and think me what you please; make me, if it be possible, more wretched than I am. I'll bear it all without the least murmur. Nay, I deserve it all, for had you never seen me you had certainly been happy. 'Tis my misfortunes only that have that infectious quality as to strike at the same time me and all that's dear to me. I am the most unfortunate woman breathing, but I was never false. No; I call heaven to witness that if my life could satisfy for the least injury my fortune has done you (I cannot say 'twas I that did them you), I would lay it down with greater joy than any person ever received a crown; and if I ever forget what I owe you, or ever entertain a thought of kindness for any person in the world besides, may I live a long and miserable life. 'Tis the greatest curse I can invent; if there be a greater, may I feel it. This is all I can say. Tell me if it be possible I can do anything for you, and tell me how I may deserve your pardon for all the trouble I have given you. I would not die without it.

FOR MR. TEMPLE.

Letter 50. Undated. Assumed date Sunday, December 11th, 1653.

SIR,—'Tis most true what you say, that few have what they merit; if it were otherwise, you would be happy, I think, but then I should be so too, and that must not be—a false and an inconstant person cannot merit it, I am sure. You are kind in your good wishes, but I aim at no friends nor no princes, the honour would

be lost upon me; I should become a crown so ill, there would be no striving for it after me, and, sure, I should not wear it long. Your letter was a much greater loss to me than that of Henry Cromwell, and, therefore, 'tis that with all my care and diligence I cannot inquire it out. You will not complain, I believe, of the shortness of my last, whatsoever else you dislike in it, and if I spare you at any time 'tis because I cannot but imagine, since I am so wearisome to myself, that I must needs be so to everybody else, though, at present, I have other occasions that will not permit this to be a long one. I am sorry it should be only in my power to make a friend miserable, and that where I have so great kindness I should do so great injuries; but 'tis my fortune, and I must bear it; 'twill be none to you, I hope, to pray for you, nor to desire that you would (all passion laid aside) freely tell me my faults, that I may, at least, ask your forgiveness where 'tis not in my power to make you better satisfaction. I would fain make even with all the world, and be out of danger of dying in anybody's debt; then I have nothing more to do in it but to expect when I shall be so happy as to leave it, and always to remember that my misfortune makes all my fault towards you, and that my faults to God made all my misfortunes.

Your unhappy.

Letter 51. Undated. Assumed date Sunday, December 18, 1653.

SIR,—That which I writ by your boy was in so much haste and distraction as I cannot be satisfied with it, nor believe it has expressed my thoughts as I meant them. No, I find it is not easily done at more leisure, and I am yet to seek what to say that is not too little nor too much. I would fain let you see that I am extremely sensible of your affliction, that I would lay

down my life to redeem you from it, but that's a mean expression; my life is of so little value that I will not mention it. No, let it be rather what, in earnest, if I can tell anything I have left that is considerable enough to expose for it, it must be that small reputation I have amongst my friends, that's all my wealth, and that I could part with to restore you to that quiet you lived in when I first knew you. But, on the other side, I would not give you hopes of that I cannot do. If I loved you less I would allow you to be the same person to me, and I would be the same to you as heretofore. But to deal freely with you, that were to betray myself, and I find that my passion would quickly be my master again if I gave it any liberty. I am not secure that it would not make me do the most extravagant things in the world, and I shall be forced to keep a continual war alive with it as long as there are any remainders of it left;—I think I might as well have said as long as I lived. Why should you give yourself over so unreasonably to it? Good God! no woman breathing can deserve half the trouble you give yourself. If I were yours from this minute I could not recompense what you have suffered from the violence of your passion, though I were all that you can imagine me, when, God knows, I am an inconsiderable person, born to a thousand misfortunes, which have taken away all sense of anything else from me, and left me a walking misery only. I do from my soul forgive you all the injuries your passion has done me, though, let me tell you, I was much more at my ease whilst I was angry. Scorn and despite would have cured me in some reasonable time, which I despair of now. However, I am not displeased with it, and, if it may be of any advantage to you, I shall not consider myself in it; but let me beg, then, that you will leave off those dismal thoughts. I tremble at the desperate things you say in your letter; for the love of God, consider seriously with yourself what can enter

into comparison with the safety of your soul. Are a thousand women, or ten thousand worlds, worth it? No, you cannot have so little reason left as you pretend, nor so little religion. For God sake let us not neglect what can only make us happy for a trifle. If God had seen it fit to have satisfied our desires we should have had them, and everything would not have conspired thus to cross them. Since He has decreed it otherwise (at least as far as we are able to judge by events), we must submit, and not by striving make an innocent passion a sin, and show a childish stubbornness.

I could say a thousand things more to this purpose if I were not in haste to send this away,—that it may come to you, at least, as soon as the other.

Adieu.

I cannot imagine who this should be that Mr. Dr. meant, and am inclined to believe 'twas a story made to disturb you, though perhaps not by him.

FOR MR. T.

Undated. Assumed date Sunday, December
Letter 52. 25th, 1653. Cromwell was made Protector on the 16th December, 1653; therefore this letter, with its allusion to “my Lady Protector” and “her new honour” must have been written shortly after that date. The phrase, “Who knows what a year may produce?” suggests that this is written towards the beginning of a new year.

My young Lady Holland will be the wife of Lord Rich, Earl of Holland. He is my Lady Diana's brother. She was his second wife, and her maiden name was Lady Anne Montagu, she being the second daughter of the Earl of Manchester.

SIR,—'Tis never my humour to do injuries, nor was this meant as any to you. No, in earnest, if I could

have persuaded you to have quitted a passion that injures you, I had done an act of real friendship, and you might have lived to thank me for it; but since it cannot be, I will attempt it no more. I have laid before you the inconveniences it brings along, how certain the trouble is, and how uncertain the reward; how many accidents may hinder us from ever being happy, and how few there are (and those so unlikely) to make up our desires. All this makes no impression in you; you are still resolved to follow your blind guide, and I to pity where I cannot help. It will not be amiss though to let you see that what I did was merely in consideration of your interest, and not at all of my own, that you may judge of me accordingly; and, to do that, I must tell you that, unless it were after the receipt of those letters that made me angry, I never had the least hope of wearing out my passion, nor, to say truth, much desire. For to what purpose should I have strived against it? 'Twas innocent enough in me that resolved never to marry, and would have kept me company in this solitary place as long as I lived, without being a trouble to myself or anybody else. Nay, in earnest, if I could have hoped that you would be so much your own friend as to seek out a happiness in some other person, nothing under heaven could have satisfied me like entertaining myself with the thought of having done you service in diverting you from a troublesome pursuit of what is so uncertain, and by that giving you the occasion of a better fortune. Otherwise, whether you loved me still, or whether you did not, was equally the same to me, your interest set aside. I will not reproach you how ill an interpretation you made of this, because we'll have no more quarrels. On the contrary, because I see 'tis in vain to think of curing you, I'll study only to give you what ease I can, and leave the rest to better physicians,—to time and fortune. Here, then, I declare that you have still the same power in my

heart that I gave you at our last parting; that I will never marry any other; and that if ever our fortunes will allow us to marry, you shall dispose me as you please; but this, to deal freely with you, I do not hope for. No; 'tis too great a happiness, and I, that know myself best, must acknowledge I deserve crosses and afflictions, but can never merit such a blessing. You know 'tis not a fear of want that frights me. I thank God I never distrusted His providence, nor I hope never shall, and without attributing anything to myself, I may acknowledge He has given me a mind that can be satisfied within as narrow a compass as that of any person living of my rank. But I confess that I have an humour will not suffer me to expose myself to people's scorn. The name of love is grown so contemptible by the folly of such as have falsely pretended to it, and so many giddy people have married upon that score and repented so shamefully afterwards, that nobody can do anything that tends towards it without being esteemed a ridiculous person. Now, as my young Lady Holland says, I never pretended to wit in my life, but I cannot be satisfied that the world should think me a fool, so that all I can do for you will be to preserve a constant kindness for you, which nothing shall ever alter or diminish; I'll never give you any more alarms, by going about to persuade you against that you have for me; but from this hour we'll live quietly, no more fears, no more jealousies; the wealth of the whole world, by the grace of God, shall not tempt me to break my word with you, nor the importunity of all the friends I have. Keep this as a testimony against me if ever I do, and make me a reproach to them by it; therefore be secure, and rest satisfied with what I can do for you.

You should come hither but that I expect my brother every day; not but that he designed a longer stay when he went, but since he keeps his horses with him 'tis an infallible token that he is coming. We cannot miss

fitter times than this, twenty in a year, and I shall be as ready to give you notice of such as you can be to desire it, only you would do me a great pleasure if you could forbear writing, unless it were sometimes on great occasions. This is a strange request for me to make, that have been fonder of your letters than my Lady Protector is of her new honour, and, in earnest, could be so still but there are a thousand inconveniences in't that I could tell you. Tell me what you can do; in the meantime think of some employment for yourself this summer. Who knows what a year may produce? If nothing, we are but where we were, and nothing can hinder us from being, at least, perfect friends. Adieu. There's nothing so terrible in my other letter but you may venture to read it. Have not you forgot my Lady's book?

Undated. Assumed date January 1st, 1654.

Letter 53. It is impossible to place so vague a letter with any certainty, but I think it was written about the time when Temple was coming down to Chicksands, and was no doubt sending to Dorothy many letters to make arrangements for the visit.

SIR,—I did receive both your letters, and yet was not satisfied but resolved to have a third. You had defeated me strangely if it had been a blank. Not that I should have taken it ill, for 'tis as impossible for me to do so as for you to give me the occasion. But though by sending a blank with your name to it you had given me a power to please myself, yet I should ne'er have done it half so well as your letter did, for nothing pleases me like being assured that you are pleased. Will you forgive me if I make this a short letter? In earnest I have so many to write and so little time to do it that for this once I think I could employ a secretary if I had one. Yet here's another

letter for you, though I know not whether it is such a one as you desire, but if it be not you must thank yourself. If you had given larger instructions, you had been better obeyed, and notwithstanding all my haste, I cannot but tell you, 'twas a little unkind to ask me if I could do it for your satisfaction. So poor a thing as that? If I had time I would chide you for it extremely and make you know that there is nothing I cannot do for the satisfaction of a person I esteem and to whom I shall always be

a faithful friend and servant.



CHICKSANDS PRIORY.

CHAPTER V.

The Last of Chicksands. January to April, 1654.

THE quarrel is over, happily over, and Dorothy and Temple are more than reconciled again. Temple has been down to Chicksands to see her, and some more definite arrangement has been come to between them. Dorothy has urged Temple to go to Ireland and join his father, who has once again taken possession of his office of Master of the Rolls. As soon as an appointment can be found for Temple they are to be married—that is, as far as one can gather, the state of affairs between them; but it would seem as if nothing of this was as yet to be known to the outer world, not even to Dorothy's brother.

Undated. Assumed date, Sunday, January
Letter 54. 22nd, 1654. I cannot but think I am putting this date a few weeks too far ahead of the actual date. The next dated letter is *No. 61*, which is dated March 18th, and it seems improbable that we possess all the weekly letters between the end of Temple's visit to Chicksands and the death of Sir Peter Osborne. I do not think Temple's visit to Chicksands was of so long a duration as the assumed dates of this and the last letter suggest, but the error is in any case only one of a few weeks.

"Do you remember Arme?" In these words Dorothy probably tells us that she and Temple had both been at Castle Cornet together in Guernsey, and had visited the little Island of Herm, as it is now called, which is distant two or three miles from the Castle, and a visit to whose shores would make a pleasant picnic on a summer's day. Heylin

calls the island Arme, and Miss Henrietta Tupper, the daughter of the historian of Guernsey, wrote to me in 1889 saying that in a document believed by her father to be in the handwriting of Sir Peter Osborne, and written about 1630, the island is referred to as "the isle of Arme."

The story of Baucis and Philemon is in Ovid's *Metamorphoses*, viii., 620—724. This was "Englished in verse" by George Sandys, Oxford, 1626, whose translations Dorothy may have read.

Dorothy must have had in mind this passage one would think:—

A small thatched cottage, where a pious wife
Old Baucis and Philemon led their life.
Both equal aged. In this, their youth they spent;
In this grew old; rich only in content.
Who poverty, by bearing it, declined;
And made it easy with a cheerful mind.
None master, nor none servant, could you call;
They who command obey; for two were all,

Sandy's Edition, 1632, p. 279.

The last two lines are interesting to compare with Dorothy's ideal of friendship in *Letter 30*.

'Tis but an hour since you went, and I am writing to you already; is not this kind? How do you after your journey; are you not weary; do you not repent that you took it to so little purpose? Well, God forgive me, and you too, you made me tell a great lie. I was fain to say you came only to take your leave before you went abroad; and all this not only to keep quiet, but to keep him from playing the madman; for when he has the least suspicion, he carries it so strangely that all the world takes notice on't, and so often guess at the reason, or else he tells it. Now, do but you judge whether if by mischance he should discover the truth, whether he would not rail most sweetly at me (and with

some reason) for abusing him. Yet you helped to do it; a sadness that he discovered at your going away inclined him to believe you were ill satisfied, and made him credit what I said. He is kind now in extremity, and I would be glad to keep him so till a discovery is absolutely necessary. Your going abroad will confirm him much in his belief, and I shall have nothing to torment me in this place but my own doubts and fears. Here I shall find all the repose I am capable of, and nothing will disturb my prayers and wishes for your happiness which only can make mine. Your journey cannot be to your disadvantage neither; you must needs be pleased to visit a place you are so much concerned in, and to be a witness yourself of the probability of your hopes, though I will believe you need no other inducement to this voyage than my desiring it. I know you love me, and you have no reason to doubt my kindness. Let us both have patience to wait what time and fortune will do for us; they cannot hinder our being perfect friends.

Lord, there were a thousand things I remembered after you were gone that I should have said, and now I am to write, not one of them will come into my head. Sure as I live it is not settled yet! Good God! the fears and surprises, the crosses and disorders of that day, 'twas confused enough to be a dream, and I am apt to think sometimes it was no more. But no, I saw you; when I shall do it again, God only knows! Can there be a more romance story than ours would make if the conclusion should prove happy? Ah! I dare not hope it; something that I cannot describe draws a cloud over all the light my fancy discovers sometimes, and leaves me so in the dark with all my fears about me that I tremble to think on't. But no more of this sad talk.

Who was that, Mr. Dr. told you I should marry? I cannot imagine for my life; tell me, or, I shall think you made it to excuse yourself. Did not you say once

you knew where good French tweezers were to be had? Pray send me a pair; they shall cut no love. Before you go I must have a ring from you, too, a plain gold one; if I ever marry it shall be my wedding ring; or when I die I'll give it you again. What a dismal story this is you sent me; but who could expect better from a love begun upon such grounds? I cannot pity neither of them, they were both so guilty. Yes, they are the more to be pitied for that.

Here is a note comes to me just now, will you do this service for a fair lady that is my friend; have not I taught her well, she writes better than her mistress? How merry and pleased she is with her marrying because there is a plentiful fortune; otherwise she would not value the man at all. This is the world; would you and I were out on't: for, sure, we were not made to live in it. Do you remember Arme and the little house there? Shall we go thither? that's next to being out of the world. There we might live like Baucis and Philemon, grow old together in our little cottage, and for our charity to some ship-wrecked strangers obtain the blessing of dying both at the same time. How idly I talk; 'tis because the story pleases me—none in Ovid so much. I remember I cried when I read it. Methought they were the perfectest characters of a contented marriage, where piety and love were all their wealth, and in their poverty feasted the gods when rich men shut them out. I am called away,—farewell!

Your faithful.

Undated. Assumed date Sunday, January
Letter 55. 29th, 1654. The proposed journey to Ireland places this letter.

The beginning of this letter is lost, and with it, perhaps, the name of Dorothy's lover who had written some verses on her beauty. However, we have the "tag" of them, with which we must rest content.

“Lady Grey” and “Lady Ruthin” are, I think, the same person—namely, Dorothy’s beautiful neighbour Lady Grey de Ruthin.

. . . Or what she saw till he was gone, but then I had it in full measure. ’Tis pity I cannot show you what his wit could do upon so ill a subject, but my Lady Ruthin keeps them to abuse me withal, and has put a tune to them that I may hear them all manner of ways; and yet I do protest I remember nothing more of them than this lame piece:

A stately and majestic brow,
Of force to make Protectors bow.

Indeed, if I have any stately looks I think he has seen them, but yet it seems they could not keep him from playing the fool. My Lady Grey told me that one day talking of me to her (as he would find ways to bring in that discourse by the head and shoulders, whatsoever anybody else could interpose), he said he wondered I did not marry. She (that understood him well enough, but would not seem to do so) said she knew not, unless it were that I liked my present condition so well that I did not care to change it; which she was apt to believe, because to her knowledge I had refused very good fortunes, and named some so far beyond his reach, that she thought she had dashed all his hopes. But he, confident still, said ’twas perhaps that I had no fancy to their persons (as if his own were so taking), that I was to be looked upon as one that had it in my power to please myself, and that perhaps in a person I liked would bate something of fortune. To this my Lady answered again for me, that ’twas not impossible but I might do so, but in that point she thought me nice and curious enough. And still to dishearten him the more, she took occasion (upon his naming some gentle-

men of the country that had been talked of heretofore as my servants, and are since disposed of) to say (very plainly) that 'twas true they had some of them pretended, but there was an end of my Bedfordshire servants she was sure there were no more that could be admitted into the number. After all this (which would have satisfied an ordinary young man) did I this last Thursday receive a letter from him by Collins, which he sent first to London that it might come from thence to me. I threw it into the fire; and do you but keep my counsel, nobody shall ever know that I had it; and my gentleman shall be kept at such a distance as I hope to hear no more of him. Yet I'll swear of late I have used him so near to rudely that there is little left for me to do. Fye! what a deal of paper I have spent upon this idle fellow; if I had thought his story would have proved so long you should have missed on't, and the loss would not have been great.

I have not thanked you yet for my tweezers and essences; they are both very good. I kept one of the little glasses myself; remember my ring, and in return, if I go to London whilst you are in Ireland, I'll have my picture taken in little and send it you. The sooner you despatch away will be the better, I think, since I have no hopes of seeing you before you go; there lies all your business, your father and fortune must do the rest. I cannot be more yours than I am. You are mistaken if you think I stand in awe of my brother. No, I fear nobody's anger. I am proof against all violence; but when people haunt me with reasonings and entreaties, when they look sadly and pretend kindness, when they beg upon that score, 'tis a strange pain to me to deny. When he rants and renounces me, I can despise him; but when he asks my pardon, with tears pleads to me the long and constant friendship between us, and calls heaven to witness that nothing upon earth is dear to him in comparison of me, then, I confess, I

feel a strange unquietness within me, and I would do anything to avoid his importunity. Nothing is so great a violence to me as that which moves my compassion. I can resist with ease any sort of people but beggars. If this be a fault in me, 'tis at least a well-natured one; and therefore I hope you will forgive it me, you that can forgive me anything, you say, and be displeased with nothing whilst I love you, may I never be pleased with anything when I do not. Yet I could beat you for writing this last strange letter; was there ever anything said like? If I had not a vanity that the world should admire me, I would not care what they talked of me. In earnest, I believe there is nobody displeased that people speak well of them, and reputation is esteemed by all of much greater value than life itself. Yet let me tell you soberly, that with all my vanity I could be very well contented upon condition nobody should blame me or any action of mine, to quit all my part of the praises and admiration of the world; and if I might be allowed to choose my happiness, part of it should consist in concealment, there should not above two persons in the world know that there was such a one in it as your faithful.

Stay! I have not done yet. Here's another side good, still I find; here, then, I'll tell you that I am not angry for all this. No, I allow it to your ill-humour, and that to the crosses that have been common to us; but now that is cleared up, I shall expect you should say finer things to me. Yet take heed of being like my neighbour's servant, he is so transported to find no rubs in his way that he knows not whether he stands upon his head or his feet. 'Tis the most troublesome, busy talking little thing that ever was born; his tongue goes like the clack of a mill, but to much less purpose, though if 'twere all oracle, my head would ache to hear that perpetual noise. I admire at her patience and her resolution that can laugh at all his fooleries and love his

fortune. You would wonder to see how tired she is with his impertinences, and yet how pleased she is to think she shall have a great estate with him. But this is the world, and she makes a part of it betimes. Two or three great glistening jewels has bribed her to wink at all his faults, and she hears him as unmoved and unconcerned as if another were to marry him.

What think you, have I not done fair for once, would you wish a longer letter? See how kind I grow at parting; who would not go into Ireland to have such another? In earnest now, go as soon as you can, 'twill be the better, I think, who am—Your faithful friend.

Undated. Assumed date Sunday, February 5th, 1654. The sending of the ring as a model of size for an engagement ring, and the allusion to Temple's journey place this letter after Temple's visit to Chicksands.

Wrest, in Bedfordshire, where Dorothy met her importunate lover, was the seat of Anthony Grey, Earl of Kent. There is said to be a picture there of Sir William Temple,—a copy of Lely's picture. Wrest Park is only a few miles from Chicksands.

I have spent many pleasant hours searching after the story of the "little tailor," the more so as Francis Osborne, in his *Advice to a Son, Book III., paragraph 21* [p. 75 of my edition], writes of his "voluptuous death" since he "whined away himself for the love of Queen Elizabeth." I came across an allusion to him in Miss Strickland's *Life of Queen Elizabeth* some years ago, but, not noting the reference, only found it again after several prolonged searches during the revision of these proofs. It is on page 436, edition 1864. It is one of the pleasures of editorial research of this nature that in the pursuit of x one spends so many hours of desultory, but delightful, reading about the other letters of the alphabet. Miss Strickland writes:

"Mention is made by Stowe of a foolish little tailor of the

City of London who about that time [1588] suffered his imagination to be so much inflamed by dwelling on the perfections of his liege lady, 'that he whined himself to death for love of her.'"

Lord Charles Cavendish, one of the wits of the Court, alluded to this ridiculous circumstance in the following impromptu, which is merely quoted as a confirmation of the tale:

'I would not, willingly,
Be pointed at in every company,
As was the little tailor that to death
Was hot in love with Queen Elizabeth.'"

I have spent an hour or two hunting for the story in Stowe, but as yet without success.

The actual letter of the Queen of Sweden to the King of Scots I have not found. The King of Scots is Charles II. He is so called in Richard Faulconer's sworn information against Lord Craven quoted in *Faulconer's Trial for Perjury* (1653)—*Howell's State Trials* V., 325. Christina, Queen of Sweden, was the only child of Gustavus Adolphus. She was born in 1626. She was a student and a great "collector of books, manuscripts, medals, and paintings." She is said to have "manifested a disdain for the society and occupations of her sex and delighted in manly sports and exercises." Captain Meade, writing to Secretary Nicholas in 1650, says: "It is generally complained that the King does not write oftener to his friends abroad. The Queen of Sweden long expected to hear from him." *Calendar Domestic State Papers*. But in November 1652, there is a letter to Sir Edward Hyde, in the *Nicholas Papers; Camden Society*, 40 N.S., in which it is said: "It is most certain that the Queen of Sweden is of late much inclined to the rebels of England against the King, which some say is because she, having declared a successor, despairs of having the King as a husband." At another time we find her writing to the Parliament and signing herself "Vestra bona amica,

Christina." *Whitelocke*, 540. She abdicated the throne in 1654, and became a Catholic, but it is clear that at one time there was a probability of her marriage with Charles II.

WHO would be kind to one that reproaches one so cruelly? Do you think, in earnest, I could be satisfied the world should think me a dissembler, full of avarice or ambition? No, you are mistaken; but I'll tell you what I could suffer, that they should say I married where I had no inclination, because my friends thought it fit, rather than that I had run wilfully to my own ruin in pursuit of a fond passion of my own. To marry for love were no reproachful thing if we did not see that of ten thousand couples that do it, hardly one can be brought for an example that it may be done and not repented afterwards. Is there anything thought so indiscreet, or that makes one more contemptible? 'Tis true that I do firmly believe we should be, as you say, *tousjours les mesmes*; but if (as you confess) 'tis that which hardly happens once in two ages, we are not to expect the world should discern we were not like the rest. I'll tell you stories another time, you return them so handsomely upon me. Well, the next servant I tell you of shall not be called a whelp, if 'twere not to give you a stick to beat myself with. I would confess that I looked upon the impudence of this fellow as a punishment upon me for my over care in avoiding the talk of the world; yet the case is very different, and no woman shall ever be blamed that an inconsiderable person pretends to her when she gives no allowance to it, whereas none shall 'scape that owns a passion, though in return of a persons much above her. The little tailor that loved Queen Elizabeth was suffered to talk on't and none of her Council thought it necessary to stop his mouth; but the Queen of Sweden's kind letter to the King of Scots was intercepted by her own ambassador, because he thought it was not for his mistress's honour (at least

that was his pretended reason), and thought justifiable enough. But to come to my Beagle again. I have heard no more of him, though I have seen him since; we met at Wrest again. I do not doubt but I shall be better able to resist his importunity than his tutor was; but what do you think it is that gives him his encouragement? He was told that I had thoughts of marrying a gentleman that had not above two hundred pound a year, only out of a liking to his person. And upon that score his vanity allows him to think he may pretend as far as another. Thus you see 'tis not altogether without reason that I apprehend the noise of the world, since 'tis so much to my disadvantage.

Is it in earnest that you say your being there keeps me from the town? If so, 'tis very unkind. No, if I had gone, it had been to have waited on my neighbour, who has now altered her resolution and goes not herself. I have no business there, and am so little taken with the place that I could sit here seven year without so much as thinking once of going to it. 'Tis not likely, as you say, that you should much persuade your father to what you do not desire he should do; but it is hard if all the testimonies of my kindness are not enough to satisfy without my publishing to the world that I can forget my friends and all my interest to follow my passion; though, perhaps, it will admit of a good sense, 'tis that which nobody but you or I will give it, and we that are concerned in't can only say 'twas an act of great kindness and something romance, but must confess it had nothing of prudence, discretion, nor sober counsel in't. 'Tis not that I expect, by all your father's offers, to bring my friends to approve it. I don't deceive myself thus far, but I would not give them occasion to say that I hid myself from them in the doing it; nor of making my action appear more indiscreet than it is. It will concern me that all the world should know what fortune you have, and upon what terms I marry you,

that both may not be made to appear ten times worse than they are. 'Tis the general custom of all people to make those that are rich to have more mines of gold than are in the Indias, and such as have small fortunes to be beggars. If an action take a little in the world, it shall be magnified and brought into comparison with what the heroes or senators of Rome performed; but, on the contrary, if it be once condemned, nothing can be found ill enough to compare it with; and people are in pain till they find out some extravagant expression to represent the folly on't. Only there is this difference, that as all are more forcibly inclined to ill than good, they are much apter to exceed in detraction than in praises. Have I not reason then to desire this from you; and may not my friendship have deserved it? I know not; 'tis as you think; but if I be denied it, you will teach me to consider myself. 'Tis well the side ended here. If I had not had occasion to stop there, I might have gone too far, and showed that I have more passions than one. Yet 'tis fit you should know all my faults, lest you should repent your bargain when 'twill not be in your power to release yourself; besides, I may own my ill-humour to you that cause it; 'tis the discontents my crosses in this business have given me makes me thus peevish. Though I say it myself, before I knew you I was thought as well an humoured young person as most in England; nothing displeased, nothing troubled me. When I came out of France, nobody knew me again. I was so altered, from a cheerful humour that was always alike, never over merry but always pleased, I was grown heavy and sullen, froward and discomposed; and that country which usually gives people a jolliness and gaiety that is natural to the climate, had wrought in me so contrary effects that I was as new a thing to them as my clothes. If you find all this to be sad truth hereafter, remember that I gave you fair warning.

Here is a ring: it must not be at all wider than this, which is rather too big for me than otherwise; but that is a good fault, and counted lucky by superstitious people. I am not so, though: 'tis indifferent to me whether there be any word in't or not; only 'tis as well without, and will make my wearing it the less observed. You must give Nan leave to cut off a lock of your hair for me, too. Oh, my heart! what a sigh was there! I will not tell you how many this journey causes; nor the fears and apprehensions I have for you. No, I long to be rid on you,—am afraid you will not go soon enough: do not you believe this? No, my dearest, I know you do not, what'er you say, you cannot doubt but I am

Yours.

Undated. Assumed date Sunday, February
Letter 57. 12th, 1654. The arrival of the lock of hair which was asked for in the last letter places this with some certainty. The ring has also arrived. This is the first letter written on the larger size of paper.

Lady Newport was Anne, daughter of Lord Boteler, of Brantfield. She was the wife of the Earl of Newport, and mother of Lady Anne Blunt of whom we heard something in former letters. She is mentioned as a prominent leader of London society. In 1637 she became a Roman Catholic. In March 1652 she is granted a pass to leave the country, on condition that she gives security to do nothing prejudicial to the State; from which we may draw the inference that she was a political notability.

My Lady Devonshire was Christian, daughter of Lord Bruce of Kinloss. She married William Cavendish, second Earl of Devonshire. Her daughter Anne married Lord Rich, and died suddenly in 1638. Pomfret, Godolphin, and Falkland celebrated her virtues in verse, and Waller wrote her funeral hymn, which is still known to some of us:

The Lady Rich is dead !
Heart-rending news ! and dreadful to those few
Who her resemble, and her steps pursue ;
That Death should licence have to range among
The fair, the wise, the virtuous, and the young !

It was the only son of Lady Rich who married Frances Cromwell.

Lord Warwick was the father of Robert, Lord Rich, and we may gather from this letter that, at Lady Devonshire's instigation, he had interfered in a proposed second marriage between his son and one of Lady Newport's daughters. It was certainly not a desirable family to marry into. The sons were idiots and the daughters seem to have conducted themselves with scant propriety. Lord Warwick was an old friend of Sir Peter Osborne. See his letter in Appendix II.

Lord Rich was the elder brother of Charles Rich mentioned in the *Letters*; his full name being Robert Baron Rich, of Leighs, Essex. His second wife was Anne, daughter of Sir Thomas Cheke, a somewhat remote cousin of Dorothy. He died on May 30th, 1659.

Parthenissa is only just out. It is the latest thing in literary circles. We find it advertised in *Mercurius Politicus*, 19th January, 1654:—" *Parthenissa*, that most famous romance composed by the Lord Broghill, and dedicated to the Lady Northumberland." It is a romance of the style of *Cléopâtre* and *Cyrus*, to enjoy which in the nineteenth century would require a curious and acquired taste. *L'illustre Bassa* was a romance by Scudéri; and the passage in the epistle to which Dorothy refers,—we quote it from a translation by one Henry Cogan, 1652,—runs as follows:—" And if you see not my hero persecuted with love by women, it is not because he was not amiable, and that he could not be loved, but because it would clash with civility in the persons of ladies, and with true resemblance in that of men, who rarely show themselves cruel unto them, nor in doing it could have any good grace."

SIR,—The lady was in the right. You are a very

pretty gentleman and a modest; were there ever such stories as these you tell? The best on't is, I believe none of them, unless it be that of my Lady Newport, which I must confess is so like her that if it be not true 'twas at least excellently fancied. But my Lord Rich is not caught, though he was near it. My Lady Devonshire, whose daughter his first wife was, has engaged my Lord Warwick to put a stop to the business. Otherwise, I think his present want of fortune, and the little sense of honour he has, might have been prevailed on to marry her.

'Tis strange to see the folly that possesses the young people of this age, and the liberties they take to themselves. I have the charity to believe they appear very much worse than they are, and that the want of a Court to govern themselves by is in great part the cause of their ruin; though that was no perfect school of virtue, yet Vice there wore her mask, and appeared so unlike herself that she gave no scandal. Such as were really as discreet as they seemed to be gave good example, and the eminency of their condition made others strive to imitate them, or at least they durst not own a contrary course. All who had good principles and inclinations were encouraged in them, and such as had neither were forced to put on a handsome disguise that they might not be out of countenance at themselves. 'Tis certain (what you say) that where divine or human laws are not positive we may be our own judges; nobody can hinder us, nor is it in itself to be blamed. But, sure, it is not safe to take all the liberty that is allowed us,—there are not many that are sober enough to be trusted with the government of themselves; and because others judge us with more severity than our indulgence to ourselves will permit, it must necessarily follow that 'tis safer being ruled by their opinion than by our own. I am disputing again, though you told me my fault so plainly.

I'll give it over, and tell you that *Parthenissa* is now my company. My brother sent it down, and I have almost read it. 'Tis handsome language; you would know it to be writ by a person of good quality though you were not told it; but, in the whole, I am not very much taken with it. All the stories have too near a resemblance with those of other romances, there is nothing of new or *surprenant* in them; the ladies are all so kind they make no sport, and I meet only with one that took me by doing a handsome thing of the kind. She was in a besieged town, and persuaded all those of her sex to go out with her to the enemy (which were a barbarous people) and die by their swords, that the provision of the town might last the longer for such as were able to do service in defending it. But how angry was I to see him spoil this again by bringing out a letter this woman left behind her for the governor of the town, where she discovers a passion for him, and makes *that* the reason why she did it. I confess I have no patience for our *faiseurs de Romance* when they make women court. It will never enter into my head that 'tis possible any woman can love where she is not first loved, and much less that if they should do that, they could have the face to own it. Methinks he that writes *L'illustre Bassa* says well in his epistle that we are not to imagine his hero to be less taking than those of other romances because the ladies do not fall in love with him whether he will or not. 'Twould be an injury to the ladies to suppose they could do so, and a greater to his hero's civility if he should put him upon being cruel to them, since he was to love but one. Another fault I find, too, in the style—'tis affected. *Ambitioned* is a great word with him, and *ignore; my concern*, or of *great concern*, is, it seems, properer than *concernment*: and though he makes his people say fine handsome things to one another, yet they are not easy and *naïve* like the French, and there is a little harshness in most

of the discourses that one would take to be the fault of a translator rather than of an author. But perhaps I like it the worse for having a piece of *Cyrus* by me that I am hugely pleased with, and that I would fain have you read: I'll send it you. At least read one story that I'll mark you down, if you have time for no more. I am glad you stay to wait on your sister. I would have my gallant civil to all, much more when it is so due, and kindness too.

I have the cabinet, and 'tis in earnest a pretty one; though you will not own it for a present. I'll keep it as one, and 'tis like to be yours no more but as 'tis mine. I'll warrant you would ne'er have thought of making me a present of charcoal as my servant James would have done, to warm my heart I think he meant it. But the truth is, I had been inquiring for some (as 'tis a commodity scarce enough in this country), and he hearing of it, told the baily [bailiff?] he would give him some if 'twere for me. But this is not all. I cannot forbear telling you the other day he made me a visit, and I, to prevent his making discourses to me, made Mrs. Goldsmith and Jane sit by all the while. But he came better provided than I could have imagined. He brought a letter with him, and gave it me as one that he had met with directed to me, he thought it came out of Northamptonshire. I was upon my guard, and suspecting all he said, examined him so strictly where he had it before I would open it, that he was hugely confounded, and I confirmed that 'twas his. I laid it by and wished then they would have left us, that I might have taken notice on't to him. But I had forbid it them so strictly before, that they offered not to stir farther than to look out at window, as not thinking there was any necessity of giving us their eyes as well as their ears; but he that saw himself discovered took that time to confess to me (in a whispering voice that I could hardly hear myself) that the letter (as my Lord Broghill says) was of *great*

concern to him, and begged I would read it, and give him my answer. I took it up presently, as if I had meant it, but threw it, sealed as it was, into the fire, and told him (as softly as he had spoke to me) I thought that the quickest and best way of answering it. He sat awhile in great disorder, without speaking a word, and so rise and took his leave. Now what think you, shall I ever hear of him more?

You do not thank me for using your rival so scurvily nor are not jealous of him, though your father thinks my intentions were not handsome towards you, which methinks is another argument that one is not to be one's own judge; for I am very confident they were, and with his favour shall never believe otherwise. I am sure I had no ends to serve of my own in what I did,—it could be no advantage to me that had firmly resolved never to marry; but I thought it might be an injury to you to keep you in expectation of what was never likely to be, as I apprehended. Why do I enter into this wrangling discourse? Let your father think me what he pleases, if he ever comes to know me, the rest of my actions shall justify me in this; if he does not, I'll begin to practise upon him (what you have so often preached to me) to neglect the report of the world, and satisfy myself in my own innocency.

'Twill be pleasinger to you, I am sure, to tell you how fond I am of your lock. Well, in earnest now, and setting aside all compliment, I never saw finer hair, nor of a better colour; but cut no more on't, I would not have it spoiled for the world. If you love me, be careful on't. I am combing, and curling, and kissing this lock all day, and dreaming on't all night. The ring, too, is very well, only a little of the biggest. Send me a tortoise-shell one to keep it on, that is a little less than that I sent for a pattern. I would not have the rule absolutely true without exception that hard hairs are ill-natured, for then I should be so. But I

can allow that all soft hairs are good, and so are you, or I am deceived as much as you are if you think I do not love you enough. Tell me, my dearest, am I? You will not be if you think I am

Yours.

Undated. Assumed date Sunday, February
Letter 58. 19th, 1654. The date of this letter is probably nearly correct. The valentine stories show that it was written soon after February 14th. The letter itself is written on a larger paper than that used heretofore, and is the second use of this size of paper,—the “vast paper” which Dorothy refers to as being a lover’s gift from Temple. It is written on the eve of Temple’s journey into Ireland.

It is interesting to find Dorothy reading the good Jeremy Taylor’s *Holy Living*, a book too little known in this day. For amidst its old-fashioned piety there are many sentiments of practical goodness, expressed with clear insistence, combined with a quaint grace of literary style which we have long ago cast aside in the pursuit of other things. Dorothy loved this book, and knew it well. Compare the following extract from the chapter on Christian Justice with what Dorothy has written in this letter. Has she been recently reading this passage? Perhaps she has; but more probably it is the recollection of what is well known that she is reproducing from a memory not unstored with such learning. Thus writes Dr. Taylor: “There is very great peace and immunity from sin in resigning our wills up to the command of others: for, provided our duty to God be secured, their commands are warrants to us in all things else; and the case of conscience is determined, if the command be evident and pressing: and it is certain, the action that is but indifferent and without reward, if done only upon our own choice, is an action of duty and of religion, and rewardable by the grace and favour of God, if done in obedience to the command of our superiors.”

Little Brickhill, where Temple is to receive a letter from Dorothy, kindly favoured by Mr. Gibson, stands due west of Chicksands, some seventeen miles, and about forty-three miles along the high-road from London to Chester. Great Brickhill is to the west of the high-road, which is the old Watling Street. Temple would probably arrange to stay there, receive Dorothy's letter, and send one in return.

Dorothy has apparently tired of Calprenède and Scudéri, of *Cléopâtre* and *Cyrus*, and has turned to travels to amuse her. Fernando Mendez Pinto did, I believe, actually visit China, and is said to have landed in the Gulf of Pekin. What he writes of China seems to bear some resemblance to what later writers have said. It is hard to say how and where his conversations with the Chinese were carried on, as he himself admits that he did not understand one word of the language.

Lady Grey de Ruthin's sister, Mrs. Pooley, is unknown to history. Of Mr. Fish we know, as has already been said, nothing more certain than that he was Dorothy's lover, and a native of Bedfordshire, probably her near neighbour. James B—— must be another lover, and he is altogether untraceable. Mrs. Goldsmith is, as you will remember, wife of the Vicar of Campton.

They say you gave order for this vast paper; how do you think I should ever fill it, or with what? I am not always in the humour to wrangle and dispute. For example now, I had rather agree to what you say, than tell you that Dr. Taylor (whose devotee you must know I am) says there is a great advantage to be gained in resigning up one's will to the command of another, because the same action which in itself is wholly indifferent, if done upon our own choice, becomes an act of duty and religion if done in obedience to the command of any person whom nature, the laws, or ourselves have given a power over us; so that though in an action

already done we can only be our own judges, because we only know with what intentions it was done, yet in any we intend, 'tis safest, sure, to take the advice of another. Let me practise this towards you as well as preach it to you, and I'll lay a wager you will approve on't. But I am chiefly of your opinion that contentment (which the Spanish proverb says is the best paint) gives the lustre to all one's enjoyment, puts a beauty upon things which without it would have none, increases it extremely where 'tis already in some degree, and without it, all that we call happiness besides loses its property. What is contentment, must be left to every particular person to judge for themselves, since they only know what is so to them which differs in all according to their several humours. Only you and I agree 'tis to be found by us in a true friend, a moderate fortune, and a retired life; the last I thank God I have in perfection. My cell is almost finished, and when you come back you'll find me in it, and bring me both the rest I hope.

I find it much easier to talk of your coming back than you going. You shall never persuade me I send you this journey. No, pray let it be your father's commands, or a necessity your fortune puts upon you. 'Twas unkindly said to tell me I banish you; your heart never told it you, I dare swear; nor mine ne'er thought it. No, my dear, this is, I hope, our last misfortune, let's bear it nobly. Nothing shows we deserve a punishment so much as our murmuring at it; and the way to lessen those we feel, and to 'scape those we fear, is to suffer patiently what is imposed, making a virtue of necessity. 'Tis not that I have less kindness or more courage than you, but that mistrusting myself more (as I have more reason), I have armed myself all that is possible against this occasion. I have thought that there is not much difference between your being at Dublin or at London, as our affairs stand. You can write and hear from the

first, and I should not see you sooner if you continued still at the last.

Besides, I hope this journey will be of advantage to us; when your father pressed your coming over he told you, you needed not doubt either his power or his will. Have I done anything since that deserves he should alter his intentions towards us? Or has any accident lessened his power? If neither, we may hope to be happy, and the sooner for this journey. I dare not send my boy to meet you at Brickhill nor any other of the servants, they are all too talkative. But I can get Mr. Gibson, if you will, to bring you a letter. 'Tis a civil, well-natured man as can be, of excellent principles and an exact honesty. I durst make him my confessor, though he is not obliged by his orders to conceal anything that is told him. But you must tell me then which Brickhill 'tis you stop at, Little or Great; they are neither of them far from us. If you stay there you'll write back by him, will you not, a long letter? I shall need it; besides that you owe it me for the last's being so short. Would you saw what letters my brother writes me; you are not half so kind. Well, he is always in the extremes; since our last quarrel he has courted me more than ever he did in his life, and made me more presents, which, considering his humour, is as great a testimony of his kindness as 'twas of Mr. Smith's to my Lady Sunderland when he presented Mrs. Camilla. He sent me one this week which, in earnest, is as pretty a thing as I have seen, a China trunk, and the finest of the kind that e'er I saw. By the way (this puts me in mind on't), have you read the story of China written by a Portuguese, Fernando Mendez Pinto, I think his name is? If you have not, take it with you, 'tis as diverting a book of the kind as ever I read, and is as handsomely written. You must allow him the privilege of a traveller, and he does not abuse it. His lies are as pleasant harmless ones, as lies can be, and in no

great number considering the scope he has for them. There is one in Dublin now, that ne'er saw much farther, has told me twice as many (I dare swear) of Ireland. If I should ever live to see that country and her in it I should make excellent sport with them. 'Tis a sister of my Lady Grey's, her name is Pooley; her husband lives there too, but I am afraid in no very good condition. They were but poor, and she lived here with her sister when I knew her; 'tis not half a year since she went, I think. If you hear of her, send me word how she makes a shift there.

And hark you, can you tell whether the gentleman that lost a crystal box the 15th of February in St. James' Park or Old Spring Garden has found it again or not, I have a strange curiosity to know? Tell me, and I'll tell you something that you don't know, which is, that I am your Valentine and you are mine. I did not think of drawing any, but Mrs. Goldsmith and Jane would need make me write some for them and myself; so I writ down our three names, and for men, Mr. Fish, James B., and you. I cut them all equal and made them up myself before they saw them, and because I would owe it wholly to my good fortune, if I were pleased, I made both them choose first that had never seen what was in them, and they left me you. Then I made them choose again for theirs, and my name was left. You cannot imagine how I was delighted with this little accident, but by taking notice that I cannot forbear telling you it. I was not half so pleased with my encounter next morning. I was up early, but with no design of getting another Valentine, and going out to walk in my night-clothes and night-gown, I met Mr. Fish going a hunting, I think he was; but he stayed to tell me I was his Valentine; and I should not have been rid on him quickly, if he had not thought himself a little too *négligée*; his hair was not powdered, and his clothes were but ordinary; to say truth, he looked then me-

thought like other mortal people. Yet he was as handsome as your Valentine. I'll swear you wanted one when you took her, and had very ill fortune that nobody met you before her. Oh, if I had not terrified my little gentleman when he brought me his own letter, how sure I had had him for my Valentine!

On my conscience, I shall follow your counsel if ere he comes again, but I am persuaded he will not. I writ my brother that story for want of something else, and he says I did very well, there was no other way to be rid on him; he makes a remark upon't that I can be severe enough when I please, and wishes I would practise it somewhere else as well as there. Can you tell where that is? I never understand anybody that does not speak plain English, and he never uses that to me of late, but tells me the finest stories (I may apply them how I please) of people that have married where they thought there was great kindness, and how miserably they have found themselves deceived; how despicable they have made themselves by it, and how sadly they have repented it. He reckons more inconveniency than you do that follow good natures, says it makes one credulous, apt to be abused, betrays one to the cunning of people that make advantage on't, and a thousand such things which I hear half asleep and half awake, and take little notice of, unless it be sometimes to say that with all these faults I would not be without it. No, in earnest, nor I could not love any person that I thought had it not to a good degree. 'Twas the first thing I liked in you, and without it I should never have liked anything. I know 'tis counted simple, but I cannot imagine why. 'Tis true some people have it that have not wit, but there are at least as many foolish people that have no good nature, and those are the persons I have ever observed to be fullest of tricks, little ugly plots and designs, unnecessary disguises, and mean cunnings, which are the basest qualities in the world,

and makes one the most contemptible, I think; where I once discover them they lose their credit with me for ever. Some will say they are cunning only in their own defence, and that there is no living in this world without it; but I cannot understand how anything more is necessary to one's own safety besides a prudent caution; that I now think is, though I can remember when nobody could have persuaded me that anybody meant ill when it did not appear by their words and actions. I remember my mother (who, if it may be allowed me to say it) was counted as wise a woman as most in England, —when she seemed to distrust anybody, and saw I took notice on't, would ask if I did not think her too jealous and a little ill-natured. "Come, I know you do," says she, "if you would confess it, and I cannot blame you. When I was young as you are, I thought my father-in-law (who was a wise man) the most unreasonably suspicious person that ever was, and disliked him for it hugely; but I have lived to see that 'tis almost impossible to think people worse than they are, and so will you." I did not believe her, and less, that I should have more to say than this paper would hold. It shall never be said I began another at this time of night, though I have spent this idly, that should have told you with a little more circumstance how perfectly

I am yours.

Undated. Assumed date Sunday, March 5th,
Letter 59. 1654. Temple has not yet started upon his journey, which is again alluded to. There seems to be no letter for February 26th.

Dorothy's brother seems to have got hold of a new weapon of attack in Temple's religious opinions, which might have led to a strategic success in more skilful hands. He only manages to exasperate Dorothy with himself, not with Tem-

ple. As for Temple, he has not altogether escaped the censure of the orthodox. Gossiping Bishop Burnet, in one of his more ill-natured passages, tells us that Temple was an Epicurean, thinking religion to be fit only for the mob, and a corrupter of all that came near him. Unkind words these, with just, perhaps, those dregs of truth in them which make gossip so hard to bear patiently. Was it true, as Courtenay thinks, that jealousy of King William's attachment to Temple disturbed the episcopal equipoise of soul, rendering his Lordship slanderous, even a backbiter?

Robin Cheke is the eldest son of Sir Thomas Cheke.

Bagshawe is Edward Bagshawe the Elder, B.A., of Brasenose, Oxford, and of the Middle Temple, barrister-at-law. In the early part of the century he had been a Puritan among Puritans, and in the old hall of the Middle Temple had delivered two lectures to show that bishops may not meddle in civil affairs, and that a Parliament may be held without bishops; questions still unsettled. Laud appears to have prohibited these lectures. Bagshawe in after life joined the King at Oxford, and suffered imprisonment at the hands of his former friends in the King's Bench Prison from 1644 to 1646. Young Sir Harry Yelverton, Lady Ruthin's husband, broke a theological lance with his son, the younger Edward Bagshawe, to vindicate the cause of the Church of England. The elder Bagshawe died in 1662, and was buried at Morton Pinckney, in Northamptonshire. How and why he railed at love and marriage it is impossible now to know. Edward Bagshawe the younger published in 1671 an *Antidote against Mr. Baxter's Treatise of Love and Marriage*.

The preaching woman at Somerset House was, in all probability, Mrs. Hannah Trapnel. She, that in April of this year is spoken of, in an old news-book, as having "lately acted her part in a trance so many days at Whitehall." She appears to have been full of mystical, anti-Puritan prophecies, and was indicted in Cornwall as a rogue and vagabond, convicted and bound over in recognizances to behave herself

in future. After this she abandoned her design of passing from county to county disaffecting the people with her prophecies, and we hear no more of her.

SIR,—'Tis well you have given over your reproaches; I can allow you to tell me of my faults kindly and like a friend. Possibly it is a weakness in me to aim at the world's esteem, as if I could not be happy without it; but there are certain things that custom has made almost of absolute necessity, and reputation I take to be one of those. If one could be invisible I should choose that; but since all people are seen and known, and shall be talked of in spite of their teeth, who is it that does not desire, at least, that nothing of ill may be said of them, whether justly or otherwise? I never knew any so satisfied with their own innocence as to be content the world should think them guilty. Some out of pride have seemed to contemn ill reports when they have found they could not avoid them, but none out of strength of reason, though many have pretended to it. No, not my Lady Newcastle with all her philosophy, therefore you must not expect it from me. I shall never be ashamed to own that I have a particular value for you above any other, but 'tis not the greatest merit of person will excuse a want of fortune; in some degree I think it will, at least with the most rational part of the world, and, as far as that will reach, I desire it should. I would not have the world believe I married out of interest and to please my friends; I had much rather they should know I chose the person, and took his fortune, because 'twas necessary, and that I prefer a competency with one I esteem infinitely before a vast estate in other hands. 'Tis much easier, sure, to get a good fortune than a good husband; but whosoever marries without any consideration of fortune shall never be allowed to do it, out of so reasonable an apprehension the whole world (without any reserve) shall

pronounce they did it merely to satisfy their giddy humour.

Besides, though you imagine 'twere a great argument of my kindness to consider nothing but you, in earnest I believe 'twould be an injury to you. I do not see that it puts any value upon men when women marry them for love (as they term it); 'tis not their merit, but our folly that is always presumed to cause it; and would it be any advantage to you to have your wife thought an indiscreet person? All this I can say to you; but when my brother disputes it with me I have other arguments for him, and I drove him up so close t'other night that for want of a better gap to get out at he was fain to say that he feared as much your having a fortune as your having none, for he saw you held my Lord Lt.'s [*? Lieutenant's*] principles. That religion or honour were things you did not consider at all, and that he was confident you would take any engagement, serve in any employment, or do anything to advance yourself. I had no patience for this. To say you were a beggar, your father not worth £4000 in the whole world, was nothing in comparison of having no religion nor no honour. I forgot all my disguise, and we talked ourselves weary; he renounced me again, and I defied him, but both in as civil language as it would permit, and parted in great anger with the usual ceremony of a leg and a courtesy, that you would have died with laughing to have seen us.

The next day I, not being at dinner, saw him not till night; then he came into my chamber, where I supped but he did not. Afterwards Mr. Gibson and he and I talked of indifferent things till all but we two went to bed. Then he sat half-an-hour and said not one word, nor I to him. At last, in a pitiful tone, "Sister," says he, "I have heard you say that when anything troubles you, of all things you apprehend going to bed, because there it increases upon you, and you lie at the

mercy of all your sad thoughts, which the silence and darkness of the night adds a horror to; I am at that pass now. I vow to God I would not endure another night like the last to gain a crown." I, who resolved to take no notice what ailed him, said 'twas a knowledge I had raised from my spleen only, and so fell into a discourse of melancholy and the causes, and from that (I know not how) into religion; and we talked so long of it, and so devoutly, that it laid all our anger. We grew to a calm and peace with all the world. Two hermits conversing in a cell they equally inhabit, never expressed more humble, charitable kindness, one towards another, than we. He asked my pardon and I his, and he has promised me never to speak of it to me whilst he lives, but leave the event to God Almighty; and till he sees it done, he will be always the same to me that he is; then he shall leave me, he says, not out of want of kindness to me, but because he cannot see the ruin of a person that he loves so passionately, and in whose happiness he had laid up all his. These are the terms we are at, and I am confident he will keep his word with me, so that you have no reason to fear him in any respect; for though he should break his promise, he should never make me break mine. No, let me assure you this rival, nor any other, shall ever alter me, therefore spare your jealousy, or turn it all into kindness.

I will write every week, and no miss of letters shall give us any doubts of one another. Time nor accidents shall not prevail upon our hearts, and, if God Almighty please to bless us, we will meet the same we are, or happier. I will do all you bid me. I will pray, and wish, and hope, but you must do so too, then, and be so careful of yourself that I may have nothing to reproach you with when you come back.

That vile wench lets you see all my scribbles, I believe; how do you know I took care your hair should not be spoiled? 'Tis more than ere you did, I think,

you are so negligent on't, and keep it so ill, 'tis pity you should have it. May you have better luck in the cutting it than I had with mine. I cut it two or three years ago, and it never grew since. Look to it; if I keep the lock you give me better than you do all the rest, I shall not spare you; expect to be soundly chidden. What do you mean to do with all my letters? Leave them behind you? If you do, it must be in safe hands, some of them concern you, and me, and other people besides us very much, and they will almost load a horse to carry.

Does not my cousins at Moor Park mistrust us a little? I have a great belief they do. I'm sure Robin Cheke told my brother of it since I was last in town. Of all things, I admire my cousin Molle has not got it by the end, he that frequents that family so much, and is at this instant at Kimbolton. If he has, and conceals it, he is very discreet; I could never discern by anything that he knew it. I shall endeavour to accustom myself to the noise on't, and make it as easy to me as I can, though I had much rather it were not talked of till there were an absolute necessity of discovering it, and you can oblige me in nothing more than in concealing it. I take it very kindly that you promise to use all your interest in your father to persuade him to endeavour our happiness, and he appears so confident of his power that it gives me great hopes.

Dear! shall we ever be so happy, think you? Ah! I dare not hope it. Yet 'tis not want of love gives me these fears. No, in earnest, I think (nay, I am sure) I love you more than ever, and 'tis that only gives me these despairing thoughts; when I consider how small a proportion of happiness is allowed in this world, and how great mine would be in a person for whom I have a passionate kindness, and who has the same for me. As it is infinitely above what I can deserve, and more than God Almighty usually allots to the best people, I

can find nothing in reason but seems to be against me; and, methinks, 'tis as vain in me to expect it as 'twould be to hope I might be a queen (if that were really as desirable a thing as 'tis thought to be); and it is just it should be so.

We complain of this world, and the variety of crosses and afflictions it abounds in, and yet for all this who is weary on't (more than in discourse), who thinks with pleasure of leaving it, or preparing for the next? We see old folks, that have outlived all the comforts of life, desire to continue it, and nothing can wean us from the folly of preferring a mortal being, subject to great infirmity and unavoidable decays, before an immortal one, and all the glories that are promised with it. Is this not very like preaching? Well, 'tis too good for you; you shall have no more on't. I am afraid you are not mortified enough for such discourses to work upon (though I am not of my brother's opinion, neither, that you have no religion in you). In earnest, I never took anything he ever said half so ill, as nothing, sure, is so great an injury. It must suppose one to be a devil in human shape. Oh, me! now I am speaking of religion, let me ask you is not his name Bagshawe that you say rails on love and women? Because I heard one t'other day speaking of him, and commending his wit, but withal, said he was a perfect atheist. If so, I can allow him to hate us, and love, which, sure, has something of divine in it, since God requires it of us. I am coming into my preaching vein again. What think you, were it not a good way of preferment as the times are? If you advise me to it I'll venture. The woman at Somerset House was cried up mightily. Think on't.

Dear, I am yours.

Undated. Assumed date Friday, March
Letter 60. 16th, 1654. The reference to Lent shows the date is approximately correct. Temple has started for Ireland. Dorothy seems to have written to him, as arranged, to Brickhill by coach, and we may hope she got a reply on its return. The phrase "You were no sooner gone," in the next letter, shows that Temple left for Ireland immediately before Sir Peter's death, which took place on Saturday, March 11th. I suggest, therefore, this was written the day before and sent by coach to Brickhill. Note that Temple's reply is dated the 10th, and is referred to in the next letter.

The journey to Ireland was made *via* Holyhead in those days as it is now. It was a four days' journey to Chester, and no good road after. The great route through Wales to Holyhead was in such a state that in 1685 the Viceroy going to Ireland was five hours in travelling the fourteen miles from St. Asaph to Conway; between Conway and Beaumaris he walked; and his lady was carried in a litter. A carriage was often taken to pieces at Conway, and carried to the Menai Straits on the peasants' shoulders round the dangerous cliff of Penmaenmawr.

Mr. B. and Mr. D. remain mysterious symbolic initials of gossip and scandal-mongering. St. Gregory's, near St. Paul's, was a church entirely destroyed by the great fire.

Sir John Tufton of "The Mote," near Maidstone, married Mary, the third daughter and coheirress of Thomas Lord Wotton.

You bid me write every week, and I am doing it without considering how it will come to you. Let Nan look to that, with whom, I suppose, you have left the orders of conveyance. I have your last letter; but Jane, to whom you refer me, is not yet come down. On Tuesday I expect her; and if she be not engaged, I shall give her no cause hereafter to believe that she is a burden to me, though I have no employment for her but that

of talking to me when I am in the humour of saying nothing. Your dog is come too, and I have received him with all the kindness that is due to anything you send; have defended him from the envy and malice of a troop of greyhounds that used to be in favour with me; and he is so sensible of my care over him, that he is pleased with nobody else, and follows me as if we had been of long acquaintance. 'Tis well you are gone past my recovery. My heart has failed me twenty times since you went, and, had you been within my call, I had brought you back as often, though I know thirty miles' distance and three hundred are the same thing. You will be so kind, I am sure, as to write back by the coach and tell me what the success of your journey so far has been. After that, I expect no more (unless you stay for a wind) till you arrive at Dublin. I pity your sister in earnest; a sea voyage is welcome to no lady; but you are beaten to it, and 'twill become you, now you are a conductor, to show your valour and keep your company in heart. When do you think of coming back again? I am asking before you are at your journey's end. You will not take it ill that I desire it should be soon. In the meantime, I'll practise all the rules you give me. Who told you I go to bed late? In earnest, they do me wrong: I have been faulty in that point heretofore, I confess, but 'tis a good while since I gave it over with my reading a nights; but in the daytime I cannot live without it, 'tis all my diversion, and infinitely more pleasing to me than any company but yours. And yet I am not given to it in any excess now; I have been very much more. 'Tis Jane, I know, tells all these tales of me. I shall be even with her some time or other, but for the present I long for her with some impatience, that she may tell me all you have told her.

Never trust me if I had not a suspicion from the first that 'twas that ill-looking fellow B—— who made

that story Mr. D—— told you. That which gave me the first inclination to that belief was the circumstance you told me of their seeing me at St. Gregory's. For I remembered to have seen B—— there, and had occasion to look up into the gallery where he sat, to answer a very civil salute given me from thence by Mr. Freeman, and saw B—— in a great whisper with another that sat next him, and pointing to me. If Mr. D—— had not been so nice in discovering his name, you would quickly have been cured of your jealousy. Never believe I have a servant that I do not tell you of as soon as I know it myself. As, for example now, my brother Peyton has sent to me, for a countryman of his, Sir John Tufton,—he married one of my Lady Wotton's daughters and heirs, who is lately dead,—and to invite me to think of it. Besides his person and his fortune, without exception, he tells me what an excellent husband he was to this lady that's dead, who was but a crooked, ill-favoured woman, only she brought him £1,500 a year. I tell him I believe Sir John Tufton could be content, I were so too upon the same terms. But his loving his first wife can be no argument to persuade me; for if he loved her as he ought to do, I cannot hope he should love another so well as I expect anybody should that has me; and if he did not love her, I have less to expect he should me. I do not care for a divided heart; I must have all or none, at least the first place in it. Poor James, I have broke his. He says 'twould pity you to hear what sad complaints he makes; and, but that he has not the heart to hang himself, he could be very well contented to be out of the world.

I have read your wife's letter, and by it find she has a great deal of wit, though I do not think the manner of her writing very exact; there are many pretty things shuffled together which would do better spoken than in a letter, notwithstanding the received opinion that

people ought to write as they speak (which in some sense I think is true). She says, you used to say you loved long letters, which, being spoken without any limitation or qualification, was, in her opinion, a great error, and says she intends your conversion by this long one of hers, and your mortification, too, which is proper this Lent. Asks you if Mrs. Kempston and all her messengers were ever half so troublesome, and whether you do not think it fit to come to composition with her? But yet that you should not think she does this merely to torment you; you are to know that her sister and your cousin Jenny have urged her often to write to you (as not thinking it so fit for them to do it themselves,—one being a widow, and t'other a maid) to reproach your neglect of them. Talks something of the little credit she gives to the report of Mrs. Brookes' and Mrs. Mildmay's reconciliation to their husbands; asks you earnestly whether you were at Mrs. Mildmay's lodging or not, and whether 'tis likely she should ever see the famous beauty you told her of. This is all now; whether any of this be of concernment you can only tell.

That house of your cousin R—— is fatal to physicians. Dr. Smith that took it is dead already; but maybe this was before you went, and so is no news to you. I shall be sending you all I hear; which, though it cannot be much, living as I do, yet it may be more than ventures into Ireland. I would have you diverted, whilst you are there, as much as is possible; but not enough to tempt you to stay one minute longer than your father and your business obliges you. Alas! I have already repented all my share in your journey, and begin to find I am not half so valiant as I sometimes take myself to be. The knowledge that our interests are the same, and that I shall be happy or unfortunate in your person as much or more than in my own, does not give me that confidence you speak of. It rather increases my doubts, and I durst trust your

fortune alone, rather than now that mine is joined with it. Yet I will hope yours may be so good as to overcome the ill of mine, and shall endeavour to mend my own all I can by striving to deserve it, maybe, better. My dearest, will you pardon me that I am forced to leave you so soon? The next shall be longer, though I can never be more than I am

Yours.

FOR YOUR MASTER [*seal with coat of arms*],

WHEN YOUR MISTRESS PLEASES.

What matters that dash* between us all else is but a circle?

Dated "March ye 18th 1653." Actual date
Letter 61. Saturday, March 18th, 1654. Dorothy's New
 Year's Day being the twenty-fifth of March
 she dates it 1653.

This sad letter, fully dated was written after Sir Peter Osborne was buried in Campton Church. Even as Dorothy wrote this, the stone-mason might be slowly carving words that may be read to this day:—"The main-tainer of divine exercises, the friend to the poor." Her father is no longer living, and she is now even more lonely than before. To depend upon kindred that are not friends, to be under the protection of a brother who is her lover's avowed enemy, this is her lot in life, unless Temple can release her from it. Alas! poor Dorothy, who will now forbear to pity you?

March the 18th, 1654.

How true it is that a misfortune never comes single; we live in expectation of some one happiness that we propose to ourselves, an age almost, and perhaps miss it at the last; but sad accidents have wings to overtake us, and come in flocks like ill-boding ravens. You

* Miss Lewis says "dash" evidently alludes to a stroke of the pen separating "Master" from "Mistress."

were no sooner gone but (as if that had not been enough) I lost the best father in the world; and though, as to himself, it was an infinite mercy in God Almighty to take him out of a world that can be pleasing to none, and was made more uneasy to him by many infirmities that were upon him, yet to me it is an affliction much greater than people judge it. Besides all that is due to nature and the memory of many (more than ordinary) kindnesses received from him, besides what he was to all that knew him, and what he was to me in particular, I am left by his death in the condition (which of all others) is the most insupportable to my nature, to depend upon kindred that are not friends, and that, though I pay as much as I should do to a stranger, yet think they do me a courtesy. I expect my eldest brother to-day; if he comes, I shall be able to tell you before I seal up this where you are likely to find me. If he offers me to stay here, this hole will be more agreeable to my humour than any place that is more in the world. I take it kindly that you used arts to conceal our story and satisfy my nice apprehensions, but I'll not impose that constraint upon you any longer, for I find my kind brother publishes it with more earnestness than ever I strove to conceal it; and with more disadvantage than anybody else would. Now he has tried all ways to what he desires, and finds it is in vain, he resolves to revenge himself upon me, by representing this action in such colours as will amaze all people that know me, and do not know him enough to discern his malice to me; he is not able to forbear showing it now, when my condition deserves pity from all the world, I think, and that he himself has newly lost a father, as well as I; but takes this time to torment me, which appears (at least to me) so barbarous a cruelty, that though I thank God I have charity enough perfectly to forgive all the injuries he can do me, yet I am afraid I shall never

look upon him as a brother more. And now do you judge whether I am not very unhappy, and whether that sadness in my face you used to complain of was not suited to my fortune. You must confess it; and that my kindness for you is beyond example. All these troubles and persecutions that make me weary of the world before my time, cannot lessen the concernment I have for you, and instead of being persuaded, as they would have me, by their malicious stories, methinks I am obliged to love you more in recompense of all the injuries they have done you upon my score. I shall need nothing but my own heart to fortify me in this resolution, and desire nothing in return of it but that your care of yourself may answer that which I shall always have for your interests.

I received your letter of the 10th of this month; and I hope this will find you at your journey's end. In earnest, I have pitied your sister extremely, and can easily apprehend how troublesome this voyage must needs be to her, by knowing what others have been to me; yet, pray assure her I would not scruple at undertaking it myself to gain such an acquaintance, and would go much farther than where (I hope) she now is to serve her. I am afraid she will not think me a fit person to choose for a friend, that cannot agree with my own brother; but I must trust you to tell my story for me, and will hope for a better character from you than he gives me; who, lest I should complain, resolves to prevent me, and possess my friends first that he is the injured party. I never magnified my patience to you, but I begin to have a good opinion on't since this trial; yet, perhaps, I have no reason, and it may be as well a want of sense in me as of passion; however, you will not be displeased to know that I can endure all that he or anybody else can say, and that setting aside my father's death and your absence, I make nothing an affliction to me, though I am sorry, I confess, to see

myself forced to keep such distances with one of his relations, because religion and nature and the custom of the world teaches otherwise. I see I shall not be able to satisfy you in this how I shall dispose of myself, for my brother is not come; the next will certainly tell you. In the meantime, I expect with great impatience to hear of your safe arrival. 'Twas a disappointment that you missed those fair winds. I pleased myself extremely with a belief that they had made your voyage rather a diversion than a trouble, either to you or your company, but I hope your passage was as happy, if not as sudden as you expected it; let me hear often from you, and long letters. I do not count this so. Have no apprehensions for me, but all the care of yourself that you please. My melancholy has no danger in't; and I believe the accidents of my life would work more upon any other than they do upon me, whose humour is always more prepared for them than that of gayer persons. I hear nothing that is worth your knowing; when I do, you shall have it. Tell me if there be anything I can do for you, and assure yourself I am perfectly

Yours.

Dated "April ye 2nd 1654." This was a
Letter 62. Sunday. From this point onward there are more dates, and where the actual months are given there is little difficulty in placing the letters, which are obviously written in 1654. It seems probable that dates are now used since Dorothy cannot always write once a week on a given day. When the letters were written from Chicksands and went by carrier there was no need to date them as Temple knew the day of the carrier's departure. Temple has reached Dublin at last, and begins to write from there.

The Marquis of Hertford was the Duke of Somerset's great grandson. He married Lady Arabella Stuart, daughter of

Charles Stuart, Earl of Lennox, uncle of King James I., for which matrimonial adventure he was imprisoned in the Tower. His second wife was Frances, daughter of Robert, Earl of Essex, and sister of the great general of the Parliamentary Army. She was the mother of young Lord Beauchamp, whose death Dorothy deploras. He died at Tilsy and was buried at Bedwyn Magna, in S. Wilts., on March 30th, 1654, in the twenty-eight year of his age, just three days before this letter was written. The "fine young widow" was Mary, daughter of Lord Capel of Hadham, who afterwards married the Duke of Beaufort.

Baptist Noel, Viscount Campden, was a noted loyalist. After the Restoration we find him appointed Lord-Lieutenant of Rutland. Of his duel with Mr. Stafford there seems to be no account. It did not carry him into the King's Bench Court, like Lord Chandos' duel, so history is silent about it. His third wife was Hester, daughter of Lord Wotton. On July 6th, 1635, he married his fourth wife, Lady Elizabeth Bertie, a daughter of the Earl of Lindsey, whose sister had married Sir Thomas Osborne. These names help us to understand the circle and nature of Dorothy's friends and surroundings, and something of her reason for mentioning their affairs to Temple.

When she writes of going to Northamptonshire to my Lady Ruthin she probably means to Easton Maudit, the Yelverton's home.

April the 2nd, 1654.

THERE was never anybody more surprised than I was with your last. I read it so coldly, and was so troubled to find that you were no forwarder on your journey; but when I came to the last, and saw Dublin at the date, I could scarce believe my eyes. In earnest, it transported me so that I could not forbear expressing my joy in such a manner as had anybody been by to have observed me they would have suspected me no very sober person.

You are safe arrived, you say, and pleased with the place already, only because you meet with a letter of mine there. In your next I expect some other commendations on't, or else I shall hardly make such haste to it as people here believe I will.

All the servants have been to take their leaves on me, and say how sorry they are to hear I am going out of the land; some beggars at the door has made so ill a report of Ireland to them that they pity me extremely, but you are pleased, I hope, to hear I am coming to you; the next fair wind expect me. 'Tis not to be imagined the ridiculous stories they have made, nor how J. B. cries out on me for refusing him and choosing his chamber-fellow; yet he pities me too, and swears I am condemned to be the miserablest person upon earth. With all his quarrel to me, he does not wish me so ill as to be married to the proudest, imperious, insulting, ill-natured man that ever was; one that before he has had me a week shall use me with contempt, and believe that the favour was of his side. Is not this very comfortable? But, pray, make it no quarrel; I make it none, I can assure you. And though he knew you before I did, I do not think he knows you so well; besides that, his testimony is not of much value.

I am to spend this next week in taking leave of this country, and all the company in't, perhaps never to see it more. From hence I must go into Northamptonshire to my Lady Ruthin, and so to London, where I shall find my aunt and my brother Peyton, betwixt whom I think to divide this summer.

Nothing has happened since you went worth your knowledge. My Lord Marquis Hertford has lost his eldest son, my Lord Beauchamp, who has left a fine young widow. In earnest, 'tis great pity; at the rate of our young nobility he was an extraordinary person, and remarkable for an excellent husband. My Lord

Campden has fought, too, with Mr. Stafford, but there's no harm done. You may discern the haste I'm in by my writing. There will come a time for long letters again, but there will never come any wherein I shall not be

Yours.

[Sealed with black wax, and directed]

FOR MR. WILLIAM TEMPLE,
AT SIR JOHN TEMPLE'S HOUSE
IN DAMASK STREET,
DUBLIN.

Thus Dorothy leaves Chicksands, her last words from her old home to Temple breathing her love and affection for him. It is no great sorrow at the moment to leave Chicksands, for its latest memories are scenes of sickness, grief, and death. And now the only home on earth for Dorothy lies in the future; it is not a particular spot on earth, but to be by his side, wherever that may be.

CHAPTER VI.

Visiting. Summer, 1654.

THERE are clearly omissions between April 2nd and May 18th, which I cannot explain; but from this date forward the letters are fairly well dated and arrange themselves without difficulty.

This chapter opens with a portion of a letter written by William Temple to his mistress, dated Ireland, May 18, 1654. It is the only letter of William Temple's that has survived with the rest of Dorothy's letters. It will, I think, throw great light on his character as a lover, showing him to have been ardent and ecstatic in his suit, making quite clear Dorothy's wisdom in insisting, as she often does, on the necessity of some more material marriage portion than mere love and hope. His reference to the "unhappy differences" strengthens my view that the letters of the former chapter belong all to one date.

Letter 63. Letter of William Temple. Dated May 18th, 1654. This was a Thursday. The letter is written from Ireland.

May 18th, 1654.

THIS is no artificial humility. I am past all that with you. I know well enough that I am as other people are, but at that rate methinks the world goes, I can see nothing in it to put a value upon besides you; and believe me whatever you have brought me to, and how you have done it, I know not,—but I was never intended for that fond thing which people term a lover. I am called upon for my letter, but must have

leave first to remember you of yours. For God sake write constantly while I am here, or I am undone past all recovery. I have lived upon them ever since I came, but had thrived much better had they been longer. Unless you use to give me better measure, I shall not be in case to undertake a journey into England. The despair I was in upon the not hearing from you last week, and the belief that all my letters were miscarried (by some treachery among my good friends who, I am sorry, have the name of yours), made me press my father by all means imaginable to give me leave to go presently if I heard not from you this post. But he would never yield to that, because, he said, upon your silence he should suspect all was not likely to be well between us, and then he was sure I should not be in condition to be alone. He remembered too well the letters I writ upon our last unhappy differences, and would not trust me from him in such another occasion. But, withal, he told me he would never give me occasion of any discontent which he could remedy; that if you desired my coming over, and I could not be content without, he would not hinder me, though he very much desired my company a month or two longer, and that in that time 'twas very likely I might have his.

Well now, in very good earnest, do you think 'tis time for me to come or no? Would you be very glad to see me there, and could you do it in less disorder, and with less surprise, than you did at Chicksands?

I ask you these questions very seriously; but yet how willingly would I venture all to be with you. I know you love me still; you promised it me, and that's all the security I can have for all the good I am ever like to have in this world. 'Tis that which makes all things else seem nothing to it, so high it sets me; and so high, indeed, that should I ever fall 'twould dash me all to pieces. Methinks your very charity should make you love me more now than ever, by seeing me so much

more unhappy than I used, by being so much farther from you, for that is all the measure can be taken of my good or ill condition. Justice, I am sure, will oblige you to it, since you have no other means left in the world of rewarding such a passion as mine, which, sure, is of a much richer value than anything in the world besides. Should you save my life again, should you make me absolute master of your fortune and your person too, yet if you loved me not, I should accept none of all this in any part of payment, but look upon you as one behindhand with me still. 'Tis no vanity this, but a true sense of how pure and how refined a nature my passion is, which none can ever know besides my own heart, unless you find it out by being there.

How hard 'tis to think of ending when I am writing to you; but it must be so, and I must ever be subject to other people's occasions, and so never, I think, master of my own. This is too true, both in respect of this fellow's post that is bawling at me for my letter, and of my father's delays. They kill me; but patience,—would anybody but I be here! Yet you may command me over at one minute's warning. Had I not heard from you by this last, in earnest I had resolved to have gone with this, and given my father the slip for all his caution. He tells me still of a little time; but, alas! who knows not what mischances and how great changes have often happened in a little time?

For God sake let me know of all your motions, when and where I may hope to see you. Let us but 'scape this cloud, this absence that has overcast all my contentments, and I am confident there's a clear sky attends us. My dearest dear, adieu. I am

Yours.

Pray, where is your lodging? Have a care of all the despatch and security that can be in our intelligence.

Remember [me] to my fellow-servant; sure, by the next I shall write some learned epistle to her, I have been so long about it.

Dated May 25th. Actual date Thursday,
Letter 64. May 25th, 1654. Dorothy is now in London, staying probably with her Aunt, Lady Danvers, not at Chelsea seemingly, but at a lodging over against Salisbury House. Of the plot against the Protector, in which my Lord Dorchester is said to be engaged, an account is given in connection with the next letter, that is presuming it to be the same plot. It is unlikely Lord Dorchester was engaged in any such plot, for in 1658, the *Mercurius Politicus*, the official journal of the Protectorate praises him as giving the nobility of England "a noble example how to improve their time at the highest rate for the advancement of their own honour and the benefit of mankind."

Lady Sandys, who seems so fond of race meetings and other less harmless amusements, was the wife of William Lord Sandys de Vyne, and daughter of the Earl of Salisbury. Lord Sandys country house was Motesfont or Mottisfont Priory, in Hampshire, "which the King had given him in exchange for Chelsea, in Westminster." So says Leland, the antiquary and scholar, in his *Itinerary*; but it is a little puzzling to the modern mind with preconceived notions of Chelsea, to hear it spoken of as a seat or estate in Westminster. Colonel Tom Paunton was to me merely a name; but whilst I was revising these proofs Mr. W. F. Prideaux, in *Notes and Queries*, May 16th, 1903, pointed out that Colonel Tom Paunton is Colonel Panton, a celebrated gambler of the day. He was "the possessor of land in the Haymarket and Piccadilly, and it is from him that Panton Street derives its name." Mr. Prideaux has some interesting notes on Babraham and Goring House in the same number. J. Morton is still a name to me, unless we may believe him to be Sir John Morton, Bart., of Milbourne, St. Andrew, in

Nottinghamshire. This gives us no further knowledge, however, of the scandal to which Dorothy alludes.

Mistress Stanley and Mistress Withrington have left no trace of their identity that I can find, but Mistress Philadelphia Carey is not wholly unknown. She was the second daughter of Thomas Carey, one of the Earl of Monmouth's sons, and readers may be pleased to know that she did marry Sir Henry Littleton.

Of the scandal concerning Lord Rich I am not sorry to know nothing.

Mrs. Howard was wife of William, fourth son of the first Earl of Berkshire, being the daughter of Lord Dundas, of the kingdom of Scotland.

Lord St. John, whose name rumour had coupled with Dorothy's, was Charles Paulet, or Poulett, Lord St. John, afterwards Duke of Bolton. He was a young widower of thirty. His late wife, "pretty Mrs. Frescheville," had died in childbed on 22nd May, 1653. Her name was Christian, and she was a daughter of Baron Frescheville of Stewkley. Lord St. John, as we know, married Lady Leppington referred to in a previous letter.

May 25th [1654].

THIS world is composed of nothing but contrarieties and sudden accidents, only the proportions are not at all equal; for to a great measure of trouble it allows so small a quantity of joy, that one may see 'tis merely intended to keep us alive withal. This is a formal preface, and looks as if there were something of very useful to follow; but I would not wish you to expect it. I was only considering my own ill-humour last night, I had not heard from you in a week or more, my brother had been with me and we had talked ourselves both out of breath and patience too, I was not very well, and rise this morning only because I was weary of lying a bed. When I had dined I took a coach and went to see whether there was ever a letter for me, and

was this once so lucky as to find one. I am not partial to myself I know, and am contented that the pleasure I have received with this, shall serve to sweeten many sad thoughts that have interposed since your last, and more that I may reasonably expect before I have another; and I think I may (without vanity) say, that nobody is more sensible of the least good fortune nor murmurs less at any ill than I do, since I owe it merely to custom and not to any constancy in my humour, or something that is better. No, in earnest, anything of good comes to me like the sun to the inhabitants of Greenland, it raises them to life when they see it, and when they miss it, it is not strange they expect a night of half a year long.

You cannot imagine how kindly I take it that you forgive my brother, and let me assure you I shall never press you to anything unreasonable. I will not oblige you to court a person that has injured you. I only beg that whatsoever he does in that kind may be excused by his relation to me, and that whensoever you are moved to think he does you wrong, you will at the same time remember his sister loves you passionately and nobly; that if he values nothing but fortune, she despises it, and could love you as much a beggar as she could do a prince; and shall without question love you eternally, but whether with any satisfaction to herself or you is a sad doubt. I am not apt to hope, and whether it be the better or the worse I know not. All sorts of differences are natural to me, and that which (if your kindness would give you leave) you would term a weakness in me is nothing but a reasonable distrust of my own judgment, which makes me desire the approbation of my friends. I never had the confidence in my life to presume anything well done that I had nobody's opinion in but my own; and as you very well observe, there are so many that think themselves wise when nothing equals their folly but their pride, that

I dread nothing so much as discovering such a thought in myself because of the consequences of it.

Whensoever you come you need not doubt your welcome, but I can promise you nothing for the manner on't. I am afraid my surprise and disorder will be more than ever. I have good reasons to think so, and none that you can take ill. But I would not have you attempt it till your father is ready for the journey too. No, really he deserves that all your occasions should wait on his; and if you have not much more than an ordinary obedience for him, I shall never believe you have more than an ordinary kindness for me; since (if you will pardon me the comparison) I believe we both merit it from you upon the same score, he as a very indulgent father, and I as a very kind mistress. Don't laugh at me for commending myself, you will never do it for me, and so I am forced to it.

I am still here in town, but had no hand, I can assure you, in the new discovered plot against the Protector. But my Lord of Dorchester, they say, has, and so might I have had if I were as rich as he, and then you might have been sure on me at the Tower;—now a worse lodging must serve my turn. 'Tis over against Salisbury House where I have the honour of seeing my Lady M. Sandis every day unless some race or other carry her out of town. The last week she went to one as far as Winchester with Col. Paunton (if you know such a one), and there her husband met her, and because he did so (though it were by accident) thought himself obliged to invite her to his house but seven miles off, and very modestly said no more for it, but that he thought it better than an Inn, or at last a crowded one as all in the town were now because of the race. But she was so good a companion that she would not forsake her company. So he invited them too, but could prevail with neither. Only my Lady grew kind at parting and said, indeed if Tom Paunton and J.

Morton and the rest would have gone she could have been contented to have taken his offer. Thus much for the married people, now for those that are towards it.

There is Mr. Stanley and Mrs. Withrington; Sir H. Littleton and Mrs. Philadelphia Carey, who in earnest is a fine woman, such a one as will make an excellent wife; and some say my Lord Rich and my Lady Betty Howard, but others that pretend to know more say his court to her is but to countenance a more serious one to Mrs. Howard, her sister-in-law, he not having courage to pretend so openly (as some do) to another's wife. Oh, but your old acquaintance, poor Mr. Heningham, has no luck! He was so near (as he thought at least) marrying Mrs. Gerard that anybody might have got his whole estate in wagers upon't that would have ventured but a reasonable proportion of their own. And now he looks more like an ass than ever he did. She has cast him off most unhandsomely, that's the truth on't, and would have tied him to such conditions as he might have been her slave with but could never be her husband. Is not this a great deal of news for me that never stir abroad? Nay, I had brought me to-day more than all this: that I am marrying myself! And the pleasantness on't is that it should be to my Lord St. John. Would he look on me, think you, that had pretty Mrs. Frescheville? My comfort is, I have not seen him since he was a widower, and never spoke to him in my life. I found myself so innocent that I never blushed when they told it me. What would I give I could avoid it when people speak of you? In earnest, I do prepare myself all that is possible to hear it spoken of, yet for my life I cannot hear your name without discovering that I am more than ordinarily concerned in't. A blush is the foolishest thing that can be, and betrays one more than a red nose does a drunkard; and yet I would not so wholly have lost them as some women that I know has, as much injury as they do me.

I can assure you now that I shall be here a fortnight longer (they tell me no lodger, upon pain of his Highness's displeasure, must remove sooner); but when I may have his leave I go into Suffolk for a month, and then come hither again to go into Kent, where I intend to bury myself alive again as I did in Bedfordshire, unless you call me out and tell me I may be happy. Alas! how fain I would hope it, but I cannot, and should it ever happen, 'twould be long before I should believe 'twas meant for me in earnest, or that 'twas other than a dream. To say truth, I do not love to think on't, I find so many things to fear and so few to hope.

'Tis better telling you that I will send my letters where you direct, that they shall be as long ones as possibly my time will permit, and when at any time you miss of one, I give you leave to imagine as many kind things as you please, and to believe I mean them all to you.

Farewell.

Dated June 6th. Actual date Tuesday, **Letter 65.** June 6th, 1654. It is a little astonishing to read, as one does in this and the last letter, of race meetings, and Dorothy, habited in a mask, disporting herself at New Spring Gardens or in the Park. It opens one's eyes to the exaggerated gloom that has been thrown over England during the Puritan reign by those historians who have derived their information solely from State papers and proclamations. It is one thing to proclaim amusements, another to abolish them. The first was undoubtedly done, but I doubt if there was ever any long-continued effort to do the last; and in the latter part of Cromwell's reign the gloom, and the strait-laced regulations that caused it, must have almost entirely disappeared.

Spring Gardens seems at one time to have had no very good reputation. Lady Anne Murray, afterwards Lady

Halkett, writing in 1644, tells us that "so scrupulous was I of giving any occasion to speak of me as I know they did of others, that though I loved well to see plays, and to walk in the Spring Gardens sometimes (before it grew something scandalous by the abuses of some), yet I cannot remember three times that ever I went with any man besides my brother." However, fashions change in ten years, and Spring Gardens is, doubtless, now quite demure and respectable, or we should not find Dorothy there. Spring Gardens was enclosed and laid out towards the end of the reign of James I. The clump of houses which still bears its name is supposed to indicate its position with tolerable exactness. Evelyn tells us in 1654 that Cromwell shut up the Spring Gardens, and Knight thinks they were closed until the Restoration, in which small matter we may allow Dorothy to correct him. The fact of the old gardens having been closed may account for Dorothy referring to the place as "New Spring Gardens." Knight also quotes at second hand from an account of Spring Gardens, complaining that the author is unknown to him. This quotation is, however, from one of Somers' Tracts entitled: "A Character of England as it was lately represented in a Letter to a Nobleman of France, 1659." The Frenchman by whom the letter is written—probably an English satirist in disguise—gives us such a graphic account of the Parks before the Restoration, that as the matter is fresh and bears upon the subject, I have no hesitation in quoting it at length:

"I did frequently in the spring accompany my Lord N. into a field near the town which they call Hyde Park,—the place not unpleasant, and which they use as our '*Course*,' but with nothing that order, equipage, and splendour; being such an assembly of wretched jades and hackney coaches, as, next to a regiment of car-men, there is nothing approaches the resemblance. The Park was, it seems, used by the late King and nobility for the freshness of the air and the goodly prospect, but it is that which now (besides all other exercises) they pay for here in England, though it

be free in all the world beside ; every coach and horse which enters buying his mouthful and permission of the publican who has purchased it, for which the entrance is guarded with porters and long staves.

“ The manner is, as the company returns, to stop at the Spring Gardens so called, in order to the Park as our *Thuileries* is to the *Course* ; the inclosure not disagreeable for the solemnness of the groves, the warbling of the birds, and as it opens into the spacious walks of St. James. But the company walk in it at such a rate as you would think all the ladies were so many Atalantas contending with their woovers, and, my Lord, there was no appearance that I should prove the Hippomenes, who could with very much ado keep pace with them. But, as fast as they run, they stay there so long, as if they wanted not to finish the race, for it is usual here to find some of the young company till midnight, and the thickets of the garden seem to be contrived to all the advantages of gallantry after they have refreshed with the collation, which is here seldom omitted, at a certain cabaret in the middle of this paradise, where the forbidden fruits are certain trifling tarts, neats’ tongues, salacious meats, and bad Rhenish, for which the gallants pay sauce, as indeed they do at all such houses throughout England ; for they think it a piece of frugality beneath them to bargain or account for what they eat in any place, however unreasonably imposed upon.”

Dorothy is quite right in her correction concerning Will Spencer, the third son of Lord Spencer, and brother-in-law to the Lady Sunderland, who married Mr. Smith. He was baptised April 30th, 1630. He married Elizabeth, daughter of Dutton Gerard, Lord Gerard of Bromley, Staffordshire, and lived at Ashton Hall in Lancashire.

June the 6th, 1654.

I SEE you know how to punish me. In earnest, I was so frightened with your short letter as you cannot imagine, and as much troubled at the cause on’t. What

is it your father ails, and how long has he been ill? If my prayers are heard, he will not be so long. Why do you say I failed you? Indeed, I did not. Jane is my witness. She carried my letter to the White Hart, by St. James's, and 'twas a very long one too. I carried one thither since, myself, and the woman of the house was so very angry, because I desired her to have a care on't, that I made the coachman drive away with all possible speed, lest she should have beaten me. To say truth, I pressed her too much, considering how little the letter deserved it. 'Twas writ in such disorder, the company prating about me, and some of them so bent on doing me little mischiefs, that I knew not what I did, and believe it was the most senseless, disjointed thing that ever was read.

I remember now that I writ Robin Spencer instead of Will. 'Tis he that has married Mrs. Gerard, and I admire their courages. She will have six hundred pounds a year, 'tis true, after her mother; but how they will live till then I cannot imagine. I shall be even with you for your short letter. I'll swear they will not allow me time for anything, and to show how absolutely I am governed I need but tell you that I am every night in the Park and at New Spring Garden, where, though I come with a mask, I cannot scape being known, nor my conversion being admired. Are not you in some fear what will become on me? These are dangerous courses. I do not find, though, that they have altered me yet. I am much the same person I was, at least in being

Yours.

Dated June 13th. Actual date Tuesday,
Letter 66. June 13th, 1654. Mr. Cooper is the miniature painter.

June 13th.

You have satisfied me very much with this last long

letter, and made some amends for the short one I received before. I am convinced, too, happiness is much such a kind of thing as you describe, or rather such a nothing. For there is no one thing can properly be called so, but every one is left to create it to themselves in something which they either have or would have; and so far it's well enough. But I do not like that one's happiness should depend upon a persuasion that this is happiness, because nobody knows how long they shall continue in a belief built upon no grounds, only to bring it to what you say, and to make it absolutely of the same nature with faith. We must conclude that nobody can either create or continue such a belief in themselves; but where it is there is happiness. And for my part at this present, I verily believe I could find it in the long walk at Dublin.

You say nothing of your father's sickness, therefore I will hope he is well again; for though I have a quarrel to him, it does not extend so far as to wish him ill. But he made no good return for the counsel I gave you, to say that there might come a time when my kindness might fail. Do not believe him, I charge you, unless you doubt yourself that you may give me occasion to change; and when he tells you so again, engage what you please upon't, and put it upon my account. I shall go out of town this week, and so cannot possibly get a picture drawn for you till I come up again, which will be within these six weeks, but not to make any stay at all. I should be glad to find you here then. I would have had one drawn since I came, and consulted my glass every morning when to begin; and to speak freely to you that are my friend, I could never find my face in a condition to admit on't, and when I was not satisfied with it myself, I had no reason to hope that anybody else should. But I am afraid, as you say, that time will not mend it, and therefore you shall have it as it is as soon as Mr. Cooper will vouchsafe to take the

pains to draw it for you. I have made him twenty courtesys, and promised him £15 to persuade him.

I am in great trouble to think how I shall write out of Suffolk to you, or receive yours. However, do not fail to write, though they lie awhile. I shall have them at last, and they will not be the less welcome; and, though you should miss of some of mine, let it not trouble you; but if it be by my fault, I'll give you leave to demand satisfaction for it when you come. Jane kisses your hands, and says she will be ready in all places to do you service; but I'll prevent her, now you have put me into a jealous humour. I'll keep her in chains before she shall quit scores with me. Do not believe, sir, I beseech you, that the young heirs are for you; content yourself with your old mistress. You are not so handsome as Will Spencer, nor I have not so much courage nor wealth as his mistress, nor she has not so much as her aunt says by all the money. I should not have called her his mistress now they have been married almost this fortnight.

I'll write again before I leave the town, and should have writ more now, but company is come in. Adieu, my dearest.

Undated. Assumed date Sunday, June 18th,

Letter 67. 1654. Although this letter is not dated, the opening sentence and phrase "By the next I shall be gone into Kent and my other journey is laid aside" places it here.

Lady Talmash was the eldest daughter of Mr. Murray, Charles I.'s page and whipping boy. She married Sir Lionel Talmash of Suffolk, a gentleman of noble family. After her father's death, she took the title of Countess of Dysart, although there was some dispute about the right of her father to any title. Bishop Burnet says: "She was a woman of great beauty, but of far greater parts. She had a wonderful quickness of apprehension, and an amazing

vivacity in conversation. She had studied not only divinity and history, but mathematics and philosophy. She was violent in everything she set about,—a violent friend, but a much more violent enemy. She had a restless ambition, lived at a vast expense, and was ravenously covetous; and would have stuck at nothing by which she might compass her ends. She had been early in a correspondence with Lord Lauderdale, that had given occasion to censure. When he was a prisoner after Worcester fight, she made him believe he was in great danger of his life, and that she saved it by her intrigues with Cromwell, which was not a little taken notice of. Cromwell was certainly fond of her, and she took care to entertain him in it; till he, finding what was said upon it, broke it off. Upon the King's Restoration she thought that Lord Lauderdale made not those returns she expected. They lived for some years at a distance. But upon her husband's death she made up all quarrels; so that Lord Lauderdale and she lived so much together that his Lady was offended at it and went to Paris, where she died about three years after." This was in 1672, and soon afterwards Lady Dysart and Lord Lauderdale were married. She had great power over him, and employed it in trafficking with such State patronage as was in Lord Lauderdale's power to bestow.

Lady Vavasour was Ursula, daughter of Walter Gifford of Chillington, Staffordshire. Her husband was Sir Thomas Vavasour, Bart. The Vavasours were a Roman Catholic family, and claimed descent from those who held the ancient office of King's Valvasour; and we need not therefore be surprised to find Lady Vavasour engaged in one of the numerous plots that surrounded and endangered the Protector's power. The plot itself seems to have created intense excitement in the capital, and resulted in three persons being tried for high treason, and two executed,—John Gerrard, gentleman, Peter Vowel, schoolmaster of Islington, and one Summerset Fox, who pleaded guilty, and whose life was spared. "Some wise men," writes one Thomas Gower in a

contemporary letter (still unprinted), "believe that a couple of coy-ducks drew in the rest, then revealed all, and were employed to that purpose that the execution of a few mean persons might deter wiser and more considerable persons." This seems not improbable. On June 6th the official *Mercurius Politicus* speaks of this plot as follows:—"The traitorous conspiracy mentioned heretofore, it appears every day more desperate and bloody. It is discovered that their design was to have destroyed his Highness's person, and all others at the helm of Government that they could have laid hands on. Immediately upon the villainous assassination, they intended to have proclaimed Charles Stuart by the assistance of a tumult," etc., etc. This with constant accounts of further arrests troubles the public mind at this time.

The passage of Cowley which Dorothy refers to is in the second book of Cowley's *Davideis*. It opens with a description of the friendship between David and Jonathan, and, upon that occasion, a digression concerning the nature of love. The poem was written by Cowley when a young man at Cambridge. One can picture Dorothy reading and musing over lines like these with sympathy and admiration:

What art thou, love, thou great mysterious thing?
From what hid stock does thy strange nature spring?
'Tis thou that mov'st the world through ev'ry part,
And hold'st the vast frame close that nothing start
From the due place and office first ordained,
By thee were all things made and are sustained.
Sometimes we see thee fully and can say
From hence thou took'st thy rise and went'st that way,
But oft'ner the short beams of reason's eye
See only there thou art, not how, nor why.

His lines on love, though overcharged with quaint conceits, are often noble and true, and end at least with one fine couplet:

Thus dost thou sit (like men e'er sin had framed
A guilty blush), naked but not ashamed.

"Cousin Hammond" is Colonel Robert Hammond. Ludlow had been Ireton's second in command and was a lieutenant-general of horse in Ireland, and one of the Commissioners of the Civil Government of the country. This latter post he had resigned and Dorothy is probably correct when she hears that Hammond is going thither in his place, for Colonel Robert was appointed a member of the Irish Council on August 27th, 1654. He died of fever in October of the same year.

I PROMISED in my last to write again before I went out of town, and now I'll be as good as my word. They are all gone this morning, and have left me much more at liberty than I have been of late, therefore I believe this will be a long letter; perhaps too long, at least if my letters are as little entertaining as my company is. I was carried yesterday abroad to a dinner that was designed for mirth, but it seems one ill-humoured person in the company is enough to put all the rest out of tune; for I never saw people perform what they intended worse, and could not forbear telling them so; but to excuse themselves and silence my reproaches, they all agreed to say that I spoiled their jollity by wearing the most unseasonable looks that could be put on for such an occasion. I told them I knew no remedy but leaving me behind next time, and could have told them that my looks were suitable to my fortune, though not to a feast. Fye! I am got into my complaining humour that tires myself as well as everybody else, and which (as you observe) helps not at all. Would it would leave me, and that I could believe I shall not always have occasion for it. But that's in nobody's power, and my Lady Talmash, that says she can do whatsoever she will, cannot believe whatsoever she pleases. 'Tis not unpleasant, methinks, to hear her talk, how at such a time she was sick and the physicians told her she would have the small-pox, and showed her

where they were coming out upon her; but she bethought herself that it was not at all convenient for her to have them at that time; some business she had that required her going abroad; and so she resolved she would not be sick, nor was not. Twenty such stories as these she tells; and then falls into discourses of the strength of reason and the power of philosophy, till she confounds herself and all that hear her. You have no such ladies in Ireland?

Oh me, but I heard to-day your cousin Hammond is going thither to be in Ludlow's place. Is it true? You tell me nothing what is done there, but 'tis no matter. The less one knows of State affairs I find it is the better. My poor Lady Vavasour is carried to the Tower, and her great belly could not excuse her, because she was acquainted by somebody that there was a plot against the Protector, and did not discover it. She has told now all that was told her, but vows she will never say from whence she had it: we shall see whether her resolutions are as unalterable as those of my Lady Talmash. I wonder how she behaved herself when she was married. I never saw any one yet that did not look simply and out of countenance, nor ever knew a wedding well designed but one; and that was of two persons who had time enough I confess to contrive it, and nobody to please in't but themselves. He came down into the country where she was upon a visit, and one morning married her. As soon as they came out of the church they took coach and came for the town, dined at an inn by the way, and at night came into lodgings that were provided for them where nobody knew them, and where they passed for married people of seven years' standing.

The truth is I could not endure to be Mrs. Bride in a public wedding, to be made the happiest person on earth. Do not take it ill, for I would endure it if I could, rather than fail; but in earnest I do not think it

were possible for me. You cannot apprehend the formalities of a treaty more than I do, nor so much the success on't. Yet in earnest, your father will not find my brother Peyton wanting in civility (though he is not a man of much compliment, unless it be in his letters to me), nor an unreasonable person in anything, so he will allow him out of his kindness to his wife to set a higher value upon her sister than she deserves. I know not how he may be prejudiced as to the business, but he is not deaf to reason when 'tis civilly delivered, and is as easily gained with compliance and good usage as anybody I know, but by no other way. When he is roughly dealt with, he is like me, ten times the worse for't.

I make it a case of conscience to discover my faults to you as fast as I know them, that you may consider what you have to do. My aunt told me no longer ago than yesterday that I was the most wilful woman that ever she knew, and had an obstinacy of spirit nothing could overcome. Take heed! you see I give you fair warning.

I have missed a letter this Monday.: What is the reason? By the next, I shall be gone into Kent, and my other journey is laid aside, which I am not displeased at, because it would have broken our intercourse very much.

Here are some verses of Cowley's. Tell me how you like them. 'Tis only a piece taken out of a new thing of his; the whole is very long, and is a description of, or rather a paraphrase upon, the friendships of David and Jonathan. 'Tis, I think, the best I have seen of his, and I like the subject because 'tis that I would be perfect in

Adieu. Je suis vostre.

Dated June 26th. Actual date Monday, June
Letter 68. 26th, 1654. Dorothy is now on her way to stay with her brother-in-law, Sir Thomas Peyton at Knowlton in Kent.

She makes sport of her journey to Gravesend by water, which was of course at this date a common mode of travelling. The *Carriers' Cosmography*, 1637, before quoted, tells us that there are at Billingsgate "every tide to be had barges, light horsemen, tilt boats, and wherries from London to the towns of Gravesend and Milton in Kent or to any other place within the said bounds, and as weather and occasions may serve beyond or further."

June the 26th.

I TOLD you in my last that my Suffolk journey was laid aside, and that into Kent hastened. I am beginning it to-day; and have chosen to go as far as Gravesend by water, though it be very gloomy weather. If I drown by the way, this will be my last letter; and, like a will, I bequeath all my kindness to you in it, with a charge never to bestow it all upon another mistress, lest my ghost rise again and haunt you. I am in such haste that I can say little else to you now. When you are come over, we'll think where to meet, for at this distance I can design nothing; only I should be as little pleased with the constraint of my brother's house as you. Pray let me know whether your man leaves you, and how you stand inclined to him I offer you. Indeed, I like him extremely, and he is commended to me, by people that know him very well and are able to judge, for a most excellent servant, and faithful as possible. I'll keep him unengaged till I hear from you. Adieu.

My next shall make amends for this short one.

[P.S.]—I received your last of June 22nd since I sealed up my letter, and I durst not but make an excuse for another short one, after you have chid me so for those you have received already; indeed, I could not help it, nor cannot now, but if that will satisfy I can assure you I shall make a much better wife than I do a husband, if I ever am one. *Pardon, mon Cher Cœur,*

on m'attend. Adieu, mon Ame. Je vous souhaite tout ce que vous desiré.

Dated "June ye 4th." Actual date Tuesday,
Letter 69. July 4th, 1654. The error of writing the old month in the early days of a new month is a common one. Dorothy clearly falls into it here. On June 26th she was going into Kent. Now she is in Kent, so we may assume she intended to write "July" not "June."

BECAUSE you find fault with my other letters, this is like to be shorter than they; I did not intend it so though, I can assure you. But last night my brother told me he did not send his till ten o'clock this morning, and now he calls for mine at seven, before I am up; and I can only be allowed time to tell you that I am in Kent, and in a house so strangely crowded with company that I am weary as a dog already, though I have been here but three or four days; that all their mirth has not mended my humour, and that I am here the same I was in other places; that I hope, merely because you bid me, and lose that hope as often as I consider anything but yours. Would I were easy of belief! they say one is so to all that one desires. I do not find it, though I am told I was so extremely when I believed you loved me. That I would not find, and you have only power to make me think it. But I am called upon. How fain I would say more; yet 'tis all but the saying with more circumstance that I am

Yours.

FOR YOUR MASTER.

Dated July 10th. Actual date Monday, July
Letter 70. 10th, 1654. "The Lost Lady" is a tragic-comedy by Sir William Berkely, and is advertised to be sold at the shop of the Holy Lamb in the year

1639, which we may take as the probable date of its publication. Dorothy would play Hermione, the heroine. We can imagine her speaking with sympathetic accent lines such as these :

With what harsh fate does Heaven afflict me,
That all the blessings which make others happy,
Must be my ruin.

The five Portugals to whom Dorothy refers as being hanged were the Portuguese ambassador's brother, Don Pantaleon Sa, and four of his men. The *Mercurius Politicus* of November 1653 gives the following account of the matters that led to the execution ; and as it is illustrative of the manners of the day, the account is here quoted at length :

“ NEW EXCHANGE IN THE STRAND. *November 21.*—In the evening there happened a quarrel between the Portugal ambassador's brother and two or three others of that nation with one Mr. Gerard, an English gentleman, whom they all fell upon ; but he being rescued out of their hands by one Mr. Anstruther, they retired home, and within an hour after returned with about twelve more of their nation, armed with breastplates and headpieces ; but after two or three hours taken there, not finding Anstruther, they went home again for that night.

“ *November 22.*—At night the ambassador's brother and the rest returned again, and walking the upper Exchange, they met with one Col. Mayo, who, being a proper man, they supposed him to be the same Anstruther that repelled them the night before ; and so shooting off a pistol (which was as the watchword), the rest of the Portugals (supposed about fifty) came in with drawn swords, and leaving a sufficient number to keep the stairs, the rest went up with the ambassador's brother, and there they fell upon Col. Mayo, who, very gallantly defending himself, received seven dangerous wounds, and lies in a mortal condition. They fell also upon one Mr. Greenway, of Lincoln's Inn, as he was walking with his sister in one hand and his mistress in the other (to whom, as I am informed, he was to have been married on Tuesday

next), and pistoled him in the head, whereof he died immediately. They brought with them several earthen jars stuffed with gunpowder, stopped with wax, and fitted with matches, intending, it seems, to have done some mischief to the Exchange that they might complete their revenge, but they were prevented."

There is an account of their trial in the *State Trials*, of some interest to lawyers; it resulted in the execution of Don Pantaleon Sa and four of his servants. By one of those curious fateful coincidences, with which fact often outbids fiction, Mr. Gerard, who was the first Englishman attacked by the Portuguese, suffers on the same scaffold as his would-be murderers, his offence being high treason. Vowel, the other plotter, is also executed, but the third saves himself, as we know, by confession.

July 10th.

I AM very sorry I spoke too late, for I am confident this was an excellent servant. He was in the same house where I lay, and I had taken a great fancy to him, upon what was told me of him and what I saw. The poor fellow, too, was so pleased that I undertook to inquire out a place for him, that, though mine was, as I told him, uncertain, yet upon the bare hopes on't he refused two or three good conditions; but I shall set him now at liberty, and not think at all the worse of him for his good-nature. Sure you go a little too far in your condemnation on't. I know it may be abused, as the best things are most subject to be, but in itself 'tis so absolutely necessary that where it is wanting nothing can recompense the miss on't. The most contemptible person in the world, if he has that, cannot be justly hated, and the most considerable without it cannot deserve to be loved. Would to God I had all that good-nature you complain you have too much of, I could find ways enough to dispose on't amongst myself and my friends; but 'tis well where it is, and I should sooner wish you more on't than less.

I wonder with what confidence you can complain of my short letters that are so guilty yourself in the same kind. I have not seen a letter this month that has been above half a sheet. Never trust me if I write more than you that live in a desolated country where you might finish a romance of ten tomes before anybody interrupted you—I that live in a house the most filled of any since the Ark, and where, I can assure [you], one has hardly time for the most necessary occasions. Well, there was never any one thing so much desired and apprehended at the same time as your return is by me; it will certainly, I think, conclude me a very happy or a most unfortunate person. Sometimes, methinks, I would fain know my doom whatever it be; and at others, I dread it so extremely, that I am confident the five Portugals and the three plotters which were t'other day condemned by the High Courts of Justice had not half my fears upon them. I leave you to judge the constraint I live in, what alarms my thoughts give me, and yet how unconcerned this company requires I should be; they will have me act my part in a play, "The Lost Lady" it is, and I am she. Pray God it be not an ill omen!

I shall lose my eyes and you this letter if I make it longer. Farewell.

I am,
Yours.

Undated. Assumed date Sunday, July 16th,
Letter 71. 1654. This letter is evidently an early letter from Kent by the allusions to the journey in the coach and the escape from drowning.

I SEE you can chide when you please, and with authority; but I deserve it, I confess, and all I can say for myself is, that my fault proceeded from a very good principle in me. I am apt to speak what I think; and

to you have so accustomed myself to discover all my heart that I do not believe 'twill ever be in my power to conceal a thought from you. Therefore I am afraid you must resolve to be vexed with all my senseless apprehensions as my brother Peyton is with some of his wife's, who is, though, a very good woman, but the most troublesome one in a coach that ever was. We dare not let our tongues lie more on one side of our mouths than t'other for fear of overturning it. You are satisfied, I hope, ere this that I 'scaped drowning. However, 'tis not amiss that my will is made? You know now how to dispose of all my wealth whensoever I die. But I am troubled much you should make an ill journey to so little purpose; indeed, I writ by the first post after my arrival here, and cannot imagine how you came to miss of my letter. Is your father returned yet, and do you think of coming over immediately? How welcome you will be. But, alas! I cannot talk on't at the rate that you do. I am sensible that such an absence is misfortune enough, but I dare not promise myself that it will conclude ours; and 'tis more my belief that you yourself speak it rather to encourage me, and to show your wishes than your hopes.

My humour is so ill at present, that I dare say no more lest you should chide again. I find myself fit for nothing but to converse with a lady below, that is fallen out with all the world because her husband and she cannot agree. 'Tis the pleasantest thing that can be to hear us discourse. She takes great pains to dissuade me from ever marrying, and says I am the veriest fool that ever lived if I do not take her counsel. Now we do not absolutely agree in that point, but I promise her never to marry unless I can find such a husband as I describe to her, and she believes is never to be found; so that, upon the matter, we differ very little, and whensoever she is accused of maintaining opinions very destructive of society, and absolutely prejudicial to all

the young people of both sexes that live in the house, she calls out me to be her second, and by it has lost me the favour of all our young gallants, who have got a custom of expressing anything that is nowhere but in fiction by the name of "Mrs. O——'s husband." For my life I cannot beat into their heads a passion that must be subject to no decay, an even perfect kindness that must last perpetually, without the least intermission. They laugh to hear me say that one unkind word would destroy all the satisfaction of my life, and that I should expect our kindness should increase every day, if it were possible, but never lessen. All this is perfect nonsense in their opinion; but I should not doubt the convincing them if I could hope I should ever be so happy as to be

Yours.

Undated. Assumed date Sunday, July 23rd,
Letter 72. 1654. Evidently written from Kent soon after her arrival at Peyton's house.

Of William Lilly, a noted and extraordinary character of that day, the following account is taken from his own *Life and Times*, a lively book, full of amusing lies and astrological gossip, in which the author describes himself as a student of the Black Art. He was born in 1602 at Diseworth, an obscure town in the north of Leicestershire. His family appear to have been yeomen in this town for many generations. Passing over the measles of his infancy, and other trivial details of childhood, which he describes minutely, we find him as a boy at Ashby-de-la-Zouche, where he is the pupil of one Mr. John Brinsley. Here he learned Latin and Greek, and began to study Hebrew. In the sixteenth year of his age he was greatly troubled with dreams concerning his damnation or salvation; and at the age of eighteen he returned to his father's house, and there kept a school in great penury. He then appears to have come up to London, leaving his father in a debtor's prison, and pro-

ceeded in pursuit of fortune with a new suit of clothes and seven shillings and sixpence in his pocket. In London he entered the service of one Gilbert Wright, an independent citizen of small means and smaller education. To him Lilly was both man-servant and secretary. The second Mrs. Wright seems to have had a taste for astrology, and consulted some of the quacks who then preyed on the silly women of the city. She was very fond of young Lilly, who attended her in her last illness, and, in return for his care and attention, she bequeathed to him several "sigils" or talismanic seals. Probably it was the foolishness of this poor woman that first suggested to Lilly the advantages to be gained from the profession of astrology. Mr. Wright married a third wife, and soon afterwards died, leaving his widow comfortably off. She fell in love with Lilly, who married her in 1627, and for five years, until her death, they lived happily together. Lilly was now a man of means, and was enabled to study that science which he afterwards practised with so much success. There were a good many professors of the black art at this date, and Lilly studied under one Evans, a scoundrelly ex-parson from Wales, until, according to Lilly's own account, he discovered Evans to be the cheat he undoubtedly was. Lilly, when he set up for himself, wrote many astrological works, which seem to have been very successful. He was known and visited by all the great men of the day, and probably had brains enough only to prophesy when he knew. His description of his political creed is beautifully characteristic of the man: "I was more Cavalier than Roundhead, and so taken notice of; but afterwards I engaged body and soul in the cause of the Parliament, but still with much affection to his Majesty's person and unto Monarchy, which I ever loved and approved beyond any government whatsoever." Lilly was, in a word, a self-seeking but successful knave. People who had been robbed, women in love, men in debt, all in trouble and doubt, from the King downwards, sought his aid. He pretended to be a man of science, not a man gifted with supernatural powers,

Whether he succeeded in believing in astrology and deceiving himself, it is impossible to say; he was probably too clever for that, but he deceived others admirably, and was one of the noted and most successful of the old astrologers.

Dorothy, "laying a peascod with nine peas in't under my door yesterday," reminds one of Touchstone "wooing a peascod instead of Jane Smile." Miss Bergen, in her book on current superstitions in New England, mentions that if you put a peascod with nine peas over the door the first who comes under it will marry. The same is true of a corn-cob shelled of all but twenty grains. This does not, however, seem to be quite the same oracle that Dorothy was consulting.

How long this letter will be I cannot tell. You shall have all the time that is allowed me, but upon condition that you shall not examine the sense on't too strictly, for you must know I want sleep extremely. The sun was up an hour before I went to bed to-day, and this is not the first time I have done this since I came hither. 'Twill not be for your advantage that I should stay here long; for, in earnest, I shall be good for nothing if I do. We go abroad all day and play all night, and say our prayers when we have time. Well, in sober earnest now, I would not live thus a twelvemonth to gain all that the King has lost, unless it were to give it him again. 'Tis a miracle to me how my brother endures it. 'Tis as contrary to his humour as darkness is to light, and only shows the power he lets his wife have over him. Will you be so good-natured? He has certainly as great a kindness for her as can be, and, to say truth, not without reason; but of all the people that ever I saw, I do not like his carriage towards her. He is perpetually wrangling and finding fault, and to a person that did not know him would appear the worst husband and the most imperious in the world. He is so amongst his children too, though he loves them pas-

sionately. He has one son, and 'tis the finest boy that e'er you saw, and has a notable spirit, but yet stands in that awe of his father that one word from him is as much as twenty whippings.

You must give me leave to entertain you thus with discourses of the family, for I can tell you nothing else from hence. Yet, now I remember, I have another story for you. You little think I have been with Lilly; in earnest, I was, the day before I came out of town; and what do you think I went for? Not to know when you would come home, I can assure you, nor for any other occasion of my own; but with a cousin of mine that had long designed to make herself sport with him, and did not miss of her aim. I confess I always thought him an imposter, but I could never have imagined him so simple a one as we found him. In my life I never heard so ridiculous a discourse as he made us, and no old woman that passes for a witch could have been more to seek what to say to reasonable people than he was. He asked us more questions than we did him, and caught at everything we said without discerning that we abused him and said things purposely to confound him; which we did so perfectly that we made him contradict himself the strangest that ever you heard. Ever since this adventure, I have had so great a belief in all things of this nature, that I could not forbear laying a peascod with nine peas in't under the door yesterday, and was informed by it that my husband's name should be Thomas. How do you like that? But what Thomas, I cannot imagine, for of all the servants I have got since I came hither I know none of that name.

Here is a new song,—I do not send it to you but to your sister; the tune is not worth the sending so far. If she pleases to put any to it, I am sure it will be a better than it has here.

Adieu.

Undated. Assumed date Sunday, September
Letter 73. 3rd, 1654. There are obviously missing letters here, but Dorothy, having received a letter on September 1st, would write this on the 2nd or 3rd. It is noticeable that she complains of eight days as too long a time for a letter to take between Dublin and Kent.

Elizabeth, Queen of Bohemia, was the daughter of James I. She married the Elector Frederick, who was driven from his throne owing to his own misconduct and folly, when his wife was forced to return and live as a pensioner in her native country. She is said to have been gifted in a superlative degree with all that is considered most lovely in a woman's character. On her husband's death in 1632 she went to live at the Hague, where she remained until the Restoration. There is a report that she married William, Earl of Craven, but there is no proof of this. He was, however, her friend and adviser through her years of widowhood, and it was to his house in Drury Lane that she returned to live in 1661. She is said to have been a lover of literature, and Francis Quarles and Sir Henry Wotton were her intimate friends. The latter has written some quaint and elegant verses to his mistress; the first verse, in which he apostrophizes her as the sun, is peculiarly graceful. It runs thus:

You meaner beauties of the night,
That poorly satisfy our eyes,
More by your number than your light,—
You common people of the skies,
What are you when the sun shall rise?

But the sun is set, and the beautiful Queen's sad, romantic story almost forgotten.

Sir John Grenville was a son of the valiant and loyal cavalier, Sir Bevil Grenville, of Kelhampton, Cornwall. He served the King successfully in the west of England, and was dangerously wounded at Newbury. He was entrusted by Charles II. to negotiate with General Monk. Monk's brother was vicar of Kelhampton, so that Grenville and Monk would

in all probability be well acquainted before the time of the negotiation. We may remember, too, that Dorothy's younger brother was on intimate terms with General Monk's relations in Cornwall.

Temple is now returning from Ireland with a view to fixing the day of marriage.

We learn from the Diary that Henry Osborne came to Knowlton on August 17th, and was there when Colonel Thornhill arrived. He was probably there to discuss with his sister the subject of her marriage.

I WONDER you did not come before your last letter. 'Twas dated the 24th of August, but I received it not till the 1st of September. Would to God your journey were over! Every little storm of wind frights me so, that I pass here for the greatest coward that ever was born, though, in earnest, I think I am as little so as most women, yet I may be deceived, too, for now I remember me you have often told me I was one, and, sure, you know what kind of heart mine is better than anybody else.

I am glad you are pleased with that description I made you of my humour, for, though you had disliked it, I am afraid 'tis past my power to help. You need not make excuses neither for yours; no other would please me half so well. That gaiety which you say is only esteemed would be insupportable to me, and I can as little endure a tongue that's always in motion as I could the clack of a mill. Of all the company this place is stored with, there is but two persons whose conversation is at all easy to me; one is my eldest niece, who, sure, was sent into the world to show 'tis possible for a woman to be silent; the other is a gentleman whose mistress died just when they should have married; and though 'tis many years since, one may read it in his face still. His humour was very good, I believe, before that accident, for he will yet say things pleasant

enough, but 'tis so seldom that he speaks at all, and when he does 'tis with so sober a look, that one may see he is not moved at all himself when he diverts the company most. You will not be jealous though I say I like him very much. If you were not secure in me, you might be so in him. He would expect his mistress should rise again to reproach his inconstancy if he made court to anything but her memory. Methinks we three (that is, my niece, and he and I) do become this house the worst that can be, unless I should take into the number my brother Peyton himself too; for to say truth his, for another sort of melancholy, is not less than ours. What can you imagine we did this last week, when to our constant company there was added a colonel and his lady, a son of his and two daughters, a maid of honour to the Queen of Bohemia, and another colonel or a major, I know not which, besides all the train they brought with them; the men the greatest drinkers that ever I saw, which did not at all agree with my brother, who would not be drawn to it to save a kingdom if it lay at stake and no other way to redeem it? But, in earnest, there was one more to be pitied besides us, and that was Colonel Thornhil's wife, as pretty a young woman as I have seen. She is Sir John Greenvil's sister, and has all his good-nature, with a great deal of beauty and modesty, and wit enough. This innocent creature is sacrificed to the veriest beast that ever was. The first day she came hither he intended, it seems, to have come with her, but by the way called in to see an old acquaintance, and bid her go on, he would overtake her, but did not come till next night after, and then so drunk that he was laid immediately to bed, whither she was to follow him when she had supped. I blest myself at her patience, as you may do that I could find anything to fill up this paper withal.

Adieu.

Undated. Assumed date Sunday, September 10th, 1654. Evidently written when Temple has arrived in London and is projecting a visit into Kent.

Letter 74. In this scrap of writing we find that Temple is again in England with certain proposals from his father, and ready to discuss the "treaty," as Dorothy calls it, with her brother Peyton. The few remaining letters deal with the treaty. Temple would probably return to London when he left Ireland, and letters would pass frequently between them. There seems to have been some hitch as to who should appear in the treaty. Dorothy's brother had spoken of and behaved to Temple with all disrespect, but, now that he is reconciled to the marriage, Dorothy would have him appear, at least formally, in the negotiations. The last letter of this chapter, which is dated October 2nd, calls on Temple to come down to Kent, to Peyton's house; and it is reasonable to suppose that at this interview all was practically settled to the satisfaction of those two who were most deeply concerned in the negotiation.

I DID so promise myself a letter on Friday that I am very angry I had it not, though I know you were not come to town when it should have been writ. But did not you tell me you should not stay above a day or two? What is it that has kept you longer? I am pleased, though, to know that you are out of the power of so uncertain things as the winds and the sea, which I never feared for myself, but did extremely apprehend for you. You will find a packet of letters to read, and maybe have met with them already. If you have, you are so tired that 'tis but reasonable I should spare you in this. To say truth, I have not time to make this longer; besides that if I had, my pen is so very good that [it] writes an invisible hand, I think; I am sure I cannot read it myself. If your eyes are better, you will find that I intended to assure you

I am yours.

Undated. Assumed date Sunday, September
Letter 75. 17th, 1654. This is rather a difficult letter to place, but I think it is written about this date. Temple's father seems to have raised difficulties about the treaty, which is the preliminary to the marriage. The fact that her brother is to act for her in the matter shows that it is written after her father's death, and a comparison with the next letter shows, I think, that it was written when Dorothy expected Temple to come into Kent. I feel certain the letter was written at Knowlton as there could be no "company" at Chicksands that "kept us up till three o'clock" after Sir Peter's death.

I AM but newly waked out of an unquiet sleep, and I find it so late that if I write at all it must be now. Some company that was here last night kept us up till three a clock, and then we lay three in a bed, which was all one to me as if we had not gone to bed at all. Since dinner they are all gone, and our company with them part of the way, and with much ado I got to be excused, that I might recover a little sleep, but am so moped yet that, sure, this letter will be nonsense.

I would fain tell you, though, that your father is mistaken, and that you are not, if you believe that I have all the kindness and tenderness for you my heart is capable of. Let me assure you (whate'er your father thinks) that had you £20,000 a year I could love you no more than I do, and should be far from showing it so much lest it should look like a desire of your fortune, which, as to myself, I value as little as anybody breathing. I have not lived thus long in the world, and in this age of changes, but certainly I know what an estate is. I have seen my father's reduced, better than £4000, to not £400 a year, and I thank God I never felt the change in anything that I thought necessary. I never wanted, nor am confident I never shall. But yet, I would not be thought so inconsiderate a person as not

[to] remember that it is expected from all people that have sense that they should act with reason, that to all persons some proportion of fortune is necessary, according to their several qualities, and though it is not required that one should tie oneself to just so much, and something is left for one's inclination, and the difference in the persons to make, yet still within such a compass,—and such as lay more upon those considerations than they will bear, shall infallibly be condemned by all sober persons. If any accident out of my power should bring me to necessity though never so great, I should not doubt with God's assistance but to bear it as well as anybody, and I should never be ashamed on't if He pleased to send it me; but if by my own folly I had put it upon myself, the case would be extremely altered. If ever this comes to a treaty, I shall declare that in my own choice I prefer you much before any other person in the world, and all that this inclination in me (in the judgments of any persons of honour and discretion) will bear, I shall desire may be laid upon it to the uttermost of what they can allow. And if your father please to make up the rest, I know nothing that is like to hinder me from being yours. But if your father, out of humour, shall refuse to treat with such friends as I have, let them be what they will, it must end here; for though I was content, for your sake, to lose them, and all the respect they had for me, yet, now I have done that, I'll never let them see that I have so little interest in you and yours as not to prevail that my brother may be admitted to treat for me. Sure, when a thing of course and so much reason as that (unless I did declare to all the world he were my enemy), it must be expected whensoever I dispose of myself he should be made no stranger to it. When that shall be refused me, I may be justly reproached that I deceived myself when I expected to be at all valued in a family that I am a stranger to, or that I should be considered with any

respect because I had a kindness for you, that made me not value my own interests.

I doubt much whether all this be sense or not; I find my head so heavy. But that which I would say is, in short, this: if I did say once that my brother should have nothing to do in't, 'twas when his carriage towards me gave me such an occasion as could justify the keeping that distance with him; but now it would look extremely unhandsome in me, and, sure, I hope your father would not require it of me. If he does, I must conclude he has no value for me, and, sure, I never disobliged him to my knowledge, and should, with all the willingness imaginable, serve him if it lay in my power.

Good God! what an unhappy person am I. But all the world is so almost. Just now they are telling me of a gentleman near us that is the most wretched creature made (by the loss of a wife that he passionately loved) that can be. If your father would but in some measure satisfy my friends that I might but do it in any justifiable manner, you should dispose me as you pleased, carry me whither you would, all places of the world would be alike to me where you were, and I should not despair of carrying myself so towards him as might deserve a better opinion from him.

I am yours.

Undated. Assumed date Sunday, September
Letter 76. 24th, 1654. Note the allusion to "My Brother Peyton," and the fact that this was written after Sir John Temple had sent his son over to Ireland to prevent the marriage. This, I think, shows us the letter was written from Knowlton. "If you come hither," etc., suggests to me that Temple is now in London.

My doubts and fears were not at all increased by that which gives you so many, nor did I apprehend that your

father might not have been prevailed with to have allowed my brother's being seen in the treaty; for as to the thing itself, whether he appears in't or not, 'twill be the same. He cannot but conclude my brother Peyton would not do anything in it without the others' consent.

I do not pretend to any share in your father's kindness, as having nothing in me to merit it; but as much a stranger as I am to him, I should have taken it very ill if I had desired it of him, and he had refused it me. I do not believe my brother has said anything to his prejudice, unless it were in his persuasions to me, and there it did not injure him at all. If he takes it ill that my brother appears so very averse to the match, I may do so too, that he was the same; and nothing less than my kindness for you could have made me take so patiently as I did his saying to some that knew me at York that he was forced to bring you thither and afterwards to send you over lest you should have married me. This was not much to my advantage, nor hardly civil, I think, to any woman; yet I never so much as took the least notice on't, nor had not now, but for this occasion; yet, sure, it concerns me to be at least as nice as he in point of honour. I think 'tis best for me to end here lest my anger should make me lose that respect I would always have for your father, and 'twere not amiss, I think, that I diverted it all towards you for being so idle as to run out of your bed to catch such a cold.

If you come hither you must expect to be chidden so much that you will wish you had stayed till we came up, when perhaps I might have almost forgot half my quarrel to you. At this present I can assure you I am pleased with nobody but your sister, and her I love extremely, and will call her pretty; say what you will, I know she must be so, though I never saw more of her than what her letters show. She shall have two

“spots” [carriage dogs] if she please (for I had just such another given me after you were gone), or anything else that is in the power of

Your.

Dated “Monday ye 2nd.” Obviously October, **Letter 77.** 1654. Dorothy now sees her way out of the difficulties raised by Temple’s father and calls upon her lover to “come down to Canterbury” where he will be within ten or twelve miles of Knowlton. This dated letter must not be forgotten in considering the position of the two preceding letters. We learn from the Diary that she came to London with Lady Peyton and stayed at a house in Drury Lane. The smallpox being there they removed. Dorothy herself fell ill of the smallpox on November 9th.

Some of the last lines of the first paragraph are not quite legible, but I think the sense is here given.

Monday, the 2nd.

AFTER a long debate with myself how to satisfy you and remove that rock (as you call it), which in your apprehensions is of so great danger, I am at last resolved to let you see that I value your affections for me at as high a rate as you yourself can set it, and that you cannot have more of tenderness for me and my interests than I shall ever have for yours. The particulars how I intend to make this good you shall know when I see you; which since I find them here more irresolute in point of time (though not as to the journey itself) than I hoped they would have been, notwithstanding your quarrel to me, and the apprehension you would make me believe you had that I do not care to see you, pray come hither and try whether you shall be welcome or not! In sober earnest now I must speak with you; and to that end if your occasions will give you leave as soon as you have received this come down to Canterbury. Send someone when you are there, and you shall have further directions.

You must be contented not to stay here above two or three hours. I shall tell you my reason when you come. And pray inform yourself of all that your father will do in this occasion, that you may tell it me only; therefore let it be plainly and sincerely what he intends and all.

I will not hinder your coming away so much as the making this letter a little longer might take away from your time in reading it. 'Tis enough to tell you I am ever

Yours.

CHAPTER VII.

The End of the Third Volume.

THIS short series of notes was written, I think, during a visit to London after the formal betrothal and before the marriage. These notes were evidently written upon the trivial occasions of the day, more perhaps for the sake of writing something than for any more serious reason. The note in French is somewhat of a curiosity on account of its quaint orthography, which is purposely left uncorrected. Was Dorothy in London to purchase her *trousseau*? Where did she and Jane spend their days, if that was the case, when Regent Street was green fields? These questions cannot be satisfactorily answered; but the notes themselves, without any history or explanation, are so full of interest, so fresh and vivacious, even for Dorothy, that they place themselves from the freedom and joy of their style and manner at the end of the third volume.

Charing Cross was pulled down in 1647, though it was apparently in a decayed condition some years before. Dorothy no doubt had seen it. "ye Goate Taverne" is not, I think, Mrs. Painter's "Goat," in Bedford Street, but more probably the Goat Tavern which Pepys patronised on one or two occasions in 1661.

YOU are like to have an excellent housewife of me; I am abed still, and slept so soundly, nothing but your letter could have waked me. You shall hear from me as soon as we have dined. Farewell; can you endure that word? No, out upon't. I'll see you anon.

FYE upon't I shall grow too good now, I am taking

care to know how your worship slept to-night; better I hope than you did the last. Send me word how you do, and don't put me off with a bit of a note now; you could write me a fine long letter when I did not deserve it half so well.

You are mistaken if you think I am in debt for both these days. Saturday I confess was devoted to my Lady; but yesterday, though I ris with good intentions of going to church, my cold would not suffer me, but kept me prisoner all the day. I sent to your lodging to tell you that visiting the sick was part of the work of the day, but you were gone, and so I went to bed again, where your letter found me this morning. But now I will rise and despatch some visits that I owe, that to-morrow may be entirely yours.

I FIND my conscience a little troubled till I have asked your pardon for my ill-humour last night. Will you forgive it me; in earnest, I could not help it, but I met with a cure for it; my brother kept me up to hear his learned lecture till after two o'clock, and I spent all my ill-humour upon him, and yet we parted very quietly, and look'd as if a little good fortune might make us good friends; but your special friend, my elder brother, I have a story to tell you of him. Will my cousin Franklin come, think you? Send me word, it maybe 'twas but a compliment; if I can see you this morning I will, but I dare not promise it.

SIR,—This is to tell you that you will be expected to-morrow morning about nine o'clock at a lodging over against the place where Charing Cross stood, and two doors above "Ye Goate Taverne;" if with these directions you can find it out, you will there find one that is very much

Your servant.

FOR MR. TEMPLE.

Now I have got the trick of breaking my word, I shall do it every day. I must go to Roehampton to-day, but 'tis all one, you do not care much for seeing me. Well, my master, remember last night you swaggered like a young lord. I'll make your stomach come down: rise quickly, you had [better], and come hither that I may give you your lesson this morning before I go.

JE n'ay guere plus dormie que vous et mes songes n'ont pas estes moins confuse, au rest une bande de violons qu sont venu jouer sous ma fenestre, m'ont tourmentés de tel façon que je doubt fort si je pourrois jamais les souffrire encor, je ne suis pourtant pas en fort mauvaise humeur et je m'envay ausi tost que je seray habillie voire ce qu'il est posible de faire pour vostre sattisfaction, après je viendre vous rendre conte des nos affaires et quoy qu'il en sera vous ne scaurois jamais doubté que je ne vous ayme plus que toutes les choses du monde.

I HAVE slept as little as you, and may be allowed to talk as unreasonably, yet I find I am not quite senseless; I have a heart still that cannot resolve to refuse you anything within its power to grant. But, Lord, where shall I see you? People will think me mad if I go abroad this morning after having seen me in the condition I was in last night, and they will think it strange to see you here. Could you not stay till they are all gone to Roehampton? they go this morning. I do but ask, though do what you please, only believe you do a great injustice if you think me false. I never resolv'd to give you an eternal farewell, but I resolv'd at the time to part with all the comfort of my life, and whether I told it you or not I shall die

Yours.

Tell me what you will have me do.

HERE comes the note again to tell you I cannot call on you to-night; I cannot help it, and you must take it as patiently as you can, but I am engaged to-night at the Three Kings to sup and play. Poor man, I am sorry for you; in earnest, I shall be quite spoiled. I see no remedy; think whether it were not best to leave me and begin a new adventure.

And now we have finished. Dorothy Osborne is passing away, will soon be translated into Dorothy Temple; with the romance of her life all past history, and fast becoming as much a romance to herself, as it seems to us, looking back at it after more than two centuries. Something it is becoming to her over which she can muse and dream and weave into tales for the children who will gather round her. Something the reality of which will grow doubtful to her, if she find idle hours for dreaming and doubting in her new name. Her last lover's letter is written. We are ready for the marriage ceremony, and listen for the wedding march and happy jingle of village bells; or if we may not have these in Puritan days, at least we may hear the pompous magistrate pronounce the blessing of the State over its two happy subjects. But no! There is yet a moment of suspense, a last trial to the lover's constancy. The bride is taken dangerously ill, so dangerously ill that the doctors rejoice when the disease pronounces itself to be small-pox. Alas! who shall now say what are the inmost thoughts of our Dorothy? Does she not need all her faith in her lover, in herself, ay, and in God, to uphold her in this new affliction? She rises from her bed, her beauty of face destroyed; her fair looks living only on the painter's canvas, unless we may believe that they were etched in deeply bitten lines on Temple's heart. But the skin beauty is not the firmest hold she has on Temple's affections; this was not the beauty that had attracted her lover and held him enchained in her service for seven years of waiting and suspense; this was not the only light leading him through dark days of doubt,

almost of despair, constant, unwavering in his troth to her. Other beauty not outward, of which we, too, may have seen something, mirrored darkly in these letters; which we, too, as well as Temple, may know existed in Dorothy. For it is not beauty of face and form, but of what men call the soul, that made Dorothy to Temple, in fact as she was in name,—the gift of God.

APPENDIX I.

Lady Temple.

THE Diary of Henry Osborne tells us under date November 9th, 1654, "My sister being ill of the smallpox I removed to her lodging in Queen Street, and then my Lady Peyton and her company removed next day into Kent."

In my former edition I stated that the marriage took place on the 31st of January, 1655, a date obtained from a note in Chester's *Register of Westminster*, where he says it was solemnised after publication at St. Giles-in-the-Fields. The Diary, however, has the following entry: "December 25th. Being Christmas Day, my sister was married, and went, as she said, to Mr. Franklin's."

That this date is correct there seems very little doubt. The following is a certified copy of the entry in the Marriage Register of the Parish Church of St. Giles-in-the-Fields:

"December, 1654.

William Temple, Esq., and Mrs. Dorothea Osborne had their intenson [intention] of marriage entered the ninth of this month and were thrice published, and had a [illegible abbreviation] D.D. seq. [?] 24th of the same month."

This is only an entry of banns. The Rev. H. B. Jones, who sends me the certified copy, suggests that the illegible abbreviation signified a "hearing" as the clergy now certify "no impediment was alleged." D.D. indicates the Latin plural of Sundays following.

The date of the banns shows the date in the Diary to be probably correct. The 9th December, 1654, was a Saturday. The banns would be put up on Sunday, the 10th, 17th, and 24th, and the marriage could then take place on the 25th.

There was a continued unfortunate misunderstanding

between Dorothy and her brother about the marriage portion. On December 22nd they "utterly fell out about it," and on the 28th we read: "Temple and my sister writ to me to deliver up the writings of her portion." The trouble resulted in a law suit, which was settled on July 1st, 1655. The honeymoon was spent at Moor Park and afterwards they appear to have lived at Reading. Dorothy was undoubtedly reconciled to her brother Henry for under date May, 1656, he writes: "My sister went from Campton for Ireland," which suggests that she was staying with him at the time.

From this time onwards Dorothy Temple's life may be best learned in the record of her husband's career, which has been written at length and with laboured care by Mr. Courtenay. It appears that when they removed to Ireland they lived for five years with Temple's father; Lady Giffard, Temple's widowed sister, joining them. In 1663 they were living in England. Lady Giffard continued to live with them through the rest of their lives, and survived them both. In 1665 Temple was sent to Brussels as English representative, and his family joined him in the following year. In 1668 he was removed from Brussels to the Hague, where the successful negotiations which led to the Triple Alliance took place, and these have given him an honourable place in history. There is a letter of Lady Temple's, written to her husband in 1670, which shows how interested she was in the part he took in political life, and how he must have consulted her in all State matters. It is taken from Courtenay's *Life of Sir William Temple*, vol. i., p. 345. He quotes it as the only letter written after Lady Temple's marriage which has come into his hands. There are, however, others, but none of great interest. When I was preparing the former edition I copied five letters from the Hatton-Finch papers, British Museum, Add. MSS. 29,569, ff. 327—335. They were written from Sheen. My fellow-servant has copies of others. The letter of 1670 shows that Dorothy did not lose her

delight in writing to her "friend," because for fifteen years he had been her husband. That is why it is here printed.

HAGUE, *October 31st.*

MY DEAREST HEART,—I received yours from Yarmouth, and was very glad you made so happy a passage. 'Tis a comfortable thing, when one is on this side, to know that such a thing can be done in spite of contrary winds. I have a letter from P., who says in character that you may take it from him that the Duke of Buckingham has begun a negotiation there, but what success he may have in England he knows not; that it were to be wished our politicians at home would consider well that there is no trust to be put in alliances with ambitious kings, especially such as make it their fundamental maxim to be base. These are bold words, but they are his own. Besides this, there is nothing but that the French King grows very thrifty, that all his buildings, except fortifications, are ceased, and that his payments are not so regular as they used to be. The people here are of another mind; they will not spare their money, but are resolved—at least the States of Holland, if the rest will consent—to raise fourteen new regiments of foot and six troops of horse; that all the companies, both old and new, shall be of 120 men that used to be of 50, and every troop 80 that used to be of 45. Nothing is talked of but these new levies, and the young men are much pleased. Downton says they have strong suspicions here you will come back no more, and that they shall be left in the lurch; that something is striking up with France, and that you are sent away because you are too well inclined to these countries; and my cousin Temple, he says, told him that a nephew of Sir Robert Long's, who is lately come to Utrecht, told my cousin Temple, three weeks since, you were not to stay long here, because you were too great a friend to these people, and that he had it from Mr. Williamson,

who knew very well what he said. My cousin Temple says he told it Major Scott as soon as he heard it, and so 'tis like you knew it before; but here is such want of something to say that I catch at everything. I am my best dear's most affectionate

D. T.

In the summer of 1671 there occurred an incident that reminds us considerably of the Dorothy Osborne of former days. The Triple Alliance had lost some of its freshness, and was not so much in vogue as heretofore. Charles II. had been coquetting with the French King, and at length the Government, throwing off its mask, formally displaced Temple from his post in Holland. "The critical position of affairs," says Courtenay, "induced the Dutch to keep a fleet at sea, and the English Government hoped to draw from that circumstance an occasion of quarrel. A yacht was sent for Lady Temple; the captain had orders to sail through the Dutch fleet if he should meet it, and to fire into the nearest ships until they should either strike sail to the flag which he bore, or return his shot so as to make a quarrel!

"He saw nothing of the Dutch Fleet in going over, but on his return he fell in with it, and fired, without warning and ceremony, into the ships that were next to him.

"The Dutch admiral, Van Ghent, was puzzled; he seemed not to know, and probably did not know, what the English captain meant; he therefore sent a boat, thinking it possible that the yacht might be in distress; when the captain told his orders, mentioning also that he had the ambassadress on board. Van Ghent himself then came on board, with a handsome compliment to Lady Temple, and, making his personal inquiries of the captain, received the same answer as before. The Dutchman said he had no orders upon the point, which he rightly believed to be still unsettled, and could not believe that the fleet, commanded by an admiral, was to strike to the King's pleasure-boat.

"When the Admiral returned to his ship, the captain also,

‘perplexed enough,’ applied to Lady Temple, who soon saw that he desired to get out of his difficulty by her help; but the wife of Sir William Temple called forth the spirit which we have seen in Dorothy Osborne. ‘He knew,’ she told the captain, ‘his orders best, and what he was to do upon them, which she left to him to follow as he thought fit, without any regard to her or her children.’ The Dutch and English commanders then proceeded each upon his own course, and Lady Temple was safely landed in England.”

There is an account of this incident in a letter of Sir Charles Lyttelton to Viscount Hatton, in the Hatton Correspondence. He tells us that the poor captain, Captain Crow of *The Monmouth*, “found himself in the Tower about it;” but he does not add any further information as to the part which Dorothy played in the matter.

After their retirement to Sheen and Moor Park, Surrey, we know nothing distinctively of Lady Temple, and little is known of their family life. They had only two children living, having lost as many as seven in their infancy. In 1684 one of these children, their only daughter, died of small-pox; she was buried in Westminster Abbey. There is a letter of hers written to her father which shows some signs of her mother’s affectionate teaching, and which we cannot forbear to quote just as it is written.

SIR,—I defer’d writing to you till I could tell you that I had receaved all my fine things, which I have just now done; but I thought never to have done giueing you thanks for them—they have made me soe very happy in my new closet, and euery body that comes dose admire them aboue all things, but yett not soe much as I think they deserue; and now, if Papa was heare I should think myself a perfect pope, though I hope I should not be burnt as there was one at Nell guins’s doore the 5th of November, who was sat in a great cheare, with a red nose half a yard long, with some hundreds of boys throwing squibs at it. monsieur

gore and I agree mighty well, and he makes me believe I shall come to something at last: that is if he stays, which I don't doubt but he will, because all the faire ladys will petition for him. we are got rid of the workmen now, and our howse is redy to entertain you come when you please, and you will meet with no body more glad to see you then

S^r,

your most obedient

and dutiful daughter,

D. TEMPLE.

Temple's son, John Temple, married in 1685 a rich heiress in France, the daughter of Monsieur Duplessis Rambouillet, a French Protestant; he brought his wife to live at his father's house at Sheen. After King William and Queen Mary were actually placed on the throne, Sir William Temple, in 1689, permitted his son to accept the office of Secretary at War. For reasons now obscure and unknowable, he drowned himself in the Thames within a week of his acceptance of office, leaving this writing behind him:

"My folly in undertaking what I was not able to perform has done the King and kingdom a great deal of prejudice. I wish him all happiness and abler servants than John Temple."

The following letter was written on that occasion by Lady Temple to her nephew, Sir John Osborne. The original of it is at Chicksands.

*To SIR JOHN OSBORNE, thanking him for his
consolation on the death of her son.*

SHEEN, May 6th, 1689.

DEAR NEPHEW,—I give you many thanks for your kind letter and the sense you have of my affliction, which truly is very great. But since it is laid upon me by the hand of an Almighty and Gracious God, that always proportions His punishments to the support He gives with them, I may hope to bear it as a Christian

ought to do, and more especially one that is conscious to herself of having many ways deserved it. The strange revolution we have seen might well have taught me what this world is, yet it seems it was necessary that I should have a near example of the uncertainty of all human blessings, that so having no tie to the world I may the better prepare myself to leave it; and that this correction may suffice to teach me my duty must be the prayer of your affectionate aunt and humble servant,

D. TEMPLE.

Lady Temple assisted her husband in arranging the marriage between William of Orange and Mary, and during the later years of her life was honoured,—to use the conventional phrase—by the friendship of Queen Mary. Lady Giffard, Sir William Temple's sister, records that Lady Temple "was a very extraordinary woman, as well as a good wife, of whom nothing more need be said to her advantage, than that she was not only much esteemed by her friends and acquaintances, some of whom were persons of great figure, but valued and distinguished by such judges of merit as King William and Queen Mary, with whom she had the honour to keep a constant correspondence, being greatly admired for her fine style and delicate turn of wit and good sense in writing letters. She outlived the Queen about a month, the deep affliction for her Majesty's deplorable death having hastened her own. Swift, in his memoirs of Temple, also states that "the Lady Temple died within a month of her Majesty out of sheer grief for her loss."

Lady Temple's correspondence with Queen Mary has been sought for among those collections of MSS. in which it might have been expected to have been preserved, but without result. It is probable that, being of a very intimate nature, it was destroyed at Kensington with her other papers by Queen Mary herself. On the 19th of December, 1694, the Queen was taken seriously ill, and the next day she burned

all her private papers, and wrote a letter to her husband indorsed, "Not to be delivered excepting in case of my death." She died on the 28th December, 1694, in her thirty-third year.

Early in 1695 Dorothy Temple died also. No date of her burial is given in the Abbey Register, but in a herald painter's work book in the College of Arms Dr. Chester says there is an entry concerning her funeral, placing the date of that event as February 7th. She had been married forty years, and was in the sixty-seventh year of her age when she died. She lies, with her husband and children, on the north side of the nave of Westminster Abbey, close to the little door that leads to the organ gallery.

APPENDIX II.

Sir Peter Osborne.

*Reprinted, by the kind permission of the Editor, from the
"Atlantic Monthly" of May, 1890.*

THE letters of Dorothy Osborne¹ have attracted many readers to whom some detailed account of her father's life may be interesting. I am the more emboldened to put forward this slight sketch of his career because, with him as with his daughter, the story is told mainly by his own letters—letters which seem to me instinct with graphic force, giving us not only the portrait of their author, but also in some sense a picture of his surroundings. The chief authority on which I have drawn for material has been Ferdinand Brock Tupper's *Chronicles of Castle Cornet*, an honest and entertaining volume, now, unfortunately, out of print and difficult to obtain. Those who desire to know more about Sir Peter will find in the same author's *History of Guernsey* (second edition, 1876) a somewhat shorter but equally accurate and particular account of the period. Various local and English histories, with state papers and a few domestic manuscripts, have enabled me to add something to Mr. Tupper's chronicles and to put together the following story of Sir Peter Osborne. Stiff, conventional, and incomplete, like all mosaics of this kind, I must readily confess it to be, but not perhaps wholly without a living interest.

Of the Osborne family it is not necessary to speak here at length. They seem to have been a race of landed gentry from time immemorial, coming from the north country to

I. See "Atlantic Monthly" for December, 1888, page 840.

Purleigh, in Essex, where they remained some hundred years. Sir John Osborne, Sir Peter's father, first planted the family at Chicksands, in Bedfordshire, but his son Peter was probably born at Purleigh, in 1585. Sir Peter's mother was Dorothy Barlee, granddaughter of Richard, Lord Rich, Lord Chancellor of England in the reign of Henry VIII.; and this is perhaps sufficient genealogy to satisfy us of his aristocratic descent. It was James I. who made him lieutenant-governor of Guernsey in 1621, when he was thirty-six years of age. At this time Sir John was living, and his son was probably glad to obtain this independent position, especially as there was attached to the post the reversion to the governorship of Guernsey in the event of the death of the Earl of Danby. By his marriage with Dorothy Danvers, daughter of Sir John Danvers and sister of the Earl of Danby, Sir Peter allied himself with a family that afterwards espoused the cause of Cromwell, and this alliance was of service to him in the troublous times to come. In 1628, Sir John died, and Sir Peter became thereby Treasurer's Remembrancer in the Exchequer, a valuable hereditary office which had been held by his grandfather in the time of Edward VI.

The above scraps of information are all that can be collected about Sir Peter Osborne prior to 1643. Indeed, he would have passed away from the world wholly forgotten, a quiet English gentleman, a stern, unpopular ruler of the people of Guernsey, if it had not been for the civil war. This called upon him to act as he thought, and so it was that Sir Peter, like many another English worthy, showed the world the heroic English nature that lay dormant within him. His defence of Castle Cornet remains his "*carte de visite* to posterity," as a modern writer hath it, which for two hundred years no one saw fit to print, publish, and set in some literary shop window for the public to gaze at and purchase if they would. How it comes to pass that hitherto Sir Peter has escaped the immortality of the history books is indeed somewhat a mystery. But blind chance rather

than any wise human selection seems to thrust one man forward as historical hero, to consign another in forgotten manuscripts to the oaken family chest of oblivion, while many hundred ignoble men, of low birth, in silent heroism made history, passed away, and to-day are nameless.

At the end of the year 1642, Sir Peter Osborne had been deputy-governor of Guernsey, resident in Castle Cornet, more or less continuously, for some twenty years. The mere fact that he lived on an island rock, whence it was difficult to hold social intercourse with the gentry of Guernsey, probably did much to estrange him from the people. He was not in any large sense a ruler or leader of men. An uncompromising royalist; a man full of obstinate devotion to the king and his cause; one of the last of the aristocrats, belonging by birth, education, and temperament to the class that Cromwell came to destroy, one would not expect to find in him a successful governor of Guernsey at this period. He took no pains to make himself loved by the inhabitants of Guernsey. He disliked and distrusted their religious and political principles, and expressed his opinions openly. But although complaints and counter-complaints had already been made to the authorities in England by Sir Peter and the Guernsey people, there was no evidence of any open rupture between the parties until the beginning of 1643. In March of that year, the government of the bailiwick of Guernsey, which included Alderney and Sark, was provisionally vested in twelve jurats; Peter de Beauvoir des Granges being appointed president. The Parliament at least spoke boldly in its instructions to the jurats, who were ordered "to seize upon the person of Sir Peter Osborne, knight, deputy-governor of the island of Guernsey, and upon the castle now in his custody; and to send him in safe custody to the Parliament, to answer such offences, contempts, and other misdemeanours as shall be objected against him."

The order must have had its humorous side to the poor jurats, sitting helpless at St. Peter's Port, gazing from their

council chamber at the impregnable castle held by Sir Peter. Then querulously they reply to the Parliament, pointing out the impossibility of the task so lightly set them. "Already," they say, "Sir Peter obstructs all shipping from entering into or sailing out of the harbour, even the fishing boats. Nor will he allow strangers to go out to sea; and if this blockade continues it will be the utter ending of this island." Thus in March, 1643, began the siege and the blockade which lasted for nine weary years.

News soon reached England that the struggle had commenced. The fortress was regarded, not unnaturally, as the key to the English Channel and the outpost of royalist Jersey. While Castle Cornet stood firm for the king, Guernsey was useless to the Parliament. The castle, which is now but the termination of a large breakwater, was then an almost impregnable island fortress, commanding the entrance to St. Peter's Port, the harbour of Guernsey. In the centre was a donjon keep, where the watchman stood on the lookout, gazing across the placid ocean plains, marking the gulls dip lazily towards the tide gently covering the rocks at his feet, or sheltering himself from the storms as best he might, while the sullen waters beat around the castle and the mists separated him further from the land. Ever and anon, as he sighted a vessel approaching, it was his duty to strike twice upon the castle bell to warn the inmates. Close to the tower clustered the houses and barracks of the soldiers, around which were double walks, turreted, frowning with machicolations, the outer ramparts set down on the very rock itself, standing at places deep in green water at all tides. From a print of somewhat later date there appears to have been an avenue of trees or shrubs along one of the outer walls. This, had it existed in Sir Peter's time, would probably have been cut down for firewood early in the siege. Well might King Charles be anxious about the fate of such a castle as this.

At first all is bustle and busy preparation. The king

himself writes from his court at Oxford, to greet his trusty and well-beloved Sir Peter with ample promises of succours of men and provisions, and further assurances of personal emolument and allowances. Sir Peter, meanwhile, draws up stringent articles for his garrison, and in a zealous and martial spirit administers an oath to all his soldiers. The articles are full and particular: "That no soldier do reveal the secrets of the house, upon pain to be shot to death." "That none shall be found to put off their clothes in the night so long as the water shall be passable on foot between the castle and the town, upon pain of severe punishment at the governor's discretion." Swearing, cursing, discord, and quarrel were punished by a fine of "paying to the poor-box twopence at the first fault," "and afterwards imprisonment." Drawing blood or striking within the house meant the loss of the combatant's right hand. All regulations were made for a time of war, for a house in a state of siege, doubtless with little thought of the years of weary watching and waiting that the governor and his men would have to undergo.

On the 16th of September, Russell, the parliamentary governor of Guernsey, formally called upon Sir Peter to resign his command, and Sir Peter replied in the following terms:—

"For the surrender of this castle without His Majesty's pleasure, signified under his royal signature, or by the Right Honorable the Earl of Danby,—these islands being in no way subordinate to other jurisdiction, but to His Majesty alone, as part of his most ancient patrimony enjoyed by those princes his glorious predecessors, before that, by claim or conquest they came to have interest in the crown of England,—no summons by virtue of what power whatsoever, hath command here, nor can make me deliver it up to any but to him, by whom I am trusted and to whom I am sworn, that have never yet made oath but only to the king. And God I hope, whose great name I have sworn by, will never so much forsake me but I shall keep that resolution

(by yourself misnamed obstinacy) to maintain unto my sovereign that faith inviolate unto my last."

The point about the subjection of the Channel Islands to His Majesty alone is a happy one, and probably pleased its author as thoroughly as it must have irritated the parliamentary governor.

The first incident of the siege was the capture of prisoners by one Captain George Bowden. He came under a commission of Prince Maurice, and by treachery induced three of the Guernsey jurats, De Beauvoir, Carey, and De Havilland, to come on board his ship. Captain Bowden, who was an illiterate privateer, probably fighting as much for his own personal ends as for love of the cause, wanted to carry his prisoners to Dartmouth, they having promised him fifty jacobuses if he would do so. Sir Peter, however, would have none of it, and sent his boat with peremptory demand for the prisoners; and he not seeming to Captain Bowden the kind of man it was wise to quarrel with, and being manifestly a useless man to parley with, they were delivered up. Sir Peter was very hopeful now of treaty with the island. Meanwhile, he put his prisoners in a chamber alone, an underground dungeon, in which there happened to be a quantity of old match. There they remained for more than a month, until they bethought themselves to cut through the floor of their prison and get at the wet match below, which they twisted into cotton ropes, and then, on Sunday, December 3, when the tide was low, dropped out of their window and over the walls of the castle on to the sand. The sentry saw them and gave the alarm, but it was too late. The grapeshot of the cannon fell around them harmlessly, as they ran along the western beach, and the congregation rushed out of the church to welcome the escape of their three jurats. Thus were Sir Peter's hopes of bringing the island to terms roughly put an end to, and at the close of the year 1643 the siege and the blockade seemed to have no future of hope for either party.

In June of this year, the Parliament had appointed the Earl of Warwick governor of Guernsey and Jersey, and he wrote several letters of exhortation and remonstrance to the islanders, who indeed did all that men could do in face of the determination and impregnable position of Sir Peter in his own island stronghold. Sir Peter, too, addressed the jurats in February, 1644, trying to call them to what he considered a sense of duty, in an answer to the parliamentary commissioners who had offered him some sort of amnesty.

It scarcely need be said that his dignified remonstrances had no effect upon the jurats. The good men of the world all seemed to be at cross-purposes, their ideals of duty and fidelity were dissimilar, and the times were too much out of joint for any hope of peace. In June, 1644, the Earl of Warwick bethought himself to address a letter to Sir Peter, offering terms of peace. This and Sir Peter's answer, melancholy in their courtesies, cheerful in their irrevocable honesty of purpose, are worth printing at length, as illustrative of the situation at home and in Guernsey. "The tempestuous storm," as Sir Peter says, "blows us one against the other." Indeed, there is at this moment no safe anchorage for these two men in the same roadstead.

SIR,—Our ancient acquaintance, the relation I have to your family, and the affection I bear to your person, have made me studious to serve you. And upon the result of my thoughts no way offers itself with equal advantage to my being a remembrancer of that danger that may ensue your declining the Parliament. Your ingenuity (I am sure) doth easily discern how closely our religion and dearest interests are bound up in the Parliament of England. And though happily the integrity of this present Parliament may be obscured, and not so obvious to your apprehension in respect to the mistiness and uncertainty of those mediums that convey their proceedings; yet, surely did you see them near hand or had you any inspection of their bosoms (which

is only God's prerogative) you would discover nothing in their designs but loyalty and duty to His Majesty's person and just rights, sincerity to religion in the truth and power of it, and resolution to maintain in full vigour those laws that are our common inheritance, and by which our liberties and properties are preserved. And though a sad necessity hath forced them into ways not usual, yet, if you examine them with an impartial judgment, you shall find them all to stand in order to and in a full conjunction with these ends. I know the pretences offered by those advisers of His Majesty to this distance from his great council would fain be thought specious. But certainly their cause hath little to say for itself that relies for supportment upon the counsels of persons (heretofore in quiet times) eminently opposite to the peace and honour of this nation; upon the adherence of Papists (the professed and active underminers of our happiness); upon the razing of the Parliaments, the most established foundation of our security; and upon their procuring of a cruel peace with those bloody rebels in Ireland, that have waded in the blood and ruin of so many thousand Protestants and innocent souls. Though I will not deny that some persons of honour are engaged on that side, by means of relations, misconstructions, or other accidental temptations, which bias them from those ways of honour and peace, to which their own principles would otherwise have a tendency. God will in due time plead the cause of his servants, and as both parties have appealed to the Judge of all the world, so He will at last give a righteous determination. In the meantime you may believe that he hath honoured the Parliament with many late (as well as former) successes; their armies being raised to a height of strength and honour above the proportion of their late visible means. The King's army lately flying before them; his own person withdrawing to Woodstock, and afterwards more privately

to Oxford; Oxford being besieged by an army of 20,000 men; York supposed by this time to be secured under the Parliament's power, and with it the whole north given over by the other side for lost. The Scotch army being numerous and resolved; the large disturbances in Scotland quieted and the fomentors driven, some into the mountains, others into Newcastle, to which town their pursuers have pursued them and do there besiege them; the western parts being in a posture to close with any strength that shall appear for their countenance. All these I have received from good and unquestionable hands not many days since, which may contribute something to your own judgment and disposition for persuading a return to the Parliament from whom you have departed. As a preparation and good step whereunto, I offer to your consideration; that, by His Majesty's authority residing in them, I am appointed Governor of Guernsey; my Lieutenant-Governor Russell officiating under me, by authority lawfully derived. The castle in Guernsey, now in your hands, standeth out by your commands against that authority, wherein if you persist I leave to your wisdom to determine the peril. The losses of the kingdom are great and reparation will be had out of their estates who hath kindled that fire that hath near consumed us, or shall continue to blow it into a greater flame. Opportunities are precious. If you shall deliver up the castle to my lieutenant-governor for the use of His Majesty and the Parliament, I shall lay out myself and my interest to the uttermost in making your peace with the Parliament, not doubting but to effect it. I have also taken order with Captain Jordan, in that case, to give safe convoy to yourself and lady to Portsmouth, or any other friendly port in the South, and for that purpose attend her at St. Malo; however (in any case) to transport her ladyship with safety to Portsmouth, I being moved in that behalf by our noble friend and your brother, Sir

John Danvers. This intimation is the proceed of mere love, which, whether you embrace or no, I shall still continue all those good wishes and offices of respect that may become

Your assured friend,
WARWICK.

ABOARD HIS MAJESTY'S SHIP THE JAMES,
AT ANCHOR, BEFORE LYNN,
June 7th, 1644.

To which Sir Peter replies:

MY LORD,—Your first lines bring me into a sad remembrance of that much valued happiness which in your Lordship's favours, and those of your most honourable family, I have formerly enjoyed and, by what I now suffer under your name, appear to have lost in the changes produced by these miserable times. Yet I shall not depart from that affection and true respect I shall ever bear to your family, though it gives great increase to the sense of my troubles, that I find them laid upon me by your hand. But, how sharply soever that, being guided by others, may be pressed against me, I nevertheless hope your long knowledge of me will still suggest on my behalf, in the secret of your breast, that no bias is like to draw my course away from the direct way of an honest man, which estimation I prefer to all things else. And, since there is nothing more precious in this world than a good name, nor that more conduceth to the next than to preserve a clear conscience, I shall most carefully avoid to receive a stain in the one, and so near the evening of my life to take a burden on the other. Both these oppose my obedience to your lordship's command for the delivery up of this castle to that officer of yours you name, which many strong engagements oblige me not to do, tied by the faith of a trust and the bond of an oath, lawfully given

and sincerely taken, whereof no authority can acquit me, nor may keep me from the shame that would follow me living, and accuse me dead. Moreover, these islands, reserved by all princes to their own peculiar, and governed by the laws of Normandy, of which they are part, have never had to do with Parliaments, whose ordinances and commands not to extend hath been ever accounted one of their chiefest freedoms, until some factious persons of late years, for ambitious and private ends, attempted this innovation, with intention only to make deceitfully use of their power, without yielding submission unto it as of right. Who never yet have been in any kinds provoked by any payments or taxes imposed by the King to seek out new protection, His Majesty having in no one particular made his government heavy or grievous to them. And I, for my part, decline neither Parliament nor other inquisition, might this charge intrusted to me leave me free and at liberty. For, excepting a few mutinous spirits that were of necessity to find pretence to set on foot their designs, the greater numbers and generality, with one voice, acknowledge there is nothing at all to be objected to me. Of this all the English, brought against me as enemies, have the truth and ingenuity to be my witnesses. My answer, long since given to a former summons, I am well assured your lordship hath seen, which makes me forbear the tediousness of a longer reply. And, knowing it little pertinent to enter here into a contestation concerning my right in this government, I only, with your lordship's permission, say this, that if the times were even to me, I should not have much cause to mistrust the state of my title, nor between another and me to refuse yourself for one of my judges, so honourable and just I believe you. In conclusion, therefore, my lord, to weary you no further, I am most heartily sorry my ardent desires can find no hope in your lordship's letter of a happy accommodation of those woeful

troubles, which would prove a glorious and blessed work for those that were the peacemakers. It duly hath my wishes and prayers every day. And now in my last words, I humbly beseech your lordship to be pleased in brief to receive my most humble thanks for those noble expressions of your favourable inclination towards me, which truly I believe your goodness in, although this tempestuous storm blows us one against the other, and doubt not, however this world goes, but that we shall all meet friends in heaven. Presenting you likewise, with most humble acknowledgements for your consideration of that desolate fugitive, my wife, driven to seek refuge and her safety amongst strangers, whom with her children I must leave to their patience and their great God, that, brought to the lowest extremity, can raise them up again, whose blessed will be done both in them and me. If I perish, your lordship will lose a most faithful well wisher in me, that, determined by God's assistance to make good this place like an honest man, am nevertheless,

Your lordship's humble servant,

PETER OSBORNE.

CASTLE CORNET,

June 22nd, 1644.

This sad but necessary business of answering the Earl's letter being disposed of, nothing remained but the common round of military duties, the continuous lookout for supplies, the constant enforcing of discipline among ill-paid and badly-fed men. Colonel George Carteret, the royalist governor of Jersey, is no honest friend to Sir Peter. He was, at the Restoration, made vice-chamberlain to the King and treasurer of the navy, and is a prominent official figure in Charles II.'s reign, as readers of Pepys will remember; an ambitious, self-seeking man, managing his governorship to good personal profit, even in these days, by privateering and like means. Now, in August, 1644, he sends word

that Lady Osborne, who has been aiding her husband with supplies, as far as may be, from St. Malo, has gone with her son in a Parliament ship bound for London. "I know not what fears and doubts of the success of things may work upon women," he writes maliciously, hinting that Lady Osborne has gone home to her brother and his friends, tired of the siege and faithless to the cause. Sir George speaks of his desire to help Castle Cornet, of the three thousand livres he is already out of pocket, and of another thousand livres "lent in money at several times to your lady." This letter, the only news of the outside world reaching Sir Peter in the summer of 1644, must have roused many dismal thoughts in the mind of the stout old cavalier, as he paced the ramparts of his castle. These lie clearly mirrored in a letter to his friend, Amias Andros, a Guernsey gentleman, now in Jersey, to whom he writes about this time as follows:

SIR,—It would much amaze and trouble me if my wife should be gone for England, as won away from us, or misdoubting the event on the King's side. But I know her resolution not to be easily changed. And there can be no other reason but want of friends and ability longer to support her self. Against necessity there is no striving, and it seems the man that gave her credit, by the troubles brought upon him, is not there now, to assist her longer. When we hear from her, I am most assured, that she was forced to take the opportunity of a good passage before her purse failed her, will be the chief reason she will allege. I that know the stock she carried have much wondered she hath so long held out; I think you have done so too. But in her absence I should be glad to have you remain in Jersey, finding so good effects of your care and diligence so it may be without danger of giving disgust to Colonel Carteret, who is our principal stay, and without whom I so well understand myself and state, we are not to expect that any thing can be done there. As you conceive

best, dispose of your self for your abiding still or coming hither.

Our people make a very honourable relation of the readiness of the most principal men of that island to impress money for the raising of a magazine of provisions for our supply to be sent as the opportunity serves, which will give great assurance to us, and no less honour to them to be preservers of this place, and will hereafter procure them not only thanks from the King, but his favour and reward, and lie as a spot upon his people, to the glory of their generous fidelity.

It is told me there is now to be had in Jersey a young man of the religion, and a very good surgeon that speaks English. That he lives in town without employment, and willing to come hither. If it be so, and that he hath a well furnished chest, I should be glad to have him. The worst I fear is, that he has served the Parliament, but his leaving that service shows that he hath left his affection to it, and is like to be more firm to the King's side. Our surgeon is weary and must be dismissed or he will give us the slip.

Some half dozen good men, orderly and without wives, that I might not have their bodies here and their minds at home, would be very welcome hither to strengthen our squadrons least our men fall sick, which we cannot but look for, now winter, hard duties, and long nights come on.

Being confident that Matthew Le Pork will be of use to you in the procuring of such, as well as in other business, I have sent him again, for I find him very honest and careful and esteem him for it. If in this long letter I have forgotten anything, I will trust it to his relation and his memory, and now conclude with the remembrance of my service to you, and that I am,

Your loving friend,

CASTLE CORNET,

PETER OSBORNE.

August 29th, 1644.

I pray with all respect present my humble service to Mrs. Carteret.

For my loving friend, the

SEIGNEUR OF SAUSMAREZ, *at Jersey.*

Later in the year, matters are by no means improving. He has no further good news from outside. The situation is becoming dismally monotonous. Sir George Carteret, the man whose battle he is fighting, a very half-hearted friend and supporter; his wife, penniless and unprotected, fled to England; his garrison discontented and ill supplied,—these are the doubts and distresses gnawing at his heart when, on October 3, 1644, he sits down to write to the king himself:

May it please your most sacred majesty, I should not assume the boldness to offer this unto your royal hands, had I well known unto whom else to address myself. For this long siege hath kept me, if not wholly ignorant, at least in much uncertainty of English affairs, and who, under your majesty, have the managing of business now. I therefore most humbly desire this presumption may by your majesty be thus graciously excused, the extremities which I foresee we may shortly be reduced unto, pressing me to give the advertisement in time, lest peradventure the remedy may come too late. For unless we can be furnished with a speedy and complete supply, during this season that makes it unsafe for ships to lie upon us, hereafter, when they are like to return, it will grow very difficult, if not impossible, to relieve this castle. Whilst I had the ability and credit to subsist, I strove upon my own strength against all necessities, the best I could. But now, unable longer to struggle with them, become too many for me, I am forced to crave assistance that I may not fail your majesty's expectation for want of succour, which I shall never do for want of truth. Of the importance of this place there will need no other argument than the eager pursuit of those who, with such expense and diligence,

seek to be masters of it. In whose resistance how much I have already endured these twenty months I willingly am silent in, lest I might seem to complain myself of that which I esteem my honour, and value as a happiness, if by any sufferings of mine, I may have done your majesty the least service. For my estate in England, it remains either sequestered or disposed away from me : which I mention with no other end but only to make it appear in what need I stand of further help, having nothing left to serve your majesty with, but my life, which likewise upon all occasions I shall, by the Grace of God, be most ready to lay down to approve myself to the last.

Your Majesty's most humble and loyal subject,

PETER OSBORNE.

FROM YOUR MAJESTY'S FORT,

CASTLE CORNET,

October 3rd, 1644.

About the end of October, John Osborne, who is at Jersey, manages to send his father a boatload of provisions, the garrison at Guernsey firing a piece of ordnance on its arrival, that by such primitive telegraphy those at Jersey may know of its safe arrival. Still, Sir Peter, mewed up in his castle, hears so little of the world's doings, and is so manifestly receiving shabby treatment at the hands of Carteret, that he writes at length to Lord Jermyn, royalist governor of Jersey, complaining of his lieutenant's conduct, and inclosing a copy of the king's letter in which he had been promised assistance. In this letter he insists upon the necessity of some endeavour being made to relieve the castle at once, pointing out that "after Christmas it may be too late to think of relieving us, for about the 10th January last, the great ships with ketches and shallops, came hither to lie upon us, & we have good cause to expect them as early now. We stand in want of fuel in much extremity, have drunk water this last half year, which we

least consider, so our necessities were otherwise plentifully supplied, though it be very much for poor soldiers in winter and cold, to drink only water that undergo such hard duties as mine are put to do."

That Carteret might have done more for Castle Cornet is clear. But Carteret is a good business man as well as a royalist, and does nothing until he sees how he is to be paid for it. Therefore, on November 25, 1644, he writes to Sir Peter: "More I cannot do except you will be pleased oblige yourself to repay the sums of money which I have disbursed for you, one half six months after the reduction of the island of Guernsey to the King's obedience, and the other half eighteen months after the same with interest for that money (for I do pay it); and in case of failing of payment upon the revenue of Guernsey, then your estate in England to be liable for it." John Osborne, who is at St. Helier, writes two days afterwards explaining, from his point of view, Carteret's conduct and his reasons for it, as follows:—"As for the cause of Capt. Darrell's delay, you have guessed very well at it in your letter to him, to wit, the colonel's unsettledness and often changings. His first resolutions I have written you in my first letter, which you will receive of the captain. Now, he is determined to let you have the ketch not out of goodwill; but being now resolved to send you nothing more, nor lay out any more money, he thinks it best not to end basely but that it shall be said he hath now sent you an extraordinary supply. He exclaims still very much that you should refuse to give him the assurance he requires, and goes about to make the country believe your intentions to him were not sincere." The idea of obtaining an assurance from Sir Peter on the Guernsey revenues is both mean and, as Sir Peter points out, wholly unstatesmanlike. At the same time, Sir Peter does inclose some form of assurance, the exact nature of which we are unable to discover, but of which Sir Peter writes that it is one "that may content as I conceive any reasonable man."

CASTLE CORNET,

December 31, 1644.

SIR,—Much desirous to give you satisfaction (though to my own burden and disadvantage) I have now sent you an assurance that may content as I conceive any reasonable man. If it pleases not you, I must then appeal and refer myself to those of better judgment that will be impartial between us.

The assurance you so press upon me and peradventure hope extremities may force me to, I too plainly foresee the hazards it would encompass me with (to the great disservice of the King and my own ruin) ever to yield assent to that. No course more like to increase the obstinacy of these islanders than by engaging the profits of this Government to put myself in estate to come a needy man among them, from whom they could not but then look for more burden than ease. Nor can there be a course more dangerous to lose the hearts of my soldiers, and raise them into mutiny (who with great endurance and patience have long undergone such misery) than now at last to see all their hopes at an end, that expect their pay and rewards from those revenues. They begin already to mutter at the overture and very whisper of it. Concerning the sum you would abate for your wife's being with mine at St. Malo, I am most assured she was received upon no such agreement, and hope my hard fortunes will never leave my wife in so ill estate, but that she will be able to give entertainment and welcome to her friends without taking money. I therefore desire you not to think upon it nor can I admit of that abatement.

Your humble servant,

P. O.

Towards the end of January, 1645, the garrison must have been much in heart to receive a gracious letter from King Charles, in the following terms:

CHARLES R.

Trusty and well beloved, we greet you well. We have received your letter of the 3rd October last, and are fully satisfied of your duty and fidelity to us, as well as with the reasons you express for requiring aid of us, after so many months siege and expenses made by you in that time. That our castle and island we cannot but esteem of very great convenience to be maintained against the rebels who have so long and earnestly sought to wrest them from us. Wherein we have endeavoured to make all the diversion of their forces that we could. For your present relief we have given effectual order to the Lord Hopton (General of our Ordnance), and to Sir Nicholas Crisp, respectively, to send you the recruits and provisions mentioned in this note enclosed, with such speed as it may be with you before the season for the rebel ships to return thither, and the Lord Treasurer is to allow Sir Nicholas Crisp's expenses therein upon receipts of the business in his own hands or otherwise. So as we doubt not but, by God's assistance, you will be timely supplied with the necessaries desired and that, being thus enabled, you will cheerfully continue in the preservation of that place, and suppressing of any that there, or from abroad, do or shall affront our royal authority or the powers and command we have committed to your charge, wherein we do graciously acknowledge your eminent deservings, and shall not forget in due time both to recompense them and your expenses full: and in the mean space to take care also for such further assistance to be given you as the condition of your affairs will admit. Given at our court at Oxford, the 23rd day of January 1645.

By his Majesty's Command,
EDW. NICHOLAS.

TO SIR PETER OSBORNE,
GOVERNOR OF GUERNSEY.

Nothing, however, came of these kind promises, and the incident is so thoroughly characteristic of the king that I set down its conclusion here at once. John Osborne, armed, we must suppose, with the "note enclosed," appears to have gone to England to see that the recruits and supplies are sent to Guernsey. How he fares we may know from his own letters. He soon learns the value of the king's promises, concerning which he writes in loyal wonder to his father. There is also a proposal of selling Guernsey to France, which John Osborne is able in some measure to hinder, and it comes to nothing.

"When I came to Oxford," he writes, "by Sir Richard Cave's means I had kissed the King's hand and delivered my letter, I was sent to Secretary Nicholas, who wondered you had no relief from France; for I told him you had not the worth of a farthing, nor hopes of any. About a fortnight after, I had letters to Sir Nicholas Crisp for what I asked, with a ship of defence for a convoy, who was to be paid out of the tin he hath in his hands, assured by my Lord treasurer's letters. Now I am come hither, Sir Nicholas Crisp tells me the tin is taken out of his hands, and that the queen hath given the king a sum of money of it, and that a ship is here of 40 piece of ordnance to fetch it away for France. This is my condition. Notwithstanding, I shall not leave off so, but will endeavour my utmost to stop so much of it as to relieve you. Yet it seems strange to me the king should give me letters to furnish you upon the tin, when he hath sold it.

"Before my coming there was a proposition made to the King to engage the island to the French for a sum of money. Whereupon my brother Henry told the King if he consented to such a thing, that it was just you should be paid for the losses you had sustained. But the King told him he did not consent to the proposition. Since my coming it hath been proposed the King that the French do offer themselves to reduce that island, and ask nothing till the work was done, and their officers were to be nominated

by the Queen. When I had shewn the dangerous consequence and unjustness of it, it was not agreed to. These things I am glad I can let you know, for they were carried as if you were nothing concerned in it."

Within a few weeks, while still at Falmouth, or rather at the neighbouring town of Penryn, he writes again to his father that "there came express letters from the King and my Lord Treasurer to Sir Nicholas Crisp with an absolute command to deliver up all tin in his hands to be sent to the Queen, so that the little hope I had was quite cut off." This faithless folly of his royal master cost John Osborne both time and money. Meanwhile, the king's castle and garrison were being starved out. It must have needed greater strength of loyalty in Sir Peter and his men to continue their unwavering faith in kings and princes after this piece of reckless deceit practised on them in their extremity. Perhaps Sir Peter kept the story to himself, and tried to make the best of it and square it somehow with his own honest ideals.

During the early months of the year 1645, Sir Peter, now almost at hand-grips with starvation, lives on false promises and vain hopes, while Carteret continues sending backbiting and dishonest reports to Sir Richard Browne and other authorities at home. Writing in February, he has the incredible meanness to suggest to Sir Richard Browne what he must have known to be absolutely without foundation: that Sir Peter was acting the part of a traitor, and that "when Lady Osborne left St. Malo to go to the Parliament by whom she is since restored to her former livelihood, it was not without suspicion that she went to London to overture for the delivery of the Castle into their hands, sundry messengers having past to and fro between her and Sir Peter about that time." There is no doubt that when Carteret wrote this he was greatly incensed at Sir Peter's refusal to give him a charge on the January revenue, and he appears to have been guilty of some breach of faith in reference to such assurance as was given him by Sir Peter.

But the lengthy letters and depositions referring to this further misunderstanding are not sufficiently explicit or to the purpose to be set down here. John Osborne writes home that he has no news of his mother, except that he hears from Lady Gargrave, her sister, that she is very well; and it must have been peculiarly galling to Sir Peter, sure as he himself was of his wife's loyalty to the cause for which he was suffering, not to be able to contradict with authority the rumours that Carteret was so diligent in spreading abroad.

About this time the King sent over a royal commission to inquire into the condition of the islands. The commissioners sat at Jersey, under the personal superintendence of Sir George Carteret. One Thomas Wright, who appears to have been Sir Peter's bailiff, a trusted servant and his then accredited agent at Jersey, writes that the royal commissioners are entirely in the hands of Sir George Carteret. He tells Sir Peter that he and Captain Darrell are "curbed and snubbed and like to be clapt by the heels," to teach them manners towards Sir George and the commanders. Further, he says that some well-affected men have made a collection through every parish in the land for the relief of Guernsey Castle, amounting to upwards of £300, and Sir George "having gotten this money into his hands," used it for his own purposes. Nothing of which is likely to be consoling to Sir Peter in his extremities. It is under these circumstances that he writes the following account of his situation to Sir Richard Browne.

At my wife's coming to St. Malo she was wholly guided by Sir G. Carteret whom she reposed much confidence in, and so desired to oblige that she received him and his whole family into her house, till by reason of her losses sustained, and the indirect dealing she found, she was forced to seek other assistance; being in great danger to have been soon exhausted and disabled to give us the succour which yet she still got the means to do.

For when her money was spent and plate sold, she made no difficulty among strangers to engage in a great debt for the relief of this castle, till her credit at last failed. In these straits and our great extremity, she had made a shift to send us to Jersey, a seasonable relief, where, committed to St. George's trust, it lay two months wasting and untransferred while we were starving, brought from little to less, and in conclusion for bread to four biscuits a man for a week. The rest of our provisions growing no less scant, that whereas our number was parted into three divisions, we could allow those only at night a little porrage that were then to have the watch, the other two divisions going without any thing, supperless to bed. Nor could my son Charles, sent thither of purpose to hasten away those her provisions (none other expected of St. George) procure them before his return to St. Malo, desirous to have comforted his mother with that good news. So that, oppressed with trouble and grief, she fell into a desperate sickness, that herself, and all those about her, feared her life. Of the condition we were in, the Parliament had from our enemies continual advertisement and employed vessel after vessel, with all the shallops the islanders could set forth, to lie day and night upon us. And they conceiving it a good time again to summon me, I received a letter to that purpose from the Earl of Warwick in very fair terms. To which I likewise made a civil answer, but such as was agreeable with my allegiance to His Majesty, and that left him hopeless of making any change in me. I have both the letters to produce when time serves. In the midst of these distractions and miseries; my wife sick, without money, friends and hope, was driven to embark herself for England in a ship of Holland, so far from recovery that she scarce felt the amendment of two days. Nor could that, her compelled departure, give suspicion of her going to harken to overtures for the surrender of the castle, which

she with so much carefullness and expense to the uttermost of her means and credit, had so long preserved, and who had one of her sons then at Bristol in his Majesty's service, and at her going away furnished another whom she also sent to the king; her eldest being left with me to run the hazard of my fortunes, like to be ill enough. And though, I doubt not, but this will appear sufficient, to wash off these maliciously invented slanders, my holding of this castle ever since now ten months more, with much sufferings and extremity and without all taint of disloyalty, that must needs in this time have broken out, will shew the clearness of my innocence, and the impudence of his untruths.

Since her going Sir George hath from time to time deluded us with promises, and harrassed us with delays, that I have been constrained to send boat upon boat; till left at last without any to send upon what urgent necessity soever, so that we wanted men to perform the duty of our watches. And when at length he thought good to supply us with something, it was always with a scarce hand, nothing answerable to our wants, and the charge of our men that lay there, and who could not be dispatched, that the reckonings he makes in his bills ariseth to a strange proportion in extraordinaries to His Majesty's great charge; and yet this his Castle unsupplied, we having for this twelve month and above, never been able to allow our soldiers more than one biscuit a day, with a little porrage for their supper, and have been forced for necessity to use the stuff sent us to make candles and to dress our boats, to frye the poor John, limpets and herbs we use in the best mess, though we concealed it from them, and make no complaint, and lived thus about three weeks. The provisions, though ill-conditioned, carry the prices of the best, yet have I not returned back any thing he sent, how faulty so ever. In so much that, secure of that he hath not forborne to put again upon us the sorts we have found fault with,

to vent and issue out to us, what he could not else tell how to dispose of. Neither Captain Darrell nor any of mine admitted to see the choosings, putting up, number or weight, of what he sent, he still saying "cross me not," "let me alone" and much displeased if any sought to look into it. His next charge is, that with fearful threats I seek to tie him to impossibilities. I know not what may appear fearfull to his apprehension. If he can make proofs of these menaces offered to him by my letters, I shall be much ashamed of my folly. Nor do I seek impossibilities, credibly informed that many in Jersey have contributed great sums for this place by express name, though their service and merit be concealed and the money be converted to other uses.

For the breaking up of all the vessels he sends us, he knows very well from the report and view of his own people, that I never break up any, but such as his and our enemies' shot, and foul weather made utterly unserviceable. But if it had been so as he would have it understood, as done of purpose, our extreme want of firing would have excused me, and cast the blame upon him, that was continually informed of it, and yet neither sent us coal, having plenty, nor that which was our own, which we kept a twelve month, while we were forced to pull down what was combustible about our houses, to burn our timber which I now much want, and at last, which I was exceedingly troubled to be reduced to do, to burn our carriages for our ordnance that were good and serviceable and our tables and our doors, &c.

Whereas he sayeth I turn my soldiers upon him without money or clothes. I part with none willingly, but only such as, with our hard diet being sick, would have perished here. And I hope it will be held reasonable that I should rid myself of the sick for our own safety and their preservation. And likewise, that all places under His Majesty's obedience should be open to receive and relieve such as have undergone so much, of whose

miserable sufferings I need no witness, having the testimony of my accuser, though he saith it to make me seem the more uncharitable to send them without money and clothes, that have neither to give them and well he knows it. The rest of his charges are so frivolous that I conceive them unworthy of replying to, as namely, that in so great necessity I should be consenting to the yielding up of a good shallop to our enemies (and no small boat as is pretended) laden with provisions that we stood in need of, and were hardly gotten for us by my son, together with the loss of a surgeon that had already received a good part of his wages, and whom I much solicited for, to quit me of one that I had then in mistrust, loosing with all divers provisions bespoken for my own particular use and health, which I cannot look to have procured for me again. A subtilty that my great wants, empty purse, and distance from friends was not like to permit to come into my imagination, much less to suffer me to put in execution that curious invention. As likewise, that my son, charged to be guilty of this, is not sent to Paris as was thought, and where he might be safe, but Sir George's industry discovered to be in England, the same whom I now send with my answer.

I come now to the last charge; being again brought to the uttermost, not above a fortnight's bread left, and despairing of supply from Sir George, I was driven to seek all shifts for myself, and therefore sent to Mrs. Danvers my wife's kinswoman (that hath had her part in all her miseries) to St. Malo with my apparel and some trunks of linen left in her custody, to make trial what she could instantly get in provisions for us upon that pawn or sale: which business she so well despatched that in six days she came back to Jersey, in their view chased by a pirate, and narrowly escaping by running with great danger among the rocks. Yet at her coming away the next day, she could not obtain of Sir George one seaman of his (for she requested but one)

the better to man her boat, in case she met with the same man of war or any other, whereof those parts were then full. The hazard of the loss of our provisions and the best shallop I had, and which brought me the greatest supply that I ever received in such a boat, nothing at all moving him, nor the danger and entreaty of a gentlewoman, nor the aspersions cast upon her (convinced of untruth by her return) working any remorse in him by way of compensation, to have afforded her that small courtesy.

In conclusion touching the advice he gives for the prevention of my supposed disloyalty, so certain in his apprehension, that one of those courses must instantly be taken. If his Majesty can be brought to have my truth in doubt after so long proof of it, I silently, with all obedience submit to his Royal pleasure, though most loath, I must confess, to have such a mark of his disfavour and difference stamped upon me, as may in sorrow close up these days which in these long and many sufferings, I have the comfort and hope should have found a joyful end in his service.

CASTLE CORNET,
June 18th, 1645.

Nor was such a letter without its effect on those in England, who were in all probability well aware of the comparative characters of Sir Peter Osborne and Sir George Carteret. Within a month there comes a note from the Prince of Wales himself, from his court at Liskeard, to Sir George Carteret, urging him to take some speedy course for transporting provisions to Sir Peter, and promising Carteret payment of the charges thereof. Matters indeed do not seem to get much better on receipt of this note, and perhaps Carteret had his difficulties in obtaining supplies, though it is clear that he might have done much more for Castle

Cornet than he did. Thomas Wright, forwarding "a little parcel of special tobacco and a dozen of pipes" to Sir Peter, writes a gossiping letter of news from Jersey, from which we gather that Sir George was still not very gracious to the adherents of Sir Peter then sojourning at Jersey. During the next month the Prince of Wales writes to Sir Peter, promising him supplies to be sent from Cornwall, but we cannot find that these are ever sent. Indeed, on October 20th, John Osborne tells his father that there is little hope of succour from England, in the present state of affairs; that "the council will hearken to every thing to save money;" and that poor Mr. Sheaffe, a Guernsey envoy, cannot get a trumpery sum of ten pounds from the Chancellor's Secretary, though it is admitted to be owing, for his charges. The state of Castle Cornet at the end of this month is set out in a report of Sir Peter to the king's commissioners, in which, in spite of his cruel circumstances, aggravated by the meanness and trickery of others, he can still speak of his "confidence placed in God and the King, whom I have truly served, without consideration of the ruin of myself, my wife, my children and my home, of whose princely goodness I nothing doubt, nor he I hope of my integrity."

Sir Peter is indeed at bay with a terrible situation. Soldiers and mean persons have been found to back up the charges already made by Sir George Carteret. Mutiny in some sort is now added to his other troubles. Along with his dignified complaint to the royal commissioners at Jersey Sir Peter finds time to send a little personal note, accompanied by a draft, "this little enclosed," to the wife of his friend Amias Andros, who has evidently given him news of Lady Osborne and her daughter.

GOOD MRS. SAMARES,—Your welcome letter is come safely to my hands, whereby I understand your happy arrival in these parts, escaped from the ill usage of your enemies. The comfort you have given me by the short

account of my Wife and poor family, I humbly thank you for, of whose state I remained long doubtful. That great God, who keepeth us both, is able with his blessing to make a little enough. Amongst your kindred in Jersey, I cannot doubt you will find assistance and courtesy. Yet least your virtuous constancy and goodness for her and me (for which I hold myself much obliged) may do you prejudice, I beseech you favour me so much as to accept this little enclosed, which I present unto you with my best respects and thankfulness. But [if] you find my estimation there so little valued, that it proves to you of no use, complain of the change of my fortune and not my goodwill. Forbear I pray to look for an answer to the latter part of your letter, and have the patience not to expect your husband yet.

Your most humble servant

PETER OSBORNE.

CASTLE CORNET,

October 30th, 1645.

TO MY WORTHY FRIEND,

MRS. ELIZABETH ANDREWES SAMARES,

AT JERSEY.

Once more, after long months of suffering, Sir Peter receives a letter from the Earl of Warwick offering in language, almost affectionate, terms of peace which Sir Peter might well accept without dishonour to himself. But on the very same day that he has to write to Carteret of the petty details of his wants and necessities, Sir Peter also sits down to write another letter, refusing to stain his grand ideal of loyalty with even a word of disbelief in the king's cause. In spite of all the misery caused by his perilous situation and the faithlessness of friends, he can still write of the "clear cause," and pity Lord Warwick for numbering himself among the king's enemies. This is Sir Peter's reply

to the courteous and honourable letter of the Earl of Warwick.

MY LORD,—That your lordship is pleased to continue me in your honourable favour, notwithstanding these distractions lead us in several courses, I acknowledge with thankfulness your goodness in it, and give your lordship assurance you shall also find in me a like constancy, full of love, respect and observance to yourself and yours. Whereof I could have small hopes to win you into the belief, and to keep you in it still, should I stain my truth with the infamy of such a falsehood to his Majesty, which might brand me for that dishonest man of whom you and all men else would then have just reason to beware. And the very expression your letter signifieth this castle by (naming it my charge) gives me a tacit warning of the faith and duty belonging to that trust, and that cannot but make my heart rise against the motion, much more abhor a deed so hardly even to be demanded but with words that imply my shame. I have with more search and consideration examined and weighed this unlucky business, than ever to have the confidence of excusing myself with having been all this while mistaken, wherein I must then with shame enough belie my confidence and this clear cause. Your great successes, my lord, are deceitful arguments not to be relied on, human beings being subject to change. Who can tell but that God may permit them (as in the case with Benjamin) to draw you at last within a severe revenge. Wherefore I most humbly beseech your lordship to employ rather your best endeavours in those good offices that may procure agreement and peace, seeking after that blessed reward and honour so transcendent beyond all this world can bestow. And be pleased not to despise this intimation from one that heartily desires your happiness, and is so far from affecting these unalterable

quarrels, that I would yield myself willingly not only to be ruined (if that might do it) but to die for peace. Lastly, in a word, though most determinately resolved never to serve your lordship in this way you require me, I yet remain in your own particular, with all sincerity of affection and observant respect.

Your lordship's most humble, &c.,

CASTLE CORNET,

January 15th, 1646.

This answer to the Earl of Warwick, the purport of which became known to Carteret and the royalists in England, made Sir Peter an object of greater sympathy than heretofore. It was apparently clear to the Prince of Wales that nothing could be done to make Carteret and Sir Peter work together, and he and his council came to the not unusual decision of statesmen, that the honest man must be shelved, and the self-seeking politician retained. Carteret is said, during these wars, to have made £60,000 by privation, that is by robbing English (rebel) merchandise vessels, and the court could not disoblige so valuable an ally. A pleasant letter was therefore written to Sir Peter by the Prince of Wales, and carried to him by Sir Thomas Fanshawe, in February, 1646, "With such full instructions and with such present accommodation for that garrison in some reasonable measure as we hope shall produce a very good effect." About the same time Sir Edward Hyde writes a courteous and conciliatory letter from Pendennis Castle. But Sir Peter sees that it is intended he shall resign his command, and, after an interview with Sir Thomas Fanshawe, he "who looks for nothing in this business but merely your Highness' pleasure," expresses to the prince his desire to hear and submit to his command. This note, written to Sir Thomas Fanshawe somewhere about May, 1646, shows how utterly

unselfish are his endeavours to do the king service. He had gained what many another honest soldier gained in that service,—ruin. His wife and family are refugees somewhere in England; one of his sons has been killed fighting for the king; and he himself, after holding out against a terrible siege, but weakly supported from outside, is now forced to give up his command,—forced to do so, indeed, not by his own incapacity, but because he sees that Carteret is necessary to the royal cause, and that Carteret will never assist Castle Cornet while he remains there. He writes to Sir Thomas Fanshawe, asking to be allowed to retire to St. Malo :

SIR,—I write this to yourself, under the confidence you have given me, beseeching you to consider what I have put into your trust, much dearer than my life, whereof I cannot hope, with others for consideration, when I see none had of my son thus near His Highness' protection, I having lost his brother so lately in the King's service. I beseech you, therefore, not to transfer the care of me into other hands, that have committed myself into yours, and rely upon your assurance and integrity not used to fail your friend. I pray, make way rather for my direct going to St. Malo, where I may for a while quietly recollect myself and recover some patience for what I suffer and foresee I am still like to do.

Thus, in May, 1646, he voluntarily resigned his command to Sir Baldwin Wake, whom he formally appointed his lieutenant-governor. Not until three years after the execution of Charles I., when the battle of Worcester had been fought and Jersey given up to the Parliamentarians, did Castle Cornet surrender. Then, on Friday, December 19, 1651, the royalists, under command of Colonel Roger Burgess, left the castle with full honours of war, "drums beating, ensigns displayed, bullet in mouth, and match lighted at both ends."

Even when they laid down their arms, it was with the honorable exception of their swords, which they were permitted to wear.

It would have gladdened Sir Peter's heart if he could have been with his faithful garrison on that day, for they had at least been faithful above all others of the king's servants. But in 1651 Sir Peter was at his own home in Chicksands, already an old man, worn out with years and disappointment, lonely and forgotten, waiting somewhat hopelessly for the end to come. After leaving Castle Cornet, he appears to have stayed at St. Malo, spending his energies and substance in endeavouring to provision his beloved castle. The court party had, of course, been able to do little or nothing of what they promised when he left Castle Cornet at their request, and in 1649 he found himself poverty-stricken and abandoned in St. Malo, with his English home, as far as he could learn, sold and taken from him. It is under these circumstances that he announces to King Charles II. his intention of returning to England, in the following letter:

MAY it please your most excellent Majesty, I have lately had notice from England that the small proportion that remains of my estate is to be sold, and no consideration out of it to be had, either for my wife or children if I come not to a composition for it. This and the extreme wants I suffer in this place, with the little consideration hath been had of them (having received nothing for my maintenance since my being here, nor any part of that was promised me at my retiring from Guernsey Castle) have at length driven me to the necessity of thinking upon that which of all things I was the least inclined to, and to look after that little that is left of my own. But this I can now resolve on with greater satisfaction by how much I may seem less useful to your Service. And as, by your Majesty's command, I suspended the exercise of my government,

so do I still leave it in those hands where you were pleased I should commit it. Only I beseech your Majesty in equity to consider the right I have in it, and for it what I have left and that I may not suffer from both sides, only because I have been honest. For be pleased Sir, to give me leave to say, that certainly I have served your Majesty and your Royal father with a sincere integrity, against which neither temptations nor discouragement have prevailed; and have submitted to your will with that quiet obedience, that I have not at all considered my interests, and hardly my honour, when that, that was called your service, was but said to be concerned. And after all, the chiefest request I have to make is, that God, in his good time would restore your Majesty to your rights, and then I am certain your goodness will consider mine, and if in any thing I have deserved your gracious regard, be pleased then to look upon me and my children, and only so much as your Majesty's own justice and honour shall judge me worthy the esteem of

Yours &c.

Thus he bade farewell to the king he would still have served if it had been in his power to do so. Upon his return to England we find him living at Chicksands Priory, the influence of his wife's friends gaining him perhaps some consideration out of his sequestered estate. His wife died early in 1652, and he remained in retirement at Chicksands, drifting rapidly into old age. On April 14, 1653, he was taken suddenly ill in the priory chapel. For a year he lay ill, tenderly nursed, we may be sure, by his daughter Dorothy, who writes one, at least, of her letters to Temple while sitting up at night watching by his bedside. Toward the spring of the next year he grew gradually worse, and at length died on Saturday, March 11th, at eleven o'clock of the night, being within two months of sixty-nine years old. He was buried at Campton, and a tablet to his memory may

still be seen in the church there, with an inscription speaking his praise. For ourselves, we do not, I think, need monument or tablet. He has unconsciously drawn a clear outline of his character in these letters, which will remain his best epitaph. His defence of Castle Cornet, his single-minded love for his king, and the stern, uncompromising honesty of his life will be engraven on the memory of all who read his story in these his own words. Wiser men and greater men there were many in those stirring times, but none more valiant, honorable, and true-hearted than Sir Peter Osborne.

EDWARD ABBOTT PARRY.

APPENDIX III.

A SHORT PEDIGREE HISTORY OF THE OSBORNE FAMILY.

[See *Betham's Baronetage* II., 205; *Kimber and Johnstone* II., 151, etc.

THIS family is supposed to have come out of the north and settled in Essex, at Purleigh in that county, in 1442. 20 Henry VI.

1. PETER OSBORNE, ESQ., who was born 1521 (12 Henry VIII.), was active and zealous for the Reformation. He was made Treasurer's Remembrancer of the Exchequer, by grant of Edward VI., to him and his heirs, and was also keeper of the Privy Purse to the King, and a great friend of Sir John Cheke—tutor to Edward VI.—who died at his house. He married Anne, daughter of Dr. Blyth, the first public King's Reader of Physic at Cambridge. Alice, sister to Sir John Cheke, had married Dr. Blyth. There were eleven sons and eleven daughters. Catherine, his eighth daughter, married Sir Thomas Cheke, of Pyrgo, in Essex. This assists us in understanding Dorothy's cousinhood to the Chekes.

II. SIR JOHN OSBORNE, KNIGHT, eldest son of above, was Treasurer's Remembrancer and Commissioner of the Navy in the reign of James I. He bought and restored the Rectory of Hawnes, in Bedfordshire, and presented it to Mr. Brightman. He married Dorothy, daughter of Richard Barlee, of

Essingham Hall, whose wife was a daughter of Lord Rich, Lord Chancellor of England. He had five sons.

1. Sir Peter, Dorothy's father.
2. Christopher, died unmarried.
3. Thomas.
4. Richard.

5. Francis, the author of *Advice to a Son* and some historical works. A full account of his life is given in my edition of *The Advice to a Son*, David Nutt, 1896.

III. SIR PETER OSBORNE, KNIGHT. See Appendix II. He married Dorothy, daughter of Sir John Danvers, and had seven sons and four daughters.

1. Henry, born 1614, and died young.
2. Thomas, born 1615, died in France 1637.

3. Sir John Osborne, Bart., born 1616. Dorothy's eldest brother. He was a gentleman of the Privy Chamber to Charles II., and had a grant of the office of Remembrancer to the Lord Treasurer by patent dated 26, Car. II., and was created a baronet February 11, 1660. He married Eleanor, daughter of Charles Danvers, Esq., niece to Sir John Danvers, by whom he had one son and two daughters. He died February 5th, 1698, aged 83, and was buried at Hawnes Church with his lady, who was interred there November 16th, 1673. He was succeeded by his son, Sir John Osborne. See *Memorials of the Danvers Family*, by F. N. Macnamara, M.D., 1895.

4. Francis, born 1617, who died young.
5. Charles, born 1620, killed at Hartland, in Devonshire, in the King's Party in the Civil War.
6. Robert, born 1626, died 1653. His death is referred to in the *Letters*.

7. Sir Henry Osborne, Knight. This is the brother who objects to Dorothy's marriage with Temple, whose Diary is

quoted in the notes. Born 1619. He was a Commissioner in the Navy and died 1675. He was buried at Campton, Bedfordshire.

Sir Peter's daughters were:—

1. Elizabeth, born 1610. Wife of Edward Duncombe, of Battleden, in Bedfordshire.

2. Mary, born 1620. Wife of —. Bridges, of Wilts.

3. Anne, born 1623. Wife of Sir Thomas Peyton, of Knowlton, in Kent, Bart.

4. Dorothy, born 1627. Wife of Sir William Temple.

Sir Peter died, as we know, in 1653, and his wife in 1650. Both are buried at Campton.

APPENDIX IV.

The History and Arrangement of the Letters.

THE MSS. of the *Letters* I published in 1888 were purchased by the British Museum in 1891. Seven other letters are included in the present edition. The MSS. of these are in the possession of Mr. Robert Bacon Longe, of Spixworth Park, Norfolk. He has kindly sold to me the sole rights of the publication of these letters on the condition that they only appear under my editorship.

These letters and those in the British Museum came into the possession of Mr. Longe from his father, the Reverend Robert Longe, of Coddendam, Suffolk. They had remained at Coddendam Vicarage for more than a hundred years. At Sir William Temple's death in 1699, he left no other descendants than two grand-daughters—Elizabeth and Dorothy. Elizabeth died without issue in 1772; Dorothy married Nicholas Bacon, Esq., of Shrubland Hall, in the parish of Barham, which adjoins Coddendam. She died in 1758, and left, among other children, a son, the Rev. Nicholas Bacon, who was Vicar of Coddendam. This traces the letters to Coddendam Vicarage. The Rev. Nicholas Bacon dying without issue, bequeathed Coddendam Vicarage, with the pictures and papers therein, to the Rev. John Longe, who had married his wife's sister. The Rev. John Longe, who died in 1834, was the grandfather of Mr. Robert Bacon Longe, of Spixworth Park, and the father of the gentleman who first gave me leave to print the letters.

The original arrangement of the letters was made when they were in manuscript, and, though it has been adopted by the British Museum, is not, I think, absolutely correct. Probably no two persons who gave careful study to the

subject would arrange the letters in the same way, but in order to assist anyone who desires to study the question of their arrangement I have compiled a comparative table of the present and former arrangements.

Table showing present arrangement of the Letters and that adopted in the Edition of 1888.

Present Number.	Suggested date.	No. and page of letter in Edition 1888.
1 ...	December 25th, 1652	... 2. p. 39
2 ...	January 2nd, 1653	... 3. p. 40
3 ...	January 9th	... 1. p. 35
4 ...	January 16th	... 5. p. 46
5 ...	January 22nd	... 4. p. 43
6 ...	January 30th	... 7. p. 54
7 ...	February 6th	... 8. p. 58

Dorothy goes to London on February 12th and returns on February 22nd.

8 ...	February 22nd, 1653	... New letter
9 ...	February 27th	... 9. p. 64
10 ...	March 6th	... 10. p. 68
11 ...	March 18th	... New letter
12 ...	March 25th	... 6. p. 50
13 ...	April 3rd	... 11. p. 72
14 ...	April 7th	... 12. p. 76
15 ...	April 10th	... 13. p. 79
16 ...	April 17th	... 15. p. 87
17 ...	April 24th	... 14. p. 83
18 ...	May 1st	... 17. p. 97
19 ...	May 8th	... 18. p. 102
20 ...	May 15th	... 19. p. 106
21 ...	May 22nd	... 20. p. 110
22 ...	May 29th	... 16. p. 93
23 ...	June 5th	... New letter
24 ...	June 12th	... 21. p. 112
25 ...	June 19th	... 22. p. 115
26 ...	June 26th	... 23. p. 118
27 ...	July 3rd	... 24. p. 123

28	...	July 10th	1653	...	New letter
29	...	July 17th	"	...	25. p. 127
30	...	July 24th	"	...	New letter
31	...	July 31st	"	...	26. p. 130
32	...	August 7th	"	...	27. p. 134
33	...	August 14th	"	...	28. p. 137
34	...	August 21st	"	...	29. p. 141
35	...	August 28th	"	...	30. p. 145
36	...	September 4th	"	...	31. p. 149
37	...	September 11th	"	...	39. p. 186
38	...	September 18th	"	...	32. p. 153
39	...	September 25th	"	...	36. p. 168
40	...	October 2nd	"	...	33. p. 158
41	...	October 9th	"	...	{ 34. p. 162
					{ 35. p. 165
42	...	October 16th	"	...	37. p. 173
43	...	October 23rd.	"	...	38. p. 179

Dorothy pays a flying visit to London.

44	...	November 1st,	1653	...	New letter
45	...	November 6th	"	...	40. p. 191
46	...	November 13th	"	...	41. p. 196
47	...	November 20th	"	...	42. p. 200
48	...	November 27th	"	...	43. p. 206
49	...	December 4th	"	...	44. p. 208
50	...	December 11th	"	...	45. p. 209
51	...	December 18th	"	...	46. p. 210
52	...	December 25th	"	...	47. p. 212
53	...	January 1st	1654	...	New letter

Temple comes to Chicksands.

54	...	January 22nd,	1654	...	48. p. 216
55	...	January 29th	"	...	49. p. 219
56	...	February 5th	"	...	50. p. 223
57	...	February 12th	"	...	51. p. 229
58	...	February 19th	"	...	52. p. 236
59	...	March 5th	"	...	53. p. 244

Temple goes to Ireland.

60	...	March 10th,	1654	...	54.	p. 250
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Sir Peter Osborne dies.

61	...	March 18th,	1654	...	55.	p. 254
62	...	April 2nd	,,	...	56.	p. 259
63	...	May 18th	,,	...	57.	p. 262

Dorothy goes to London.

64	...	May 25th,	1654	...	58.	p. 266
65	...	June 6th	,,	...	59.	p. 273
66	...	June 13th	,,	...	60.	p. 275
67	...	June 18th	,,	...	61.	p. 279

Dorothy goes to Knowlton, Kent.

68	...	June 26th,	1654	...	62.	p. 283
69	...	July 4th	,,	...	63.	p. 284
70	...	July 10th	,,	...	66.	p. 292
71	...	July 16th	,,	...	64.	p. 285
72	...	July 23rd	,,	...	65.	p. 289
73	...	September 3rd	,,	...	67.	p. 295
74	...	September 10th	,,	...	68.	p. 298
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76	...	September 24th	,,	...	70.	p. 302
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“DOROTHY OSBORNE.”

Some Press Notices to the First Edition, 1888.

“Every reader of Lord Macaulay’s *Essays* knows something of Dorothy Osborne. But we have to thank Mr. Parry and, still more, the owner of Dorothy’s love letters for enabling us to form an intimate acquaintance with this charming woman, through the long years of Sir William Temple’s courtship. . . . We have only space left to observe that the editor of this fascinating volume has done his part with judgment, and with full appreciation of his heroine’s excellencies. The information he supplies is always to the point, and the reader who is not intimately acquainted with the period will find many an allusion explained and many a difficulty removed, for which he cannot fail to be grateful.”—*Spectator*, May 26, 1888.

“Certainly we can point to no contemporary book in which social life in England under the Commonwealth is so fully described. The letters are far more than *billets-doux*, written, as Macaulay suggested, by a virtuous, amiable, and sensible girl, and intended for the eye of her lover alone. Dorothy Osborne is a practical philosopher, with a keen sense of humour, and an inexhaustible fund of womanly sympathy. She does not disguise her love for Temple, but can enjoy a jest at his expense. Her epistolary style is remarkably spirited, and gives her letters a superior place in English literature to that occupied by the memoirs of her contemporaries, Lucy Hutchinson and Lady Fanshawe.”—*Athenæum*.

“The pleasantest book imaginable.”—*Saturday Review*.

"We content ourselves, therefore, with saying that the work is one of the most fragrant and delightful of this or many previous seasons, and that Mr. Parry's editorial functions have been discharged in admirably competent style. His explanations are at once concise and adequate; his prefatory matter is excellent in taste. No lover of books will care to be without this volume, and no believer in womanhood or in England can be other than thankful for an introduction to Dorothy Osborne."—*Notes and Queries*.

"A very pleasing and interesting volume, more than bearing out Macaulay's encomium, and showing how the young ladies of England employed themselves two hundred and thirty years ago, how far their minds were cultivated, what were their favourite studies, what degree of liberty was allowed to them, what use they made of that liberty, what accomplishments they most valued in men, and what proofs of tenderness delicacy permitted them to give to favoured suitors. Further, they contain the story of the romantic attachment in which love triumphed over as many obstacles as novelist was ever able to invent."—*Literary World*.

"Her letters show no little of the French *esprit*, which makes the charm of those of Madame de Sévigné. She passes lightly from grave to gay. She strives to bear up with cheerful serenity against the sorrows that threaten to wreck her happiness; and between the consolations of religion and an unpretentious philosophy, she possesses a wonderful constancy of mind, though there are some natural slips towards despondency. The letters, whether grave or gossipy, are always easy and agreeable reading, and they give us many a pleasant glance at the manners of the age and the tone that prevailed in good country society."—*The Times*.

"If we want to teach the mothers and daughters of England self-respect, we turn to such letters as those of a gentlewoman of the days of Cromwell for an example of all that makes

nations strong, men brave, and homes happy. To read them is to escape into a purer air. Dorothy Osborne belongs to the galaxy of Shakspeare's women."—*Daily News*.

"There have been few books of letters so well worth reading."
—*Daily Telegraph*.

"Mr. Parry's *Letters of Dorothy Osborne*—letters to William (afterwards Sir William) Temple—is an entirely delightful book. Lovers of sound and unpretentious literary workmanship will take almost as much pleasure in Mr. Parry's editing as in Dorothy's writing."—*Pall Mall Gazette*.

"Rarely has a more charming series of letters been published than those of Dorothy Osborne to her future husband, Sir William Temple. They are love letters and something more. The lady was gifted not only with a delightful literary style,—a style, indeed, far more readable than that of her celebrated husband,—but she also possessed an acute perception of persons and circumstances. She was by turns tender, serious, wise, gay, and satirical, and in her love letters all these qualities are reflected."—*Scotsman*.

"One of the most readable books of the season."—*Liverpool Courier*.

"This charming and bright addition to our libraries."—*Manchester Courier*.

"Letters which cannot but prove interesting to those who care to know the social habits and manners of our forefathers, and especially to the people of Bedfordshire, with which county the life of Dorothy Osborne was so intimately connected."—*Bedfordshire Standard*.

"What most surprised me in these charming letters (which you must not merely order from the library, but buy as a

classic) is the modernness of their style, sentiment, and humour. You can hardly believe you are reading letters written in Cromwell's day, so different in their tone and style from those of the rugged, harsh, involved letters of most of her Commonwealth contemporaries."—*Truth*, August 2, 1888.

"The great Macaulay has done justice to this very charming young woman,—modest, generous, affectionate, intelligent, and sprightly; but the world has never before had so good an opportunity of judging her at first-hand as in these letters, which are as frank and simple as they are graceful and amusing."—*The World*.

"The charm that lingers about old letters is very subtle and very real. They retain so much of the writer's personality, and bridge over long centuries as if they were only months. Some extracts from Dorothy Osborne's letters saw the light when Mr. Courtenay wrote Sir William Temple's life, and the keen eye of Thomas Babington Macaulay took in a tolerable idea of her life and character when he wrote the review of it that forms one of his famous essays:—*Vanity Fair*, May 26, 1888.

"The book should prove a treasured addition to the library of every lady who can appreciate this graphic picture of a charming, sprightly dame of the seventeenth century."—*The Lady's Pictorial*.

"They form a valuable addition to our knowledge of the life of a highly-connected English country girl nearly two centuries ago."—*The Lady*.

"As a picture of home life in England two hundred years ago, it is highly interesting, portraying, as it does, all those social domestic trivialities to which, as Macaulay observes, historians have at length begun to give their right value."—*Church Bells*.

"When we read these letters, collected and edited as a labour of love, we feel that *l'eloquence du billet* existed in the seventeenth century on our own side of the Channel, and that if the writer had been for many years separated from a daughter, we might have had such a series as that of Madame de Sévigné."—*Guardian*.

"We cannot be surprised at the success which has attended the publication of *Letters from Dorothy Osborne to Sir William Temple*, 1652-54, edited by E. A. Parry. The letters are most delightful reading."—*Publishers' Circular*.

"They are letters of extraordinary merit. Quaint as the language seems to a modern, they have all the spirit and freshness of letters written only yesterday. They would be worthy of the brightest woman this generation has known—worthy of George Eliot or Jane Welsh Carlyle."—*New York Times*.

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